



APRIL 21, 2020 **LIVE**

10:00 PM ET | 08:00 PM MT | 07:00 PM PT

SPECIAL GUEST

MANU SEYFZADEH

SACRED GEOMETRY OF ANCIENT EGYPT

F2B

with Jimmy Church

#F2B JIMMYCHURCHRADIO.COM

1
00:01:06,420 --> 00:01:02,479

[Music]

2
00:01:10,080 --> 00:01:06,430

this hope radio for the masses Atlanta

3
00:01:12,270 --> 00:01:10,090

this new July 8 1947 the Army Air Force

4
00:01:14,160 --> 00:01:12,280

has announced that applying this type is

5
00:01:17,100 --> 00:01:14,170

found and is now in the possession of

6
00:01:21,150 --> 00:01:17,110

the army the game is rigged change the

7
00:01:24,359 --> 00:01:21,160

game changer I occasionally think how

8
00:01:28,139 --> 00:01:24,369

quickly our differences worldwide would

9
00:01:30,700 --> 00:01:28,149

vanish if we were facing an alien threat

10
00:01:32,470 --> 00:01:30,710

from outside it is working

11
00:01:35,940 --> 00:01:32,480

[Music]

12
00:01:41,219 --> 00:01:38,399

fade to black with your host Jimmy

13
00:01:47,740 --> 00:01:41,229

church on the game-changer Radio Network

14

00:01:52,900 --> 00:01:49,990

I need your help

15

00:01:57,000 --> 00:01:52,910

1980

16

00:02:00,000 --> 00:01:57,010

[Music]

17

00:02:01,700 --> 00:02:00,010

fade to black with Jimmy judge on the

18

00:02:06,540 --> 00:02:01,710

game change in that word

19

00:02:09,320 --> 00:02:06,550

[Music]

20

00:02:15,800 --> 00:02:09,330

good evening

21

00:02:24,810 --> 00:02:21,700

four masses

22

00:02:30,700 --> 00:02:24,820

and how you doing today's Monday Monday

23

00:02:33,460 --> 00:02:30,710

after Monday Tuesday April 21st 2020 112

24

00:02:34,060 --> 00:02:33,470

days into the new year only 264 days

25

00:02:35,870 --> 00:02:34,070

left

26

00:02:36,580 --> 00:02:35,880

[Music]

27

00:02:39,180 --> 00:02:36,590

[Applause]

28

00:02:41,370 --> 00:02:39,190

[Music]

29

00:02:42,600 --> 00:02:41,380

we are live from a bunker somewhere in

30

00:02:45,120 --> 00:02:42,610

the middle of beautiful downtown Burbank

31

00:02:46,920 --> 00:02:45,130

California and I would like to welcome

32

00:02:52,340 --> 00:02:46,930

everybody listening all around the world

33

00:02:56,810 --> 00:02:54,860

and tither to and fro back and forth up

34

00:03:00,809 --> 00:02:56,820

and down east and west north and south

35

00:03:06,089 --> 00:03:03,509

this is fade to black for kjc are the

36

00:03:08,550 --> 00:03:06,099

game changer network and KCRA the

37

00:03:10,530 --> 00:03:08,560

planets

38

00:03:14,589 --> 00:03:10,540

our meals Jimmy Church what's crackin

39

00:03:23,550 --> 00:03:19,390

how you do it right

40

00:03:27,520 --> 00:03:23,560

tonight's very special guest dr. Manu

41

00:03:29,680 --> 00:03:27,530

save some a day that's right he joins us

42

00:03:33,369 --> 00:03:29,690

we are going to be talking about ancient

43

00:03:34,180 --> 00:03:33,379

Egypt tonight every angle more on that

44

00:03:36,940 --> 00:03:34,190

in just a minute

45

00:03:38,009 --> 00:03:36,950

tomorrow night continuing our big brain

46

00:03:41,680 --> 00:03:38,019

week

47

00:03:43,649 --> 00:03:41,690

Adam curry Adam curry here tomorrow

48

00:03:47,530 --> 00:03:43,659

we're gonna talk about physics

49

00:03:49,690 --> 00:03:47,540

entanglement communication yeah I'm

50

00:03:51,869 --> 00:03:49,700

gonna get some help in - aren't I - with

51
00:03:53,979 --> 00:03:51,879
Adam so that's going down tomorrow night

52
00:03:56,710 --> 00:03:53,989
Thursday night's another Fator nights

53
00:03:58,539 --> 00:03:56,720
and we will be giving away for fade to

54
00:04:01,509 --> 00:03:58,549
black memberships to those in need and

55
00:04:03,550 --> 00:04:01,519
who are staying at home the call-in

56
00:04:07,210 --> 00:04:03,560
number is seven four seven two two eight

57
00:04:10,289 --> 00:04:07,220
two zero five one open lines on Thursday

58
00:04:14,380 --> 00:04:10,299
you can follow me on twitter at JD o

59
00:04:17,199 --> 00:04:14,390
simple right at J church radio join the

60
00:04:20,140 --> 00:04:17,209
conversation a hashtag F to B is the

61
00:04:22,300 --> 00:04:20,150
sandbox it's already lighting up and the

62
00:04:25,960 --> 00:04:22,310
action is there any questions or

63
00:04:29,650 --> 00:04:25,970

comments tonight for myself or dr. says

64

00:04:33,969 --> 00:04:29,660

with a hashtag f - B Q okay and we have

65

00:04:35,589 --> 00:04:33,979

to chat rooms open Spreaker and kg re

66

00:04:39,670 --> 00:04:35,599

the planet and of course we are

67

00:04:46,560 --> 00:04:39,680

streaming live over on Facebook YouTube

68

00:04:50,740 --> 00:04:46,570

and Twitter yeah Twitter and tune in and

69

00:04:53,920 --> 00:04:50,750

iHeartRadio and kg re the planet and of

70

00:04:56,589 --> 00:04:53,930

course talk stream live so hello to

71

00:05:02,010 --> 00:04:56,599

everybody out there that is tuning in

72

00:05:04,779 --> 00:05:02,020

and a couple of things did you catch the

73

00:05:08,490 --> 00:05:04,789

little live stream I did for disclosure

74

00:05:12,640 --> 00:05:08,500

fest earlier today with dr. Steven Greer

75

00:05:15,279 --> 00:05:12,650

now it was a whole lot of fun and don't

76

00:05:17,939 --> 00:05:15,289

get to do live video well this is live

77

00:05:20,409 --> 00:05:17,949

video but that was like a split-screen

78

00:05:23,710 --> 00:05:20,419

thing that was that was pretty cool I

79

00:05:25,900 --> 00:05:23,720

never get to see the guests and that was

80

00:05:28,360 --> 00:05:25,910

a whole lot of fun and if you didn't get

81

00:05:31,480 --> 00:05:28,370

a chance to check it out I'm sure it is

82

00:05:33,010 --> 00:05:31,490

over on his youtube channel you can go

83

00:05:35,470 --> 00:05:33,020

check out the replay all right

84

00:05:42,370 --> 00:05:35,480

you can email throughout the show Jimmy

85

00:05:44,320 --> 00:05:42,380

and Jimmy Church radio.com and now I've

86

00:05:47,800 --> 00:05:44,330

been debating whether to mention this

87

00:05:51,910 --> 00:05:47,810

today but I think I'm going to as a PSA

88

00:05:56,440 --> 00:05:51,920

as a PSA I didn't posted I didn't

89

00:06:01,840 --> 00:05:56,450

mention it but our daughter

90

00:06:06,130 --> 00:06:01,850

Deanna scheduled a coronavirus test for

91

00:06:08,470 --> 00:06:06,140

me today and drive through by the way

92

00:06:11,440 --> 00:06:08,480

drive through tests and I went and did

93

00:06:15,550 --> 00:06:11,450

it I did it because she wanted me to do

94

00:06:17,590 --> 00:06:15,560

it just to you know do our thing and to

95

00:06:20,200 --> 00:06:17,600

double check on things obviously I don't

96

00:06:25,440 --> 00:06:20,210

have results yet but that wasn't the

97

00:06:30,990 --> 00:06:25,450

interesting part of what was going on I

98

00:06:34,900 --> 00:06:31,000

didn't know I was picturing in my mind

99

00:06:37,300 --> 00:06:34,910

maybe I don't know ten cars you know

100

00:06:41,230 --> 00:06:37,310

something like that ten twenty cars and

101
00:06:45,730 --> 00:06:41,240
and pull in do your thing and get out it

102
00:06:51,370 --> 00:06:45,740
wasn't that kind of party it it was a it

103
00:06:56,170 --> 00:06:51,380
was a lot of cars and it took me 45

104
00:07:01,450 --> 00:06:56,180
minutes from beginning to end right pull

105
00:07:03,990 --> 00:07:01,460
in the back and two lanes to two to

106
00:07:07,750 --> 00:07:04,000
testing tents

107
00:07:08,880 --> 00:07:07,760
you know just winding through cones it

108
00:07:13,390 --> 00:07:08,890
was it was pretty nuts

109
00:07:18,250 --> 00:07:13,400
it was pretty nuts to see that I that's

110
00:07:20,110 --> 00:07:18,260
not what I expected I didn't think at

111
00:07:21,640 --> 00:07:20,120
this point of things I didn't know how

112
00:07:24,310 --> 00:07:21,650
much testing would be going on but that

113
00:07:25,630 --> 00:07:24,320

was was pretty extraordinary I don't

114

00:07:28,150 --> 00:07:25,640

know how many testing sites they have

115

00:07:31,900 --> 00:07:28,160

here in Los Angeles this was here in the

116

00:07:34,630 --> 00:07:31,910

valley and it was it was packed yeah

117

00:07:36,280 --> 00:07:34,640

yeah pretty strange I took some pictures

118

00:07:38,710 --> 00:07:36,290

I don't know if I want to post them or

119

00:07:42,910 --> 00:07:38,720

anything like that but I'm you know just

120

00:07:44,830 --> 00:07:42,920

taking pictures of the cars and things I

121

00:07:46,690 --> 00:07:44,840

don't know it's private stuff right

122

00:07:48,880 --> 00:07:46,700

alright so maybe I shouldn't post

123

00:07:50,140 --> 00:07:48,890

not private with me I just told the

124

00:07:53,350 --> 00:07:50,150

world about I'm talking about the other

125

00:07:54,760 --> 00:07:53,360

people that are there so that's why I

126

00:08:00,760 --> 00:07:54,770

didn't post it I didn't take a picture

127

00:08:04,390 --> 00:08:00,770

of the testing kit which was interesting

128

00:08:06,670 --> 00:08:04,400

I did I took a picture of that and that

129

00:08:09,700 --> 00:08:06,680

I can post and I'm holding it up it's a

130

00:08:13,660 --> 00:08:09,710

plastic bag zip blocks about this big

131

00:08:16,720 --> 00:08:13,670

with a big biohazard logo on it says

132

00:08:18,730 --> 00:08:16,730

biohazard and with the with the stuff in

133

00:08:21,130 --> 00:08:18,740

it you know it's got a swab and the

134

00:08:23,290 --> 00:08:21,140

little tube test tube thing that you put

135

00:08:25,900 --> 00:08:23,300

the swab in when you're done but that

136

00:08:28,210 --> 00:08:25,910

was pretty that was pretty bizarre and -

137

00:08:32,140 --> 00:08:28,220

and and this is my point for the whole

138

00:08:36,010 --> 00:08:32,150

thing just watching this go down and why

139

00:08:41,610 --> 00:08:36,020

I am there right I mean the purpose of

140

00:08:45,820 --> 00:08:41,620

my visit to this straight out of a movie

141

00:08:50,020 --> 00:08:45,830

straight out of a movie they oh okay

142

00:08:52,930 --> 00:08:50,030

this is how much of a movie happened I

143

00:08:56,050 --> 00:08:52,940

didn't even tell read about this they do

144

00:08:57,790 --> 00:08:56,060

not approach your car okay everybody's

145

00:08:58,870 --> 00:08:57,800

at a distance right they're talking to

146

00:09:02,680 --> 00:08:58,880

you

147

00:09:04,750 --> 00:09:02,690

six eight ten feet away with a glass

148

00:09:07,330 --> 00:09:04,760

wall you can only roll your window down

149

00:09:08,950 --> 00:09:07,340

halfway I've got my mask on I've got

150

00:09:09,250 --> 00:09:08,960

gloves and all of this so does everybody

151
00:09:10,780 --> 00:09:09,260
else

152
00:09:15,160 --> 00:09:10,790
but anyway everybody's got their

153
00:09:19,060 --> 00:09:15,170
biohazard gear on and and and this thing

154
00:09:23,140 --> 00:09:19,070
and so when is that was the distancing

155
00:09:27,370 --> 00:09:23,150
was for real right so anyway I pull up

156
00:09:30,790 --> 00:09:27,380
and the guy that brings you the testing

157
00:09:33,730 --> 00:09:30,800
kit has got it on he's got this like

158
00:09:36,490 --> 00:09:33,740
claw thing right that you pick stuff up

159
00:09:38,980 --> 00:09:36,500
with but from like ten feet away and he

160
00:09:42,220 --> 00:09:38,990
puts the by the the testing kit on the

161
00:09:45,550 --> 00:09:42,230
on the hands extends it out like ten

162
00:09:48,520 --> 00:09:45,560
feet and it comes in your car then he

163
00:09:52,120 --> 00:09:48,530

pushes the handle and the thing lets go

164

00:09:56,230 --> 00:09:52,130

and you're like wow this is this is

165

00:09:58,960 --> 00:09:56,240

right out of the movies and as I do that

166

00:09:59,750 --> 00:09:58,970

they and I split and I'm just driving

167

00:10:05,300 --> 00:09:59,760

away

168

00:10:08,810 --> 00:10:05,310

it's like surreal surreal that that

169

00:10:10,520 --> 00:10:08,820

actually went down yeah it was it was

170

00:10:12,890 --> 00:10:10,530

crazy alright so I just wanted to share

171

00:10:17,360 --> 00:10:12,900

that with you I did I went got tested

172

00:10:20,210 --> 00:10:17,370

I'm fine by the way I'm not I got tested

173

00:10:23,120 --> 00:10:20,220

cuz my daughter said go get tested I

174

00:10:27,230 --> 00:10:23,130

made the appointment and I did I did the

175

00:10:30,280 --> 00:10:27,240

good thing all right you know plus the

176

00:10:33,070 --> 00:10:30,290

other part about it they collect data

177

00:10:35,630 --> 00:10:33,080

they collect data so they find out who

178

00:10:37,700 --> 00:10:35,640

where you know what parts of the country

179

00:10:40,670 --> 00:10:37,710

you know and comes back clean that's

180

00:10:44,780 --> 00:10:40,680

good data that's good data it's just as

181

00:10:46,400 --> 00:10:44,790

good of data as if it comes back in and

182

00:10:50,530 --> 00:10:46,410

you're infected so there you go all

183

00:10:52,820 --> 00:10:50,540

right where am I at

184

00:10:54,140 --> 00:10:52,830

speaking of all of that keep your immune

185

00:10:56,120 --> 00:10:54,150

system in check

186

00:10:59,090 --> 00:10:56,130

Ronnie McMullen of life changed he's

187

00:11:00,980 --> 00:10:59,100

going to be here Thursday nights like he

188

00:11:03,410 --> 00:11:00,990

is every single month he'll be here on

189

00:11:07,220 --> 00:11:03,420

Thursday night go and visit get the tea

190

00:11:09,050 --> 00:11:07,230

calm he had said to me yesterday that

191

00:11:11,450 --> 00:11:09,060

they've got some great specials going on

192

00:11:14,630 --> 00:11:11,460

so go over to get the tea calm click on

193

00:11:17,480 --> 00:11:14,640

the specials page and his focus is on

194

00:11:20,090 --> 00:11:17,490

your immune system right now so go and

195

00:11:23,660 --> 00:11:20,100

visit and also you can use the promo

196

00:11:26,600 --> 00:11:23,670

code fader FA de AR and you will get

197

00:11:29,450 --> 00:11:26,610

free shipping on all orders over \$50

198

00:11:33,110 --> 00:11:29,460

visit get the tea comp and the banners

199

00:11:34,370 --> 00:11:33,120

are at Jimmy Church radio.com and also

200

00:11:37,130 --> 00:11:34,380

don't forget about the forbidden

201
00:11:40,490 --> 00:11:37,140
knowledge dot TV Billy Carson's new

202
00:11:43,250 --> 00:11:40,500
internet TV network that's for the

203
00:11:45,980 --> 00:11:43,260
number-four forbidden knowledge dot TV

204
00:11:48,980 --> 00:11:45,990
and you can go and check it out you get

205
00:11:50,630 --> 00:11:48,990
a three day free trial three days to go

206
00:11:53,080 --> 00:11:50,640
and check out everything that Billy has

207
00:11:57,550 --> 00:11:53,090
got over there and forbidden knowledge

208
00:12:00,680 --> 00:11:57,560
TV all right where am I at let's get to

209
00:12:05,090 --> 00:12:00,690
a river mooo coffee their new Amazon

210
00:12:08,780 --> 00:12:05,100
store right our new blend is there the

211
00:12:11,510 --> 00:12:08,790
GameChanger blend now we have to fade to

212
00:12:13,319 --> 00:12:11,520
black blend fade to black game changer

213
00:12:16,319 --> 00:12:13,329

blend is that right

214

00:12:19,229 --> 00:12:16,329

say that right I did GameChanger

215

00:12:21,629 --> 00:12:19,239

go to the Amazon store and check it out

216

00:12:23,639 --> 00:12:21,639

right now okay and the banners over to

217

00:12:27,210 --> 00:12:23,649

me church radio calm meow

218

00:12:31,710 --> 00:12:27,220

on Twitter I'm looking at your ear

219

00:12:34,139 --> 00:12:31,720

that's not what I did today yeah that's

220

00:12:37,199 --> 00:12:34,149

not what I did and that would that would

221

00:12:41,629 --> 00:12:37,209

have sucked I would have sock but no I

222

00:12:44,549 --> 00:12:41,639

didn't do that just swab your cheeks

223

00:12:47,910 --> 00:12:44,559

that's all it was the swab was only this

224

00:12:50,069 --> 00:12:47,920

long by the way and that's the part I

225

00:12:52,979 --> 00:12:50,079

was expecting you know the the wooden

226

00:12:57,590 --> 00:12:52,989

stick thing you know it's like this long

227

00:13:03,660 --> 00:12:57,600

and you go nah man it's size of a match

228

00:13:08,369 --> 00:13:03,670

it was like that big yep go figure

229

00:13:12,210 --> 00:13:08,379

all right breaking news the New York

230

00:13:15,900 --> 00:13:12,220

Police Department said it arrested 38

231

00:13:19,350 --> 00:13:15,910

people yesterday after officers found

232

00:13:21,659 --> 00:13:19,360

them smoking marijuana the mary-jane and

233

00:13:25,909 --> 00:13:21,669

in possession of various marijuana

234

00:13:31,829 --> 00:13:25,919

products as part of a 4/20 party in

235

00:13:34,400 --> 00:13:31,839

Manhattan New York City police said a

236

00:13:37,559 --> 00:13:34,410

patrol car was flagged down by a

237

00:13:41,519 --> 00:13:37,569

concerned citizen after they reported

238

00:13:44,369 --> 00:13:41,529

that they saw several people entering an

239

00:13:45,299 --> 00:13:44,379

empty commercial building in midtown

240

00:13:48,210 --> 00:13:45,309

Manhattan

241

00:13:50,400 --> 00:13:48,220

now several officers went to investigate

242

00:13:52,799 --> 00:13:50,410

the commercial building to see if this

243

00:13:55,350 --> 00:13:52,809

was violating the state's lockdown order

244

00:13:58,139 --> 00:13:55,360

banning large gatherings and made the

245

00:14:05,369 --> 00:13:58,149

corner virus pandemic and reportedly

246

00:14:09,150 --> 00:14:05,379

smelled the mary-jane pot marijuana the

247

00:14:11,789 --> 00:14:09,160

officers then discovered 38 people on

248

00:14:16,639 --> 00:14:11,799

the third floor of the building in a

249

00:14:19,289 --> 00:14:16,649

smoke-filled room that's right and 420

250

00:14:22,079 --> 00:14:19,299

officers say is according to the police

251
00:14:25,230 --> 00:14:22,089
report they found large bags of

252
00:14:26,610 --> 00:14:25,240
marijuana they found bong wrapping

253
00:14:30,090 --> 00:14:26,620
papers

254
00:14:33,840 --> 00:14:30,100
burritos coolers full of iced soft

255
00:14:37,080 --> 00:14:33,850
drinks a large stash of Reese's peanut

256
00:14:39,750 --> 00:14:37,090
butter cups and a case of Hostess apple

257
00:14:42,870 --> 00:14:39,760
pies all of this in the police report

258
00:14:46,050 --> 00:14:42,880
all the attendees were given a summons

259
00:14:48,750 --> 00:14:46,060
for criminal trespassing five were given

260
00:14:51,150 --> 00:14:48,760
a summons for marijuana possession and

261
00:14:53,610 --> 00:14:51,160
two were cited for possession of non

262
00:14:57,690 --> 00:14:53,620
frosted strawberry pop-tarts without a

263
00:14:59,430 --> 00:14:57,700

toaster that's right it all went down

264

00:15:04,380 --> 00:14:59,440

yesterday 4/20 you think I'm making

265

00:15:07,950 --> 00:15:04,390

light of this listen everybody knows you

266

00:15:12,350 --> 00:15:07,960

can't go into an empty commercial

267

00:15:15,750 --> 00:15:12,360

building in Manhattan and smoke pot and

268

00:15:18,170 --> 00:15:15,760

carry not frosted strawberry pop-tarts

269

00:15:23,550 --> 00:15:18,180

without a toaster it's a civil violation

270

00:15:24,000 --> 00:15:23,560

that breaks some civil codes I'm just

271

00:15:27,360 --> 00:15:24,010

saying

272

00:15:30,540 --> 00:15:27,370

queen elizabeth ii spent her birthday

273

00:15:33,600 --> 00:15:30,550

today having video chats with family and

274

00:15:38,760 --> 00:15:33,610

working as she turned 94 years old

275

00:15:40,680 --> 00:15:38,770

without the usual gun salute the UK

276

00:15:43,590 --> 00:15:40,690

would normally mark the occasion with

277

00:15:47,160 --> 00:15:43,600

blank rounds fired from artillery at the

278

00:15:49,230 --> 00:15:47,170

Tower of London in Hyde Park and Windsor

279

00:15:51,450 --> 00:15:49,240

Great Park but the Queen canceled

280

00:15:56,010 --> 00:15:51,460

everything and decided to stay at home

281

00:16:00,630 --> 00:15:56,020

and have a party on zoom' and this story

282

00:16:02,880 --> 00:16:00,640

was vetted vetted it's over the non

283

00:16:08,520 --> 00:16:02,890

frosted strawberry pop-tarts

284

00:16:11,160 --> 00:16:08,530

by the way peanut butter cups a unique

285

00:16:13,770 --> 00:16:11,170

engraving of a dancing human who has

286

00:16:18,080 --> 00:16:13,780

been found that was carved on a burial

287

00:16:21,750 --> 00:16:18,090

slab in the not-too feein Cemetery in

288

00:16:25,830 --> 00:16:21,760

northern Israel now check this out did

289

00:16:28,110 --> 00:16:25,840

you hear what I just said the slab was

290

00:16:34,560 --> 00:16:28,120

laying over the remains of several

291

00:16:36,780 --> 00:16:34,570

individuals dating from 14,000 to 12,000

292

00:16:38,950 --> 00:16:36,790

years ago all of that based on

293

00:16:43,950 --> 00:16:38,960

radiocarbon analysis of

294

00:16:47,290 --> 00:16:43,960

of the skeletons this may be the oldest

295

00:16:50,530 --> 00:16:47,300

gravestone ever found

296

00:16:56,220 --> 00:16:50,540

you should check it out to think about

297

00:16:58,720 --> 00:16:56,230

this 14,000 years ago Stone Age man

298

00:17:01,329 --> 00:16:58,730

allegedly right we'll be talking about

299

00:17:02,829 --> 00:17:01,339

this tonight with my new Stone Age man

300

00:17:07,870 --> 00:17:02,839

didn't do these kinds of things like

301
00:17:10,390 --> 00:17:07,880
bear burials cemeteries gravestones

302
00:17:13,569 --> 00:17:10,400
how about gravestones with your picture

303
00:17:14,410 --> 00:17:13,579
carved on it think about that that's

304
00:17:17,919 --> 00:17:14,420
crazy

305
00:17:20,049 --> 00:17:17,929
and that is big news the Star Wars UFOs

306
00:17:23,890 --> 00:17:20,059
and artificial intelligence conference

307
00:17:27,069 --> 00:17:23,900
in Laughlin Nevada is on November 5th

308
00:17:28,510 --> 00:17:27,079
through the 8th at the Aquarius Hotel

309
00:17:31,030 --> 00:17:28,520
and Casino and Laughlin

310
00:17:34,419 --> 00:17:31,040
badda for tickets and info just go to

311
00:17:36,370 --> 00:17:34,429
Starworks usa.com and the banners are

312
00:17:38,230 --> 00:17:36,380
over two meters radio.com go click get

313
00:17:40,510 --> 00:17:38,240

your tickets and info because I'm gonna

314

00:17:43,360 --> 00:17:40,520

be there I'm gonna host I'm gonna speak

315

00:17:46,750 --> 00:17:43,370

Reid is gonna be there the entire fade

316

00:17:47,290 --> 00:17:46,760

to black crew is going to be there all

317

00:17:51,820 --> 00:17:47,300

right

318

00:17:54,370 --> 00:17:51,830

a star works usa.com now today I hosted

319

00:17:57,460 --> 00:17:54,380

the live stream for disclosure fest with

320

00:18:00,370 --> 00:17:57,470

dr. Steven Greer earlier today I

321

00:18:03,490 --> 00:18:00,380

mentioned today I'm going to mention it

322

00:18:05,740 --> 00:18:03,500

again you must visit disclosure fest dot

323

00:18:07,720 --> 00:18:05,750

org for all of the information it is

324

00:18:11,110 --> 00:18:07,730

scheduled for June 20 if that is a

325

00:18:14,500 --> 00:18:11,120

Saturday the last year we had 20,000

326

00:18:18,960 --> 00:18:14,510

attendees it is a huge event and so much

327

00:18:21,760 --> 00:18:18,970

fun this year we were expecting more but

328

00:18:23,890 --> 00:18:21,770

coronavirus kind of stepped in so we are

329

00:18:26,860 --> 00:18:23,900

not too sure but the city and the state

330

00:18:29,919 --> 00:18:26,870

at this point say that the event can go

331

00:18:34,120 --> 00:18:29,929

on you don't want to go it is a free

332

00:18:36,310 --> 00:18:34,130

event disclosure fest dot org if we have

333

00:18:39,460 --> 00:18:36,320

to move the date and we move it into

334

00:18:41,440 --> 00:18:39,470

August we will let you know well let you

335

00:18:45,520 --> 00:18:41,450

know right here and over at disclosure

336

00:18:52,270 --> 00:18:45,530

fest dot org now happy birthday to today

337

00:18:55,330 --> 00:18:52,280

Iggy Pop is 73 cold metal

338

00:18:58,540 --> 00:18:55,340

and that's a good song rob riggle today

339

00:19:00,340 --> 00:18:58,550

one of the funniest guys I know is 50

340

00:19:05,590 --> 00:19:00,350

years old who's in the hangover he was

341

00:19:08,350 --> 00:19:05,600

great and the cures Robert Smith I can't

342

00:19:09,490 --> 00:19:08,360

believe I'm gonna say this today is 61

343

00:19:13,560 --> 00:19:09,500

years old

344

00:19:17,770 --> 00:19:13,570

love me some cure on the state history

345

00:19:20,770 --> 00:19:17,780

2016 prints his found dead in Paisley

346

00:19:27,100 --> 00:19:20,780

Park his Minnesota home and recording

347

00:19:31,060 --> 00:19:27,110

studio fader fact here you go see Mineta

348

00:19:33,400 --> 00:19:31,070

de pitbull that's her name is the

349

00:19:35,800 --> 00:19:33,410

current director of the United Nations

350

00:19:39,190 --> 00:19:35,810

office for outer space affairs

351
00:19:42,550 --> 00:19:39,200
she's the ambassador and she is doesn't

352
00:19:46,690 --> 00:19:42,560
she is the designated person to act as

353
00:19:50,830 --> 00:19:46,700
ambassador to extraterrestrials when

354
00:19:53,590 --> 00:19:50,840
they arrived that's right and that is

355
00:20:01,200 --> 00:19:53,600
your fader of fact semi meta de people

356
00:20:07,300 --> 00:20:01,210
that's di people P I PPO people

357
00:20:10,810 --> 00:20:07,310
Simonetta the people I wonder if she's

358
00:20:13,300 --> 00:20:10,820
made contact already right in the in the

359
00:20:15,910 --> 00:20:13,310
in the secure room at the United Nations

360
00:20:17,440 --> 00:20:15,920
makes you wonder how that goes down what

361
00:20:20,650 --> 00:20:17,450
does she study what kind of paperwork to

362
00:20:25,750 --> 00:20:20,660
they give her what's the research right

363
00:20:28,600 --> 00:20:25,760

what is she doing all day long I'm just

364

00:20:33,250 --> 00:20:28,610

saying tonight very special guest doctor

365

00:20:36,550 --> 00:20:33,260

man manu says bud he's losing right now

366

00:20:38,710 --> 00:20:36,560

he's a grad church doctor bad news a spa

367

00:20:41,050 --> 00:20:38,720

day is here and we are going to be

368

00:20:43,990 --> 00:20:41,060

talking about ancient Egypt

369

00:20:46,000 --> 00:20:44,000

Tech and we are going to now we've got

370

00:20:49,150 --> 00:20:46,010

some things that we need to discuss

371

00:20:50,440 --> 00:20:49,160

tonight I'm gonna get on to one of my

372

00:20:53,920 --> 00:20:50,450

favorite subjects

373

00:20:59,700 --> 00:20:53,930

right now and before I do doctor my news

374

00:21:05,680 --> 00:20:59,710

says Friday that's right today tonight

375

00:21:09,039 --> 00:21:05,690

I'm in a great mood i swab i swab today

376

00:21:12,220 --> 00:21:09,049

one of my favorite scenes is when I

377

00:21:13,840 --> 00:21:12,230

drink River moon coffee that's right

378

00:21:16,450 --> 00:21:13,850

no that's not one of my favorite scenes

379

00:21:20,080 --> 00:21:16,460

and that is the best scene though one of

380

00:21:25,990 --> 00:21:20,090

my favorite scenes in any of any movie

381

00:21:26,379 --> 00:21:26,000

is the beginning of Stargate that's

382

00:21:29,889 --> 00:21:26,389

right

383

00:21:32,710 --> 00:21:29,899

when professor Daniel Jackson played by

384

00:21:35,470 --> 00:21:32,720

James Spader that's such a great movie

385

00:21:38,649 --> 00:21:35,480

in the beginning he is giving his

386

00:21:41,560 --> 00:21:38,659

presentation about the Great Pyramid in

387

00:21:43,749 --> 00:21:41,570

Egypt he's at a museum it's got a packed

388

00:21:46,840 --> 00:21:43,759

audience in front of them everybody's

389

00:21:49,119 --> 00:21:46,850

listening and you know and he starts to

390

00:21:52,389 --> 00:21:49,129

take some questions and he goes through

391

00:21:54,220 --> 00:21:52,399

he's dropping all the names right he's

392

00:21:57,940 --> 00:21:54,230

Easy's doing his thing

393

00:22:02,409 --> 00:21:57,950

well someone raises their hand asks

394

00:22:08,259 --> 00:22:02,419

Bader says well if if Khufu didn't build

395

00:22:13,930 --> 00:22:08,269

the Great Pyramid who did and Spader

396

00:22:17,980 --> 00:22:13,940

stumbles I well you know I I don't know

397

00:22:20,080 --> 00:22:17,990

that's what he says everybody gets up

398

00:22:22,740 --> 00:22:20,090

and walks out and Spader's like what is

399

00:22:28,779 --> 00:22:22,750

it lunch break is it a lunch break and

400

00:22:32,409 --> 00:22:28,789

it's it's a perfect scene because it's

401
00:22:36,430 --> 00:22:32,419
the one question that everybody wants an

402
00:22:39,519 --> 00:22:36,440
answer to including myself right so many

403
00:22:43,810 --> 00:22:39,529
presentations so many documentaries over

404
00:22:46,950 --> 00:22:43,820
the years do exactly what roland

405
00:22:51,639 --> 00:22:46,960
emmerich did in that scene with Spader

406
00:22:54,519 --> 00:22:51,649
it's perfect right because we all

407
00:22:57,310 --> 00:22:54,529
speculate we research we do this I've

408
00:22:59,830 --> 00:22:57,320
spent more time on this than just about

409
00:23:02,049 --> 00:22:59,840
any subject that you can think of and

410
00:23:04,450 --> 00:23:02,059
the more research that I do the more

411
00:23:06,430 --> 00:23:04,460
questions that I have and I'm just like

412
00:23:08,560 --> 00:23:06,440
everybody else you can go and get your

413
00:23:10,629 --> 00:23:08,570

books on ancient Egypt you can watch the

414

00:23:13,330 --> 00:23:10,639

documentaries you can do whatever you

415

00:23:17,230 --> 00:23:13,340

want to do listen to the lectures at the

416

00:23:18,220 --> 00:23:17,240

conference's and everything leads up to

417

00:23:22,300 --> 00:23:18,230

a certain point

418

00:23:24,160 --> 00:23:22,310

and as an audience member as somebody

419

00:23:27,430 --> 00:23:24,170

that's doing research and some of that

420

00:23:31,300 --> 00:23:27,440

is casually investigating these subjects

421

00:23:33,370 --> 00:23:31,310

the more that you find out the more

422

00:23:38,430 --> 00:23:33,380

questions that you have it's really that

423

00:23:42,940 --> 00:23:38,440

simple there are a few points to this

424

00:23:48,870 --> 00:23:42,950

that for me have confounded me and why

425

00:23:50,410 --> 00:23:48,880

they aren't addressed by our community

426

00:23:53,020 --> 00:23:50,420

Egyptologists are gonna leave it alone

427

00:23:57,070 --> 00:23:53,030

I'm not gonna go there they got to play

428

00:23:59,980 --> 00:23:57,080

the safe card but our community there's

429

00:24:03,700 --> 00:23:59,990

a few questions and one of them I mean

430

00:24:09,730 --> 00:24:03,710

it's a fundamental thing so fundamental

431

00:24:13,240 --> 00:24:09,740

is that Egyptologists will point to the

432

00:24:15,700 --> 00:24:13,250

Great Pyramid and speak about 10,000 or

433

00:24:17,080 --> 00:24:15,710

20,000 workers that camped out have

434

00:24:20,560 --> 00:24:17,090

built a town right there

435

00:24:23,230 --> 00:24:20,570

and built the pyramid over 20 years and

436

00:24:25,690 --> 00:24:23,240

that's how they got it done right and

437

00:24:27,550 --> 00:24:25,700

then okay one block every two minutes

438

00:24:33,330 --> 00:24:27,560

okay all right all right leave all of

439

00:24:36,810 --> 00:24:33,340

that alone when they make that statement

440

00:24:40,390 --> 00:24:36,820

they leave out some crucial things and

441

00:24:42,970 --> 00:24:40,400

one of the main points is and you only

442

00:24:47,560 --> 00:24:42,980

have to go back into a little bit of

443

00:24:52,870 --> 00:24:47,570

research is I went back and tried to

444

00:24:57,760 --> 00:24:52,880

find out the population of Egypt during

445

00:24:59,950 --> 00:24:57,770

that period of 3,000 to 2500 BC you can

446

00:25:04,110 --> 00:24:59,960

stop and start the conversation right

447

00:25:07,990 --> 00:25:04,120

there because based on the numbers that

448

00:25:13,120 --> 00:25:08,000

Egyptologists have given us and there

449

00:25:15,190 --> 00:25:13,130

are two crucial ones one how many people

450

00:25:19,960 --> 00:25:15,200

built the Great Pyramid their guesses

451
00:25:22,960 --> 00:25:19,970
between 10 and 20,000 right okay the

452
00:25:27,370 --> 00:25:22,970
other fact that is published by them is

453
00:25:30,100 --> 00:25:27,380
how many pyramids were built during this

454
00:25:30,850 --> 00:25:30,110
time period that time period is about

455
00:25:37,020 --> 00:25:30,860
one

456
00:25:45,880 --> 00:25:40,330
megalithic sites that were built during

457
00:25:51,000 --> 00:25:45,890
this period numbers of about 75 sites

458
00:25:54,700 --> 00:25:51,010
and about 25 pyramids that's 25

459
00:25:57,730 --> 00:25:54,710
ginormous gigantic pyramids over a

460
00:26:01,750 --> 00:25:57,740
hundred and fifty year period now you do

461
00:26:06,700 --> 00:26:01,760
the math on that okay it's a pyramid

462
00:26:08,980 --> 00:26:06,710
every four years and and if you if you

463
00:26:12,730 --> 00:26:08,990

stop in five years four years three

464

00:26:15,909 --> 00:26:12,740

years if you buy the dating that they

465

00:26:18,940 --> 00:26:15,919

give you now let's stop for a second and

466

00:26:22,990 --> 00:26:18,950

think about what they are suggesting if

467

00:26:26,830 --> 00:26:23,000

you go back with just thinking about

468

00:26:30,850 --> 00:26:26,840

that for a second every that means they

469

00:26:33,490 --> 00:26:30,860

had ten or twenty thousand people moving

470

00:26:37,630 --> 00:26:33,500

around the desert for a hundred and

471

00:26:41,140 --> 00:26:37,640

fifty years only building pyramids not

472

00:26:45,240 --> 00:26:41,150

one but not the Great Pyramid all of

473

00:26:47,950 --> 00:26:45,250

them now what's the population of Egypt

474

00:26:52,030 --> 00:26:47,960

population of Egypt during this period

475

00:26:54,730 --> 00:26:52,040

at 3,000 BC was between a hundred and

476
00:26:57,700 --> 00:26:54,740
fifty and two hundred and fifty thousand

477
00:27:00,330 --> 00:26:57,710
people and as you move down the timeline

478
00:27:06,070 --> 00:27:00,340
and you get closer to and you get to 20

479
00:27:08,830 --> 00:27:06,080
750 BC 2700 BC it's kicking up 300,000

480
00:27:12,430 --> 00:27:08,840
you know but it's a flat line you get to

481
00:27:17,200 --> 00:27:12,440
2500 BC and here kissing five hundred

482
00:27:22,150 --> 00:27:17,210
thousand people so that says to me now

483
00:27:24,039 --> 00:27:22,160
remember that's all of Egypt that's from

484
00:27:26,740 --> 00:27:24,049
the Mediterranean all the way down to

485
00:27:31,150 --> 00:27:26,750
the start of the Nile in Ethiopia that's

486
00:27:33,730 --> 00:27:31,160
the entire Nile Valley all the way now

487
00:27:39,490 --> 00:27:33,740
think about that for a second what that

488
00:27:42,549 --> 00:27:39,500

says is every person in Egypt was

489

00:27:43,930 --> 00:27:42,559

building a pyramid nobody else was doing

490

00:27:47,559 --> 00:27:43,940

anything

491

00:27:48,849 --> 00:27:47,569

I got a problem with that I got a

492

00:27:54,039 --> 00:27:48,859

serious problem

493

00:27:55,949 --> 00:27:54,049

the 150 year period building 25 pyramids

494

00:27:59,319 --> 00:27:55,959

and I'm talking about the red pyramid

495

00:28:03,789 --> 00:27:59,329

right the step pyramid those are all up

496

00:28:04,959 --> 00:28:03,799

every pyramid there's a lot of them you

497

00:28:08,109 --> 00:28:04,969

don't see them today

498

00:28:10,569 --> 00:28:08,119

they've crumbled right but that's the

499

00:28:15,189 --> 00:28:10,579

one thing that throws the curve in all

500

00:28:17,469 --> 00:28:15,199

of this I wouldn't have gotten that

501
00:28:22,689 --> 00:28:17,479
question like James Spader did

502
00:28:24,549 --> 00:28:22,699
had it been addressed like this it's not

503
00:28:26,769 --> 00:28:24,559
about you know well then who built it

504
00:28:30,539 --> 00:28:26,779
well wait am i can tell you who didn't I

505
00:28:32,439 --> 00:28:30,549
just told you that's the crazy part

506
00:28:34,419 --> 00:28:32,449
we're gonna talk about all of that

507
00:28:36,459 --> 00:28:34,429
tonight with Manu he will be here right

508
00:28:39,339 --> 00:28:36,469
after this short break I am your host

509
00:28:42,939 --> 00:28:39,349
Jimmy church this is fade to black this

510
00:28:44,139 --> 00:28:42,949
and night 2 of our Big Brain week right

511
00:28:46,569 --> 00:28:44,149
here on fade to black

512
00:28:49,089 --> 00:28:46,579
what a great week last night Isaac

513
00:28:50,619 --> 00:28:49,099

Arthur tonight dr. Manu says bhave is

514

00:28:53,259 --> 00:28:50,629

here tomorrow night

515

00:28:55,089 --> 00:28:53,269

is Adam Curry Thursday night is fader

516

00:28:57,899 --> 00:28:55,099

night with open lines all night long I'm

517

00:29:00,610 --> 00:28:57,909

yours Jimmy Church I'll be right back

518

00:29:26,820 --> 00:29:00,620

after this short break stay with us

519

00:29:26,830 --> 00:29:33,290

[Music]

520

00:29:37,850 --> 00:29:35,810

this is Nicole Church daughter of

521

00:29:40,370 --> 00:29:37,860

you-know-who and you're listening to

522

00:29:45,050 --> 00:29:40,380

fade to black on Jimmy Church radio.com

523

00:29:49,180 --> 00:29:45,060

and the GameChanger network you're

524

00:29:57,790 --> 00:29:49,190

listening to Jimmy Church fade to black

525

00:30:07,340 --> 00:30:05,090

are a radio when you take the beams from

526

00:30:09,920 --> 00:30:07,350

Central America with dashes of

527

00:30:12,320 --> 00:30:09,930

Indonesian and African mixed in and then

528

00:30:15,170 --> 00:30:12,330

roast it to the dark side of fade to

529

00:30:18,320 --> 00:30:15,180

black you create the ultimate brew of

530

00:30:22,070 --> 00:30:18,330

Fringe introducing the fade to black

531

00:30:24,680 --> 00:30:22,080

blend from River moon coffee yes River

532

00:30:26,300 --> 00:30:24,690

moons darkest customized roast was

533

00:30:29,960 --> 00:30:26,310

created for the love of

534

00:30:32,480 --> 00:30:29,970

fade to black the alchemy of masterful

535

00:30:35,750 --> 00:30:32,490

roasting and smoking the beans is in

536

00:30:39,950 --> 00:30:35,760

every sip of this full-bodied dark Java

537

00:30:42,260 --> 00:30:39,960

I need my coffee doc deep with distinct

538

00:30:44,990 --> 00:30:42,270

bittersweet chocolate highlights just

539

00:30:47,420 --> 00:30:45,000

like the bunker leaning further into the

540

00:30:50,690 --> 00:30:47,430

darkness of the roast is fade to black

541

00:30:52,340 --> 00:30:50,700

blend from river moon coffee just click

542

00:30:55,640 --> 00:30:52,350

on the banner at Jimmy Church radio.com

543

00:31:00,970 --> 00:30:55,650

and use the promo code F to B blend for

544

00:31:03,230 --> 00:31:00,980

15% off of your order today gobekli tepe

545

00:31:06,740 --> 00:31:03,240

this is Jimmy Church of fade to black

546

00:31:09,080 --> 00:31:06,750

and you can get our podcast for just \$2

547

00:31:11,600 --> 00:31:09,090

per month all you have to do is click on

548

00:31:13,090 --> 00:31:11,610

the podcast banner over at Jimmy Church

549

00:31:15,950 --> 00:31:13,100

radio.com

550

00:31:18,680 --> 00:31:15,960

OMG people are jumping on board to the

551
00:31:21,050 --> 00:31:18,690
life change tea Regiment brew steep and

552
00:31:23,570 --> 00:31:21,060
drink for a gentle taste great cleanse

553
00:31:24,770 --> 00:31:23,580
it's changing how they feel see what

554
00:31:27,290 --> 00:31:24,780
everybody's talking about

555
00:31:29,900 --> 00:31:27,300
log on to get the tea calm that's get

556
00:31:31,760 --> 00:31:29,910
the tea calm life change tea AIDS and

557
00:31:34,250 --> 00:31:31,770
digestive slowdown and helps people get

558
00:31:36,290 --> 00:31:34,260
moving down a healthy path we won't make

559
00:31:37,880 --> 00:31:36,300
claims we'll just let you decide

560
00:31:40,070 --> 00:31:37,890
experience is much better than a

561
00:31:42,470 --> 00:31:40,080
commercial anyway if you want results

562
00:31:44,510 --> 00:31:42,480
log on to get the tea comm and purchase

563
00:31:46,160 --> 00:31:44,520

your super strength cleansing tea you

564

00:31:46,909 --> 00:31:46,170

won't be disappointed and if you're

565

00:31:49,190 --> 00:31:46,919

looking for some

566

00:31:50,869 --> 00:31:49,200

mind body suggestions go to youtube and

567

00:31:51,349 --> 00:31:50,879

punch in the search bar health matters

568

00:31:59,930 --> 00:31:51,359

now

569

00:32:02,180 --> 00:31:59,940

that's get the tea calm for super

570

00:32:04,369 --> 00:32:02,190

strength tea and you too health matters

571

00:32:07,519 --> 00:32:04,379

now that's health matters now for

572

00:32:10,279 --> 00:32:07,529

valuable suggestions get the t.com the

573

00:32:15,830 --> 00:32:10,289

tea that makes you go 9 out of 10

574

00:32:21,139 --> 00:32:15,840

geneticists agreed fade to black

575

00:32:25,549 --> 00:32:21,149

is not your father's radio show on the

576

00:32:29,810 --> 00:32:25,559

game changer radio network and k gra the

577

00:32:31,700 --> 00:32:29,820

planet hi this is rob reiner from apple

578

00:32:40,770 --> 00:32:31,710

and you're listening to jimmy George

579

00:32:57,690 --> 00:32:54,140

[Music]

580

00:32:59,960 --> 00:32:57,700

welcome back beta black coming out

581

00:33:02,150 --> 00:32:59,970

shimmy Church

582

00:33:04,230 --> 00:33:02,160

put a great week on the show I'm in a

583

00:33:07,500 --> 00:33:04,240

great mood

584

00:33:09,690 --> 00:33:07,510

that's right tonight doctor my news say

585

00:33:13,440 --> 00:33:09,700

Sade is here tomorrow night

586

00:33:16,530 --> 00:33:13,450

it is Adam curry Thursday nights and

587

00:33:20,550 --> 00:33:16,540

other Fator nights open lines all night

588

00:33:22,740 --> 00:33:20,560

long now my new became interested in

589

00:33:26,120 --> 00:33:22,750

Egyptology after reading Robert boo

590

00:33:39,990 --> 00:33:26,130

balls the Orion mystery like a lot of us

591

00:33:44,160 --> 00:33:40,000

- book the khanoom re or can't a psycho

592

00:33:45,650 --> 00:33:44,170

I hope I or Cathy [h__h] Katya say it for

593

00:33:50,490 --> 00:33:45,660

me my new [h__h] Cathy

594

00:33:52,560 --> 00:33:50,500

Horrocks T Rock DC you know you do

595

00:33:54,390 --> 00:33:52,570

things correctly the idea behind the

596

00:33:57,240 --> 00:33:54,400

architectural design of Khufu's Great

597

00:33:59,550 --> 00:33:57,250

Pyramid deciphers the timing of the most

598

00:34:01,020 --> 00:33:59,560

sacred celestial objects observed by the

599

00:34:04,770 --> 00:34:01,030

ancient Egyptians

600

00:34:06,930 --> 00:34:04,780

first become first became geometry and

601
00:34:09,120 --> 00:34:06,940
then the core design of the most famous

602
00:34:11,820 --> 00:34:09,130
monument in the world the conclusion is

603
00:34:13,650 --> 00:34:11,830
unmistakable Manila's also co-authored

604
00:34:15,600 --> 00:34:13,660
articles with Robert Schoch and Robert

605
00:34:18,030 --> 00:34:15,610
Bauval where they explore the true

606
00:34:20,370 --> 00:34:18,040
origin of the Great Sphinx more on that

607
00:34:22,680 --> 00:34:20,380
in just a bit tonight a quest that led

608
00:34:25,110 --> 00:34:22,690
them all to yet another ancient Egyptian

609
00:34:25,890 --> 00:34:25,120
creation story and the code that started

610
00:34:27,840 --> 00:34:25,900
it all

611
00:34:30,900 --> 00:34:27,850
now he is a Persian and German descent

612
00:34:32,790 --> 00:34:30,910
he is also a practicing dermatologist

613
00:34:34,890 --> 00:34:32,800

right here in Southern California and

614

00:34:37,490 --> 00:34:34,900

has a background in physical sciences

615

00:34:38,610 --> 00:34:37,500

trained in microbiology and molecular

616

00:34:41,640 --> 00:34:38,620

generics

617

00:34:43,980 --> 00:34:41,650

his website is Cheops pyramid comm the

618

00:34:45,360 --> 00:34:43,990

links are over two meters radio calm and

619

00:34:48,570 --> 00:34:45,370

I would like to welcome back to fade to

620

00:34:51,450 --> 00:34:48,580

black my news a spa day my new doctor

621

00:34:54,720 --> 00:34:51,460

how are you today hi Jimmy good to be

622

00:34:56,640 --> 00:34:54,730

with you in a long time it you know you

623

00:35:00,030 --> 00:34:56,650

know what's really strange about that I

624

00:35:03,030 --> 00:35:00,040

don't know where time goes I don't we we

625

00:35:05,220 --> 00:35:03,040

did those shows together and then the

626

00:35:08,760 --> 00:35:05,230

next thing you know right it's just like

627

00:35:11,040 --> 00:35:08,770

blink where were you yeah yeah we got a

628

00:35:14,550 --> 00:35:11,050

lot to catch up on we do have a lot to

629

00:35:17,830 --> 00:35:14,560

get to catch up on and the first thing

630

00:35:22,840 --> 00:35:17,840

that I want to address

631

00:35:25,930 --> 00:35:22,850

I I don't I haven't been covering

632

00:35:28,120 --> 00:35:25,940

coronavirus okay I just haven't these

633

00:35:30,100 --> 00:35:28,130

shows have been all about going and

634

00:35:32,410 --> 00:35:30,110

going back to what we know and and I'm

635

00:35:36,990 --> 00:35:32,420

not here to promote fear or discuss it

636

00:35:38,740 --> 00:35:37,000

or anything but you are a doctor and

637

00:35:45,400 --> 00:35:38,750

have you been

638

00:35:47,650 --> 00:35:45,410

mean have you gotten the call do they do

639

00:35:50,050 --> 00:35:47,660

they need your help anywhere and how's

640

00:35:52,950 --> 00:35:50,060

it going they're doing a background

641

00:35:56,680 --> 00:35:52,960

check right now which when physicians

642

00:35:58,450 --> 00:35:56,690

when we when we apply for a job it's or

643

00:36:01,210 --> 00:35:58,460

if we volunteer it doesn't make a

644

00:36:03,100 --> 00:36:01,220

difference we get we go through a very

645

00:36:06,490 --> 00:36:03,110

extensive background checking and so

646

00:36:08,380 --> 00:36:06,500

that's what they're doing I so I haven't

647

00:36:09,850 --> 00:36:08,390

gotten a call but I've all I'd said

648

00:36:12,130 --> 00:36:09,860

they'd accredit the paper were a couple

649

00:36:14,290 --> 00:36:12,140

of weeks ago and you know I'm it could

650

00:36:16,360 --> 00:36:14,300

be any day but right now we don't have

651

00:36:18,430 --> 00:36:16,370

such a big volume of patients yet I

652

00:36:20,830 --> 00:36:18,440

think they're just getting ready yeah I

653

00:36:23,950 --> 00:36:20,840

I don't know if you heard the opening

654

00:36:27,100 --> 00:36:23,960

segment of the show but I did go and get

655

00:36:29,050 --> 00:36:27,110

tested today yes and yeah you heard that

656

00:36:32,620 --> 00:36:29,060

and that was that was pretty interesting

657

00:36:35,950 --> 00:36:32,630

for me I was not getting the swab up up

658

00:36:38,800 --> 00:36:35,960

your nose no no it was in the mouth but

659

00:36:40,600 --> 00:36:38,810

I need to drive through so you do

660

00:36:43,060 --> 00:36:40,610

everything yourself all right

661

00:36:45,520 --> 00:36:43,070

and so you're doing the test in the car

662

00:36:47,080 --> 00:36:45,530

you're doing the swab yourself

663

00:36:48,760 --> 00:36:47,090

they wouldn't even come up to your car

664

00:36:49,570 --> 00:36:48,770

they're talking to you from like across

665

00:36:55,930 --> 00:36:49,580

the street

666

00:37:01,000 --> 00:36:55,940

how you doing are you James so anyway

667

00:37:04,870 --> 00:37:01,010

but what was I didn't know what to

668

00:37:06,880 --> 00:37:04,880

expect I was thinking I was gonna pull

669

00:37:09,280 --> 00:37:06,890

up I'm serious too about this I was

670

00:37:11,170 --> 00:37:09,290

thinking 10 or 20 cars you know a pretty

671

00:37:14,080 --> 00:37:11,180

good line you know maybe 20 cars I

672

00:37:17,550 --> 00:37:14,090

didn't expect what I saw which was like

673

00:37:20,110 --> 00:37:17,560

the set of a Hollywood movie it was a

674

00:37:25,090 --> 00:37:20,120

lot of cars it was in the hundreds for

675

00:37:28,630 --> 00:37:25,100

sure and filled up an entire ginormous

676

00:37:29,900 --> 00:37:28,640

parking lot of a hospital and and wild

677

00:37:31,819 --> 00:37:29,910

around and and it was

678

00:37:33,470 --> 00:37:31,829

you know it's it's the protective gear

679

00:37:36,380 --> 00:37:33,480

it's the hazmat suits it's the

680

00:37:38,839 --> 00:37:36,390

distancing and how they did it was right

681

00:37:40,700 --> 00:37:38,849

out of the movies right out of the

682

00:37:43,549 --> 00:37:40,710

movies well when I go to when I go to

683

00:37:45,410 --> 00:37:43,559

work I have to i we didn't have those

684

00:37:47,480 --> 00:37:45,420

gowns so I ended up going to Home Depot

685

00:37:51,859 --> 00:37:47,490

I bought myself a plastic raincoat

686

00:37:54,349 --> 00:37:51,869

two-piece and I bought \$100 and 95 masks

687

00:37:57,049 --> 00:37:54,359

with a silicone gel so I'm not taking

688

00:37:58,940 --> 00:37:57,059

any chances I when I touch before I

689

00:38:03,049 --> 00:37:58,950

touch my door handles on the car I spray

690

00:38:06,680 --> 00:38:03,059

him down I we wash our hands I don't

691

00:38:08,900 --> 00:38:06,690

know hundred times a day at work yeah so

692

00:38:10,849 --> 00:38:08,910

it's it's dangerous for some of us it's

693

00:38:12,380 --> 00:38:10,859

there I personally I think if I caught

694

00:38:15,170 --> 00:38:12,390

this one I have a good friend right now

695

00:38:17,359 --> 00:38:15,180

he's been battling for three weeks now

696

00:38:19,400 --> 00:38:17,369

and he went to the hospital today

697

00:38:22,789 --> 00:38:19,410

because he thought this is it he's got

698

00:38:24,410 --> 00:38:22,799

to go in and they did a couple of tests

699

00:38:26,599 --> 00:38:24,420

and they sent him back home so but he's

700

00:38:28,520 --> 00:38:26,609

scared you know it's a serious disease

701
00:38:31,670 --> 00:38:28,530
in some people it is it is I'll tell you

702
00:38:34,510 --> 00:38:31,680
what's funny this is you know if I can

703
00:38:40,130 --> 00:38:34,520
find a humorous part to all of this

704
00:38:42,440 --> 00:38:40,140
before this all hit you could go to a

705
00:38:46,069 --> 00:38:42,450
supermarket and at the entrance of the

706
00:38:50,299 --> 00:38:46,079
supermarket right there is hand cleaner

707
00:38:54,049 --> 00:38:50,309
and and sanitary napkins to wipe down

708
00:39:00,019 --> 00:38:54,059
the handle of the shopping cart that

709
00:39:08,140 --> 00:39:00,029
nobody used ever not me not you not

710
00:39:10,700 --> 00:39:08,150
anybody they just sat there not now no

711
00:39:12,529 --> 00:39:10,710
Jimmy I'm making my own hand side I can

712
00:39:14,660 --> 00:39:12,539
you believe that I took a gallon of

713
00:39:16,640 --> 00:39:14,670

water and put some Clarke speech in it

714

00:39:18,410 --> 00:39:16,650

because that's a proof recipe that's

715

00:39:21,170 --> 00:39:18,420

that's my hand sanitizer because I

716

00:39:22,940 --> 00:39:21,180

couldn't get any right right yeah I kind

717

00:39:28,039 --> 00:39:22,950

of like I enjoyed the smell of bleach

718

00:39:30,410 --> 00:39:28,049

now yeah and a raincoat but that's

719

00:39:32,750 --> 00:39:30,420

another story that's another story okay

720

00:39:36,980 --> 00:39:32,760

all right let's let's get straight to it

721

00:39:39,220 --> 00:39:36,990

since you were listening earlier that

722

00:39:42,750 --> 00:39:39,230

opening scene of

723

00:39:47,859 --> 00:39:42,760

Stargate that scene with James Spader is

724

00:39:52,150 --> 00:39:47,869

so well presented and I invite anybody

725

00:39:55,390 --> 00:39:52,160

out there it just it in caps encapsulate

726

00:39:57,340 --> 00:39:55,400

everything about ancient Egypt that we

727

00:40:00,099 --> 00:39:57,350

have questions about and roland emmerich

728

00:40:03,570 --> 00:40:00,109

and in the way that he directed that

729

00:40:07,210 --> 00:40:03,580

scene not only does it say it all but I

730

00:40:08,890 --> 00:40:07,220

anybody to go back especially after

731

00:40:12,609 --> 00:40:08,900

listening to fade to black for the last

732

00:40:18,580 --> 00:40:12,619

seven years go back and watch that scene

733

00:40:21,609 --> 00:40:18,590

again and listened to the names what he

734

00:40:23,920 --> 00:40:21,619

says about languages he talks about a

735

00:40:27,310 --> 00:40:23,930

lion he mentions a lot of different

736

00:40:30,310 --> 00:40:27,320

things Spader in that short time span

737

00:40:33,520 --> 00:40:30,320

including the relieving chambers above

738

00:40:37,570 --> 00:40:33,530

the king's chamber and and the graffiti

739

00:40:41,500 --> 00:40:37,580

all of that all of that is is in there

740

00:40:43,480 --> 00:40:41,510

it's so well done and you just you walk

741

00:40:46,570 --> 00:40:43,490

away from that scene and that's the

742

00:40:49,810 --> 00:40:46,580

exact challenge and problem that we have

743

00:40:52,330 --> 00:40:49,820

with the story and the dogma behind

744

00:40:54,370 --> 00:40:52,340

ancient egypt isn't it that's exactly

745

00:40:57,430 --> 00:40:54,380

right yeah they we still have these two

746

00:40:58,930 --> 00:40:57,440

big big categories of problems we had

747

00:41:01,390 --> 00:40:58,940

the one that you touched on is exactly

748

00:41:03,880 --> 00:41:01,400

right you nailed it that is the economy

749

00:41:06,760 --> 00:41:03,890

the economy of building the pyramids

750

00:41:09,070 --> 00:41:06,770

that's a big is still a big question

751
00:41:11,260 --> 00:41:09,080
yeah they've come up with estimates for

752
00:41:12,849 --> 00:41:11,270
people numbers of people but you're

753
00:41:15,040 --> 00:41:12,859
right this is that's how you have to

754
00:41:19,300 --> 00:41:15,050
approach it so there's the tech how the

755
00:41:21,250 --> 00:41:19,310
big so the big subjects are how how was

756
00:41:23,260 --> 00:41:21,260
the granite cut and of course you know

757
00:41:25,510 --> 00:41:23,270
chris dunn you know that's his that's

758
00:41:27,160 --> 00:41:25,520
his territory so he's he's done a lot of

759
00:41:29,590 --> 00:41:27,170
research in that topic and then the

760
00:41:32,109 --> 00:41:29,600
second big question is how were that the

761
00:41:35,230 --> 00:41:32,119
blocks lifted to the top portion of the

762
00:41:37,750 --> 00:41:35,240
pyramid so we thought we had maybe this

763
00:41:40,840 --> 00:41:37,760

internal ramp from jean-pierre Houdin

764

00:41:43,330 --> 00:41:40,850

but but the most recent muon data i have

765

00:41:45,790 --> 00:41:43,340

to tell you it doesn't look that great

766

00:41:47,740 --> 00:41:45,800

it could still it's possible that the

767

00:41:49,720 --> 00:41:47,750

corridors flipped they they just weren't

768

00:41:52,660 --> 00:41:49,730

detected it's just that the technique is

769

00:41:53,109 --> 00:41:52,670

not that sensitive but also i was wrong

770

00:41:54,190 --> 00:41:53,119

so

771

00:41:56,140 --> 00:41:54,200

you know last time when we talked I

772

00:41:58,809 --> 00:41:56,150

predicted there be chambers they were

773

00:42:01,109 --> 00:41:58,819

not found in the most recent scan so you

774

00:42:04,569 --> 00:42:01,119

know right so I was falsified on that

775

00:42:06,579 --> 00:42:04,579

but there's still there's no room for a

776

00:42:08,049 --> 00:42:06,589

smaller corridor smaller chambers they

777

00:42:09,999 --> 00:42:08,059

just need to may be more sensitive

778

00:42:12,339 --> 00:42:10,009

technique but I don't know if we have

779

00:42:14,049 --> 00:42:12,349

one right now so so that's the tech and

780

00:42:16,450 --> 00:42:14,059

but then on the outfit the other big

781

00:42:18,609 --> 00:42:16,460

question mark which I I'm actually more

782

00:42:21,730 --> 00:42:18,619

interested in is the design is the idea

783

00:42:24,970 --> 00:42:21,740

behind the design of the architecture of

784

00:42:25,809 --> 00:42:24,980

the Great Pyramid and so that's what I

785

00:42:27,370 --> 00:42:25,819

wanted to happen

786

00:42:30,039 --> 00:42:27,380

I brought your gifts Jimmy you're gonna

787

00:42:35,410 --> 00:42:30,049

love it I got a great story for you

788

00:42:37,870 --> 00:42:35,420

about that so this is we have so much to

789

00:42:40,809 --> 00:42:37,880

discuss tonight and and as you know this

790

00:42:44,589 --> 00:42:40,819

is one of my favorite subjects and and

791

00:42:47,680 --> 00:42:44,599

the more that I explore this subject and

792

00:42:49,420 --> 00:42:47,690

look going back to the great John

793

00:42:51,599 --> 00:42:49,430

Anthony West or Robert Schoch in their

794

00:42:57,819 --> 00:42:51,609

original research and you go back to

795

00:43:00,880 --> 00:42:57,829

1992 93 94 and Bauval and and the of

796

00:43:03,970 --> 00:43:00,890

course Graham Hancock and all of this

797

00:43:08,559 --> 00:43:03,980

research that was going on back then and

798

00:43:12,999 --> 00:43:08,569

here we are 2020 still trying to unravel

799

00:43:16,059 --> 00:43:13,009

this I I do believe if you are a

800

00:43:19,930 --> 00:43:16,069

detective you know you have to play that

801
00:43:21,940 --> 00:43:19,940
role play the role of detective and just

802
00:43:23,769 --> 00:43:21,950
go look at the facts then try to prove

803
00:43:25,299 --> 00:43:23,779
the facts and see what you can back up

804
00:43:28,150 --> 00:43:25,309
with those facts and if they don't line

805
00:43:30,279 --> 00:43:28,160
up then you have a place to go yeah

806
00:43:33,009 --> 00:43:30,289
that's right well I I can tell you

807
00:43:35,380 --> 00:43:33,019
there's some good legwork there's some

808
00:43:36,910 --> 00:43:35,390
very solid base we have now because of

809
00:43:38,739 --> 00:43:36,920
the authors that you just mentioned and

810
00:43:42,279 --> 00:43:38,749
as a matter of fact I am

811
00:43:46,390 --> 00:43:42,289
extensively using the the background

812
00:43:49,269 --> 00:43:46,400
established by Duvall and Hancock for

813
00:43:51,670 --> 00:43:49,279

example in mystery of what's called the

814

00:43:54,460 --> 00:43:51,680

the message of the Sphinx so there's

815

00:43:56,499 --> 00:43:54,470

some there's some good legwork that I

816

00:43:58,779 --> 00:43:56,509

that I'm building on with the new book

817

00:44:00,220 --> 00:43:58,789

that I'm writing called archived under

818

00:44:03,579 --> 00:44:00,230

this thing so and then you mentioned

819

00:44:06,550 --> 00:44:03,589

texts here graphic evidence extremely

820

00:44:08,740 --> 00:44:06,560

important yet that's a big niche because

821

00:44:11,830 --> 00:44:08,750

many people in in the alternative

822

00:44:14,440 --> 00:44:11,840

history camp they're not well-versed

823

00:44:16,990 --> 00:44:14,450

with with your graphic it's not easy -

824

00:44:19,090 --> 00:44:17,000

it's a big high barrier to entry but I

825

00:44:20,770 --> 00:44:19,100

spent the time on it for a couple of

826

00:44:23,020 --> 00:44:20,780

years I've been studying it and so I'm

827

00:44:24,520 --> 00:44:23,030

beginning to use pure glyphic evidence

828

00:44:27,250 --> 00:44:24,530

and of course you know we published a

829

00:44:29,770 --> 00:44:27,260

couple of papers with with shock and

830

00:44:32,260 --> 00:44:29,780

Bauval with Robert and a shock and I've

831

00:44:34,990 --> 00:44:32,270

published three papers now on your

832

00:44:39,430 --> 00:44:35,000

diffic evidence and it really is it has

833

00:44:41,470 --> 00:44:39,440

opened up a huge field for us and

834

00:44:44,050 --> 00:44:41,480

re-examine a lot of this evidence that

835

00:44:46,840 --> 00:44:44,060

that's been sort of in the territory in

836

00:44:48,580 --> 00:44:46,850

the Egyptology territory and but I think

837

00:44:50,620 --> 00:44:48,590

a lot of things have been overlooked or

838

00:44:52,420 --> 00:44:50,630

misinterpreted or alternatively

839

00:44:53,380 --> 00:44:52,430

interpreted so yeah it's a gold mine for

840

00:44:56,800 --> 00:44:53,390

me online

841

00:45:00,430 --> 00:44:56,810

I'm having a great time oh well the the

842

00:45:02,710 --> 00:45:00,440

things that we we can safely check off

843

00:45:06,840 --> 00:45:02,720

the list only because there is many

844

00:45:10,660 --> 00:45:06,850

evidence is that gigantic Gramps

845

00:45:14,320 --> 00:45:10,670

we would see the evidence of that not

846

00:45:17,950 --> 00:45:14,330

only at the great Khufu and Khafre right

847

00:45:21,840 --> 00:45:17,960

not only there on the Giza Plateau and

848

00:45:24,850 --> 00:45:21,850

Mancari but we would see that at every

849

00:45:27,730 --> 00:45:24,860

Great or every pyramid site

850

00:45:31,270 --> 00:45:27,740

yes throughout Saqqara and Andes and

851

00:45:33,520 --> 00:45:31,280

that evidence clearly is not there is

852

00:45:36,790 --> 00:45:33,530

that you're bringing this up this is a

853

00:45:37,930 --> 00:45:36,800

very important question so I'm just

854

00:45:41,260 --> 00:45:37,940

going to spend a couple of minutes on

855

00:45:43,240 --> 00:45:41,270

that so there I think there is a we just

856

00:45:45,400 --> 00:45:43,250

have to qualify this a little bit there

857

00:45:48,400 --> 00:45:45,410

are there's obviously evidence of rams

858

00:45:51,010 --> 00:45:48,410

that were used in Egypt so we have a

859

00:45:54,190 --> 00:45:51,020

word program we have ramps were used in

860

00:45:57,130 --> 00:45:54,200

on the Giza Plateau I have stood in the

861

00:45:58,660 --> 00:45:57,140

residue of a ramp but what you're saying

862

00:46:02,020 --> 00:45:58,670

which is completely correct is that

863

00:46:03,880 --> 00:46:02,030

grams can only take you so far right you

864

00:46:06,280 --> 00:46:03,890

can you can build a ramp and you can

865

00:46:08,500 --> 00:46:06,290

haul stone up to ramp up to a certain

866

00:46:10,510 --> 00:46:08,510

height of the Great Pyramid or or any

867

00:46:12,730 --> 00:46:10,520

other of these pyramids but at some

868

00:46:14,890 --> 00:46:12,740

point that's it because then the ramp

869

00:46:18,490 --> 00:46:14,900

becomes bigger than the pyramid that's

870

00:46:19,079 --> 00:46:18,500

right yeah look a ramp for the second

871

00:46:24,539 --> 00:46:19,089

row of

872

00:46:26,459 --> 00:46:24,549

stones all right I get that let's say of

873

00:46:29,640 --> 00:46:26,469

course third if there's decent evidence

874

00:46:32,969 --> 00:46:29,650

Jimmy that up to maybe cause thirty five

875

00:46:35,160 --> 00:46:32,979

to enter it's actually ramp residue in

876

00:46:38,219 --> 00:46:35,170

the southwest corner of the Great

877

00:46:40,769 --> 00:46:38,229

Pyramid and we have the debris off ramp

878

00:46:44,069 --> 00:46:40,779

residue in the Khufu quarry it's called

879

00:46:46,140 --> 00:46:44,079

the Cooper cords behind the Sphinx and

880

00:46:47,519 --> 00:46:46,150

so there is evidence for rounds but what

881

00:46:49,109 --> 00:46:47,529

you're saying which I completely agree

882

00:46:51,509 --> 00:46:49,119

with and I don't think if your tolls is

883

00:46:53,400 --> 00:46:51,519

even disagree with that you cannot build

884

00:46:55,979 --> 00:46:53,410

a ramp all the way to the top and and

885

00:46:58,799 --> 00:46:55,989

think that blocks were lifted that high

886

00:47:01,170 --> 00:46:58,809

no way there was another tech for that

887

00:47:04,589 --> 00:47:01,180

there was another tech because that ramp

888

00:47:08,729 --> 00:47:04,599

would have taken as much material as the

889

00:47:14,849 --> 00:47:08,739

Great Pyramid itself number one number

890

00:47:17,459 --> 00:47:14,859

two is the the the length of that ramp

891

00:47:18,989 --> 00:47:17,469

we're talking about miles we're not

892

00:47:20,819 --> 00:47:18,999

talking about something that's you know

893

00:47:23,339 --> 00:47:20,829

just fruit right straight up that's

894

00:47:26,489 --> 00:47:23,349

that's the second point the third point

895

00:47:31,019 --> 00:47:26,499

I think any ramps that were there were

896

00:47:35,309 --> 00:47:31,029

there to deliver dinner you know what I

897

00:47:37,739 --> 00:47:35,319

mean you know a utility thing to to go

898

00:47:42,589 --> 00:47:37,749

up and down and maybe carry wha but not

899

00:47:47,219 --> 00:47:42,599

to transport 100 ton red granite blocks

900

00:47:50,370 --> 00:47:47,229

that part I'm just I know no that's it's

901
00:47:52,499 --> 00:47:50,380
it's that's that wasn't the case and so

902
00:47:55,410 --> 00:47:52,509
that like I said that's one of the

903
00:47:59,400 --> 00:47:55,420
things that we can check off the list it

904
00:48:01,259 --> 00:47:59,410
brings up more questions certainly but

905
00:48:03,509 --> 00:48:01,269
but that is one that I'm pretty safe

906
00:48:05,190 --> 00:48:03,519
about saying you know what no they they

907
00:48:06,690 --> 00:48:05,200
didn't build ramps and before somebody

908
00:48:09,809 --> 00:48:06,700
says okay well then what did they use

909
00:48:12,599 --> 00:48:09,819
well okay we can discuss that but

910
00:48:16,229 --> 00:48:12,609
following the dogma and that's the part

911
00:48:19,390 --> 00:48:16,239
that irritates me the most is that Egypt

912
00:48:23,080 --> 00:48:19,400
and Egypt ologists

913
00:48:26,230 --> 00:48:23,090

the the antiquity division of the

914

00:48:28,750 --> 00:48:26,240

government there has pushed this for so

915

00:48:31,450 --> 00:48:28,760

long that most people have tapped out

916

00:48:33,640 --> 00:48:31,460

they they just buy the story these days

917

00:48:36,940 --> 00:48:33,650

and that's it nobody wants to go back

918

00:48:39,040 --> 00:48:36,950

and push it do they yeah that's it yes

919

00:48:40,870 --> 00:48:39,050

the problem is you can't really do

920

00:48:43,270 --> 00:48:40,880

science the way you do that in other

921

00:48:45,670 --> 00:48:43,280

fields where you you challenge that this

922

00:48:49,620 --> 00:48:45,680

is what I come from yeah I'm a molecular

923

00:48:52,720 --> 00:48:49,630

geneticist by training from my PhD work

924

00:48:55,030 --> 00:48:52,730

when I went to the MD ph.d program and

925

00:48:56,920 --> 00:48:55,040

so the PhD aspect of that I did a lot of

926
00:48:58,720 --> 00:48:56,930
molecular genetics so you in those days

927
00:49:00,640 --> 00:48:58,730
you ask a question with any other branch

928
00:49:01,930 --> 00:49:00,650
of science you ask a question you

929
00:49:04,420 --> 00:49:01,940
challenge something and you do an

930
00:49:07,240 --> 00:49:04,430
experiment to test it so for us this is

931
00:49:09,430 --> 00:49:07,250
just normal business that we falsify

932
00:49:11,980 --> 00:49:09,440
things or confirm things but in

933
00:49:15,970 --> 00:49:11,990
Egyptology you can't do that so we

934
00:49:19,150 --> 00:49:15,980
applied for a permit to probe things you

935
00:49:23,170 --> 00:49:19,160
know a year ago and it was just it was

936
00:49:27,310 --> 00:49:23,180
rejected not really Nicks and a reason

937
00:49:30,550 --> 00:49:27,320
given other than we don't right now sign

938
00:49:32,530 --> 00:49:30,560

any permits for Giza only if it's the

939

00:49:34,060 --> 00:49:32,540

Delta so they want research in the Delta

940

00:49:35,740 --> 00:49:34,070

and they were on research in southern

941

00:49:39,070 --> 00:49:35,750

Egypt so they have they want the money

942

00:49:40,900 --> 00:49:39,080

to flow into those areas and Giza is

943

00:49:42,790 --> 00:49:40,910

basically locked up it's my main mark

944

00:49:44,320 --> 00:49:42,800

Lee noise I'm you know I met mark Lenoir

945

00:49:46,120 --> 00:49:44,330

last August we sat next to each other

946

00:49:47,830 --> 00:49:46,130

for an hour and a half was a great

947

00:49:49,660 --> 00:49:47,840

conversation so he of course he's at the

948

00:49:53,560 --> 00:49:49,670

Giza Plateau he's got some he's got a

949

00:49:55,990 --> 00:49:53,570

great new project and but it's people

950

00:50:01,060 --> 00:49:56,000

like him there's a Japanese group under

951
00:50:03,610 --> 00:50:01,070
Yosh what's his name I think he's I

952
00:50:04,960 --> 00:50:03,620
think he was doing something in the West

953
00:50:07,600 --> 00:50:04,970
field where they thought they found

954
00:50:09,970 --> 00:50:07,610
something underground next to immunise

955
00:50:12,160 --> 00:50:09,980
Mustapha but these people they've locked

956
00:50:14,590 --> 00:50:12,170
us up there's no way that somebody like

957
00:50:17,290 --> 00:50:14,600
me or Robert Schoch or is gonna get in

958
00:50:21,190 --> 00:50:17,300
there unless unless you bring a lot of

959
00:50:23,530 --> 00:50:21,200
money do you think that Lerner is ever

960
00:50:25,720 --> 00:50:23,540
going to and he's getting up there in

961
00:50:28,750 --> 00:50:25,730
years now too as well he's not he's not

962
00:50:33,040 --> 00:50:28,760
young anymore but do you think he would

963
00:50:34,720 --> 00:50:33,050

ever Bend he okay that good

964

00:50:36,820 --> 00:50:34,730

I have to tell you I had a great

965

00:50:40,180 --> 00:50:36,830

interaction with him he gave a seminar

966

00:50:42,970 --> 00:50:40,190

afterwards he actually deferred it's

967

00:50:47,110 --> 00:50:42,980

amazing do in the talk he showed an

968

00:50:48,520 --> 00:50:47,120

image of a couch and lion that is from

969

00:50:50,980 --> 00:50:48,530

the wadi al-jarf you've probably heard

970

00:50:52,870 --> 00:50:50,990

about this from Pierre Tallis group

971

00:50:57,880 --> 00:50:52,880

right at the French group they were X

972

00:51:00,940 --> 00:50:57,890

they were reexamining this Harbor Inn by

973

00:51:02,890 --> 00:51:00,950

the Red Sea and yeah and they found some

974

00:51:04,390 --> 00:51:02,900

inscriptions some some symbols and among

975

00:51:06,150 --> 00:51:04,400

those symbols is a couch in Lyon

976
00:51:08,950 --> 00:51:06,160
basically looks just like his things and

977
00:51:11,140 --> 00:51:08,960
soleil and lena show that picture and

978
00:51:13,360 --> 00:51:11,150
then he said in front of audiences as

979
00:51:15,970 --> 00:51:13,370
minutia talked about or should speak to

980
00:51:20,710 --> 00:51:15,980
this and he didn't say it with sarcasm

981
00:51:22,720 --> 00:51:20,720
he he it was a it was a fair deference I

982
00:51:24,160 --> 00:51:22,730
would say and even he mentioned Graham

983
00:51:26,500 --> 00:51:24,170
Hancock's name he mentioned Robert

984
00:51:29,260 --> 00:51:26,510
Chuck's name and he but he didn't say it

985
00:51:31,960 --> 00:51:29,270
in any sort of disrespect for a

986
00:51:34,330 --> 00:51:31,970
sarcastic way and I respected him for

987
00:51:37,540 --> 00:51:34,340
that I so when you ask your question is

988
00:51:39,850 --> 00:51:37,550

I think in his later years now he is I

989

00:51:40,990 --> 00:51:39,860

think he is sort of respecting his own

990

00:51:44,980 --> 00:51:41,000

roots because you know he came from

991

00:51:46,960 --> 00:51:44,990

Edgar Cayce his inspiration right so I

992

00:51:49,060 --> 00:51:46,970

think he's more balanced now in those

993

00:51:51,040 --> 00:51:49,070

days when he was battling with Robert

994

00:51:53,410 --> 00:51:51,050

Schoch he was you know gung-ho and he

995

00:51:55,120 --> 00:51:53,420

had just published his thesis and you

996

00:51:57,310 --> 00:51:55,130

know he may be and then also the other

997

00:51:59,200 --> 00:51:57,320

thing is he felt maybe insulted because

998

00:52:01,060 --> 00:51:59,210

the geologist is not respecting the

999

00:52:03,940 --> 00:52:01,070

geological evidence and of course vice

1000

00:52:06,580 --> 00:52:03,950

versa so it's just bad blood going back

1001
00:52:09,570 --> 00:52:06,590
and forth and and he was a fighter but

1002
00:52:11,830 --> 00:52:09,580
when I met him I thought he was great I

1003
00:52:14,110 --> 00:52:11,840
have nothing bad to say about him

1004
00:52:17,290 --> 00:52:14,120
completely I've learned a lot from him I

1005
00:52:19,660 --> 00:52:17,300
wish it would be great if Robert Schoch

1006
00:52:22,420 --> 00:52:19,670
and mark Lehner could put their heads

1007
00:52:25,720 --> 00:52:22,430
together and design a few experiments to

1008
00:52:28,930 --> 00:52:25,730
confirm or falsify by these things it

1009
00:52:30,610 --> 00:52:28,940
would be fantastic I you know but I

1010
00:52:32,740 --> 00:52:30,620
don't know if it's bad man now that'll

1011
00:52:36,280 --> 00:52:32,750
never happen and I'll tell you I'll tell

1012
00:52:41,470 --> 00:52:36,290
you why let's not lose sight of one one

1013
00:52:43,330 --> 00:52:41,480

thing learner and the geologists at the

1014

00:52:47,590 --> 00:52:43,340

convention when

1015

00:52:50,470 --> 00:52:47,600

when gallery John Anthony West and

1016

00:52:51,910 --> 00:52:50,480

Robert Jacques John Anthony West jaws

1017

00:52:53,560 --> 00:52:51,920

stayed out in the audience the

1018

00:52:56,700 --> 00:52:53,570

presentation was done by Robert Schoch

1019

00:52:59,380 --> 00:52:56,710

because he was a certified professional

1020

00:53:02,110 --> 00:52:59,390

geologist at this conference in San

1021

00:53:04,420 --> 00:53:02,120

Diego but what was presented at that

1022

00:53:06,220 --> 00:53:04,430

conference when they said we're

1023

00:53:09,010 --> 00:53:06,230

suggesting that they've got new evidence

1024

00:53:11,650 --> 00:53:09,020

to move the dating back of the Sphinx

1025

00:53:13,960 --> 00:53:11,660

another five seven thousand years to

1026

00:53:14,680 --> 00:53:13,970

around 10,000 BC because and they gave

1027

00:53:18,960 --> 00:53:14,690

their reasons

1028

00:53:23,110 --> 00:53:18,970

well lerner and the crew said hey

1029

00:53:25,780 --> 00:53:23,120

everything started in Giza there wasn't

1030

00:53:28,780 --> 00:53:25,790

any other megalithic structures anywhere

1031

00:53:31,720 --> 00:53:28,790

on this planet not a hundred years down

1032

00:53:34,630 --> 00:53:31,730

a thousand years before the Sphinx you

1033

00:53:36,880 --> 00:53:34,640

show us that then we can have a

1034

00:53:38,350 --> 00:53:36,890

discussion God Jimmy I wish I'd been

1035

00:53:41,260 --> 00:53:38,360

there because I would have raised my arm

1036

00:53:43,210 --> 00:53:41,270

and I said listen dr. lader the evidence

1037

00:53:45,340 --> 00:53:43,220

there's already evidence of something

1038

00:53:49,840 --> 00:53:45,350

it's called chroma Jimmy call chroma

1039

00:53:53,560 --> 00:53:49,850

excavated south of menkaure's causeway

1040

00:53:57,010 --> 00:53:53,570

and he found he found debris from

1041

00:53:58,870 --> 00:53:57,020

structures that were there before the

1042

00:53:59,560 --> 00:53:58,880

Khufu Klan ever set foot on the Giza

1043

00:54:01,450 --> 00:53:59,570

Plateau

1044

00:54:03,850 --> 00:54:01,460

there's Cedars ceiling there's a ceiling

1045

00:54:05,890 --> 00:54:03,860

with symbols they are not here glyphic

1046

00:54:08,560 --> 00:54:05,900

that's right and yeah and I showed this

1047

00:54:11,230 --> 00:54:08,570

I was the I had the copy of this and I

1048

00:54:12,340 --> 00:54:11,240

asked Lena is that have you found

1049

00:54:14,560 --> 00:54:12,350

anything out because they're looking

1050

00:54:15,910 --> 00:54:14,570

they're sifting through Cromer's old

1051

00:54:17,590 --> 00:54:15,920

it's a chroma

1052

00:54:19,990 --> 00:54:17,600

when chroma did his excavation he wasn't

1053

00:54:21,880 --> 00:54:20,000

you know not quite up to standard he was

1054

00:54:24,010 --> 00:54:21,890

a little sloppy with this technique and

1055

00:54:26,590 --> 00:54:24,020

mark Lehner is very very meticulous so

1056

00:54:29,290 --> 00:54:26,600

he's going through that site again and

1057

00:54:30,850 --> 00:54:29,300

they're finding ceilings actually and I

1058

00:54:32,050 --> 00:54:30,860

said can I come and look at this knees

1059

00:54:35,530 --> 00:54:32,060

of course you're more than welcome to

1060

00:54:37,570 --> 00:54:35,540

come all these things right and so I bet

1061

00:54:40,210 --> 00:54:37,580

you there's going to be some symbols

1062

00:54:42,820 --> 00:54:40,220

that will prove that that statement at

1063

00:54:44,410 --> 00:54:42,830

that time was not correct so and he I

1064

00:54:46,840 --> 00:54:44,420

don't know if he just didn't know at the

1065

00:54:49,990 --> 00:54:46,850

time but technically speaking up that

1066

00:54:51,850 --> 00:54:50,000

was even incorrect in 1990 and 1991

1067

00:54:54,230 --> 00:54:51,860

windows when that conference was held

1068

00:54:57,529 --> 00:54:54,240

and then of course

1069

00:55:00,789 --> 00:54:57,539

the big news happened in 1995 yeah I go

1070

00:55:03,140 --> 00:55:00,799

back to Tempe gobekli tepe now had they

1071

00:55:06,680 --> 00:55:03,150

well of course it goes without saying

1072

00:55:10,370 --> 00:55:06,690

right hindsight had they had gobekli

1073

00:55:14,029 --> 00:55:10,380

tepe strapped to their hip in 1992 for

1074

00:55:15,549 --> 00:55:14,039

this conference then that question would

1075

00:55:19,670 --> 00:55:15,559

have never been raised

1076

00:55:22,880 --> 00:55:19,680

right but gobekli tepe

1077

00:55:27,799 --> 00:55:22,890

did change the landscape and the reason

1078

00:55:29,029 --> 00:55:27,809

for that it's not as much as of course

1079

00:55:30,650 --> 00:55:29,039

we're gonna find ancient megalithic

1080

00:55:32,839 --> 00:55:30,660

sites and we're gonna find things that

1081

00:55:33,920 --> 00:55:32,849

are really old and probably a lot older

1082

00:55:36,019 --> 00:55:33,930

than gobekli tepe

1083

00:55:38,089 --> 00:55:36,029

we haven't found everything that has

1084

00:55:39,380 --> 00:55:38,099

ever been built on this planet we know

1085

00:55:44,089 --> 00:55:39,390

that part right

1086

00:55:46,760 --> 00:55:44,099

the part that is is so negative is that

1087

00:55:48,349 --> 00:55:46,770

all of those geologists were adamant

1088

00:55:51,230 --> 00:55:48,359

about it and we're adamant about

1089

00:55:54,140 --> 00:55:51,240

embarrassing shocked and embarrassing

1090

00:55:56,599 --> 00:55:54,150

John Anthony West they named and they

1091

00:55:59,210 --> 00:55:56,609

turned out to be wrong so that's why

1092

00:56:02,089 --> 00:55:59,220

today Robert Schoch one of the nicest

1093

00:56:04,880 --> 00:56:02,099

guys that I know I mean him and his wife

1094

00:56:07,730 --> 00:56:04,890

I mean the coolest of the cool oh my god

1095

00:56:09,559 --> 00:56:07,740

we had such a good time in in gobekli

1096

00:56:12,200 --> 00:56:09,569

tepe we we started filming the

1097

00:56:15,740 --> 00:56:12,210

documentary this is going to be a great

1098

00:56:18,589 --> 00:56:15,750

film Jimmy so I met Bill Cody you know

1099

00:56:20,779 --> 00:56:18,599

the director who he's alright yeah

1100

00:56:22,250 --> 00:56:20,789

mister you have to think it was so cool

1101
00:56:22,970 --> 00:56:22,260
he's sitting you know for dinner and

1102
00:56:25,490 --> 00:56:22,980
then you hear all these

1103
00:56:27,500 --> 00:56:25,500
behind-the-scenes stories from 25 years

1104
00:56:29,539 --> 00:56:27,510
ago with Charlton s and then it was just

1105
00:56:31,400 --> 00:56:29,549
that it was great and so we started

1106
00:56:33,470 --> 00:56:31,410
filming and I had never been to Gobekli

1107
00:56:35,569 --> 00:56:33,480
Tepe and it's a great honor to be

1108
00:56:38,029 --> 00:56:35,579
introduced by Robert Schoch himself so

1109
00:56:39,740 --> 00:56:38,039
he we were filming as we're walking up

1110
00:56:41,630 --> 00:56:39,750
and we're having a conversation about

1111
00:56:43,069 --> 00:56:41,640
the site and they're filming while we're

1112
00:56:45,849 --> 00:56:43,079
walking up and this is the first time

1113
00:56:49,640 --> 00:56:45,859

that I am seeing this at firsthand

1114

00:56:51,109 --> 00:56:49,650

imagine yeah so what was that like Manu

1115

00:56:53,990 --> 00:56:51,119

what was that like

1116

00:56:56,930 --> 00:56:54,000

you mean the site yeah walking up for

1117

00:56:58,760 --> 00:56:56,940

the first time yeah it is my jaw dropped

1118

00:57:02,450 --> 00:56:58,770

I I mean you know of course we published

1119

00:57:04,849 --> 00:57:02,460

a paper about the symbols but it's you

1120

00:57:06,859 --> 00:57:04,859

know it's a little bit yeah I was it's

1121

00:57:07,460 --> 00:57:06,869

not the same obviously right but when I

1122

00:57:09,860 --> 00:57:07,470

walked

1123

00:57:13,250 --> 00:57:09,870

by I just I took me a few seconds just

1124

00:57:15,080 --> 00:57:13,260

to kind of stop gas fee and and then

1125

00:57:18,530 --> 00:57:15,090

Robert took you know they have they have

1126
00:57:20,240 --> 00:57:18,540
sort of this walkway now it's elevated

1127
00:57:23,510 --> 00:57:20,250
up higher so you can't really walk

1128
00:57:27,530 --> 00:57:23,520
through the site like before and we were

1129
00:57:30,740 --> 00:57:27,540
walked around and and then I just I just

1130
00:57:32,870 --> 00:57:30,750
have to take this in for a while the the

1131
00:57:35,660 --> 00:57:32,880
three-dimensional aspect of this is

1132
00:57:37,580 --> 00:57:35,670
something that pictures no way a picture

1133
00:57:40,640 --> 00:57:37,590
will do this justice because some of

1134
00:57:43,100 --> 00:57:40,650
these enclosures are lower at a lower

1135
00:57:45,230 --> 00:57:43,110
level for example enclosures see which

1136
00:57:48,620 --> 00:57:45,240
has the it's the where the symbol

1137
00:57:51,050 --> 00:57:48,630
predominance is the the boar that it's

1138
00:57:53,600 --> 00:57:51,060

lower set then enclosure D which is the

1139

00:57:55,310 --> 00:57:53,610

oldest one and that's behind it on the

1140

00:57:57,680 --> 00:57:55,320

north side and they all have their own

1141

00:58:01,760 --> 00:57:57,690

levels and it's an interesting even that

1142

00:58:04,190 --> 00:58:01,770

is sort of like a terrace arrangement so

1143

00:58:06,890 --> 00:58:04,200

yeah time we were filming and then we

1144

00:58:09,620 --> 00:58:06,900

had a conversation about we started

1145

00:58:12,910 --> 00:58:09,630

talking about enclosure D so it was it

1146

00:58:16,340 --> 00:58:12,920

was very freezing cold but yeah and then

1147

00:58:19,250 --> 00:58:16,350

and then one of the governors from one

1148

00:58:21,470 --> 00:58:19,260

of the Turkish city governments came and

1149

00:58:24,170 --> 00:58:21,480

then he came he was on film and we

1150

00:58:25,430 --> 00:58:24,180

started talking with him and it was a

1151
00:58:27,740 --> 00:58:25,440
great day Jimmy you should have been

1152
00:58:33,340 --> 00:58:27,750
there what yeah I need to take a break

1153
00:58:36,920 --> 00:58:33,350
right here and I had I called Robert and

1154
00:58:40,190 --> 00:58:36,930
and Katie yes and I didn't get a reply

1155
00:58:42,650 --> 00:58:40,200
back so then I texted and and he he

1156
00:58:45,800 --> 00:58:42,660
wrote me back he goes he's like church I

1157
00:58:47,510 --> 00:58:45,810
mean I'm at gobekli tepe man don't don't

1158
00:58:51,380 --> 00:58:47,520
be angry I'm out here

1159
00:58:53,990 --> 00:58:51,390
oh man cuz he knows I mean I think

1160
00:58:56,420 --> 00:58:54,000
everybody knows the passion that I have

1161
00:58:59,270 --> 00:58:56,430
for gobekli tepe let's take our break

1162
00:59:01,580 --> 00:58:59,280
right here doctor manu's say Sade is

1163
00:59:04,700 --> 00:59:01,590

here we will be back after this short

1164

00:59:08,089 --> 00:59:04,710

break tonight we are talking ancient

1165

00:59:14,089 --> 00:59:08,099

Egypt the great pyramid Giza

1166

00:59:16,189 --> 00:59:14,099

in ancient Egypt Egyptian technology and

1167

00:59:17,590 --> 00:59:16,199

there you go I will be right back after

1168

00:59:34,380 --> 00:59:17,600

this short break stay with us

1169

00:59:38,740 --> 00:59:36,660

[Music]

1170

00:59:40,660 --> 00:59:38,750

this is fade to black

1171

00:59:44,349 --> 00:59:40,670

with Jimmy Church on the game changer

1172

00:59:46,140 --> 00:59:44,359

radio network and K GRA the global radio

1173

00:59:49,450 --> 00:59:46,150

alliance

1174

00:59:52,780 --> 00:59:49,460

this is kera digital broadcasting

1175

00:59:56,320 --> 00:59:52,790

station Salt Lake City Utah Van Buren

1176
00:59:57,970 --> 00:59:56,330
Arkansas hello my name is Billy Carson

1177
01:00:00,010 --> 00:59:57,980
and I'm a best-selling author and the

1178
01:00:01,810 --> 01:00:00,020
founder of forbidden knowledge TV

1179
01:00:04,060 --> 01:00:01,820
together with my team we have built a

1180
01:00:05,770 --> 01:00:04,070
all new conscious preemie TV platform

1181
01:00:07,780 --> 01:00:05,780
designed with heavy family member in

1182
01:00:09,040 --> 01:00:07,790
mind if you have ever wanted to travel

1183
01:00:10,660 --> 01:00:09,050
the world and attend lectures and

1184
01:00:13,450 --> 01:00:10,670
workshops from your favorite speakers we

1185
01:00:15,910 --> 01:00:13,460
were able to look no further forbidden

1186
01:00:17,650 --> 01:00:15,920
knowledge dot TV there are dozens of

1187
01:00:19,330 --> 01:00:17,660
workshops and lectures from speakers you

1188
01:00:21,670 --> 01:00:19,340

know and love we have also included

1189

01:00:23,200 --> 01:00:21,680

amazing categories to ensure that your

1190

01:00:25,420 --> 01:00:23,210

consciousness is entertained and

1191

01:00:27,640 --> 01:00:25,430

elevating on a daily basis amazing

1192

01:00:30,160 --> 01:00:27,650

interviews ancient history essential

1193

01:00:32,590 --> 01:00:30,170

knowledge wisdom teachings documentaries

1194

01:00:34,960 --> 01:00:32,600

conspiracies mysteries health and

1195

01:00:37,330 --> 01:00:34,970

fitness conscious cooking meditations

1196

01:00:39,520 --> 01:00:37,340

finance yoga and so much more to start

1197

01:00:41,460 --> 01:00:39,530

your free trial on any mobile device or

1198

01:00:44,530 --> 01:00:41,470

computer surf their forbidden knowledge

1199

01:00:47,920 --> 01:00:44,540

TV that's forbidden knowledge with the

1200

01:00:51,570 --> 01:00:47,930

number-four forbidden knowledge TV again

1201
01:00:52,800 --> 01:00:51,580
visit forbidden knowledge TV today

1202
01:00:55,590 --> 01:00:52,810
[Music]

1203
01:00:58,359 --> 01:00:55,600
introducing the new surfer music app

1204
01:01:01,930 --> 01:00:58,369
listen fade or not you know I love my

1205
01:01:04,840 --> 01:01:01,940
music this is my go-to for all things

1206
01:01:07,150 --> 01:01:04,850
notes the surfer hat is a brand new

1207
01:01:09,220 --> 01:01:07,160
concept of music listening surfer is

1208
01:01:11,140 --> 01:01:09,230
free providing unlimited access to

1209
01:01:13,450 --> 01:01:11,150
thousands of live streaming radio

1210
01:01:15,190 --> 01:01:13,460
stations surfer is an exciting

1211
01:01:17,799 --> 01:01:15,200
interactive listening experience

1212
01:01:20,679 --> 01:01:17,809
discovery and surprise of bill

1213
01:01:23,439 --> 01:01:20,689

surfer is your destination to discover

1214

01:01:25,929 --> 01:01:23,449

and rediscover great live streaming

1215

01:01:28,150 --> 01:01:25,939

music it features high quality audio

1216

01:01:29,799 --> 01:01:28,160

streams free access to music from

1217

01:01:32,620 --> 01:01:29,809

thousands of live streaming radio

1218

01:01:35,140 --> 01:01:32,630

stations unlimited listening unlimited

1219

01:01:37,029 --> 01:01:35,150

skipping you get a music visualizer and

1220

01:01:39,489 --> 01:01:37,039

you can also select your favorite

1221

01:01:40,660 --> 01:01:39,499

channels get it at the Apple App Store

1222

01:01:43,749 --> 01:01:40,670

or Google Play

1223

01:01:45,579 --> 01:01:43,759

just search surfer music or click on the

1224

01:01:51,939 --> 01:01:45,589

surfer Banner at Jimmy teachers radio

1225

01:01:54,609 --> 01:01:51,949

com go back late a fee let's get this

1226

01:01:56,589 --> 01:01:54,619

man to the ER stat right away though we

1227

01:01:58,959 --> 01:01:56,599

see this every day heart attack or

1228

01:02:01,029 --> 01:01:58,969

angina pain due to blocked and clogged

1229

01:02:03,189 --> 01:02:01,039

arteries chelation can remove

1230

01:02:05,079 --> 01:02:03,199

obstructions or blockages from arteries

1231

01:02:06,069 --> 01:02:05,089

and help avoid painful and expensive

1232

01:02:08,140 --> 01:02:06,079

surgery

1233

01:02:10,089 --> 01:02:08,150

now there's angio prim it's a liquid

1234

01:02:12,370 --> 01:02:10,099

oral chelation product that you take

1235

01:02:14,559 --> 01:02:12,380

with juice you start to feel the results

1236

01:02:16,539 --> 01:02:14,569

fast angio primm increases blood flow

1237

01:02:18,699 --> 01:02:16,549

all over the body and that means more

1238

01:02:21,400 --> 01:02:18,709

energy and strength to take on the day

1239

01:02:23,469 --> 01:02:21,410

with less aches and pains 60 years of

1240

01:02:26,589 --> 01:02:23,479

research has gone into chelation and

1241

01:02:28,839 --> 01:02:26,599

angiogram is the result a safe and easy

1242

01:02:30,999 --> 01:02:28,849

way to unblock your veins and arteries

1243

01:02:35,529 --> 01:02:31,009

from buildup that slow circulation

1244

01:02:40,329 --> 01:02:35,539

shaping dr. Jones log on now to angio

1245

01:02:42,370 --> 01:02:40,339

prim calm that's a ng IO PR I am calm or

1246

01:02:44,559 --> 01:02:42,380

to speak with a trained consultant give

1247

01:02:46,449 --> 01:02:44,569

angio Primack call at nine fifty four

1248

01:02:48,609 --> 01:02:46,459

eight eight to seventy two twenty one

1249

01:02:59,019 --> 01:02:48,619

that's nine fifty four eight eight to

1250

01:03:00,519 --> 01:02:59,029

seventy two twenty one this is Rea sobs

1251
01:03:02,979 --> 01:03:00,529
here reppin the planet and you're

1252
01:03:04,569 --> 01:03:02,989
listening to my good friend Jimmy Church

1253
01:03:06,880 --> 01:03:04,579
fade to black

1254
01:03:11,319 --> 01:03:06,890
on the GameChanger network and the kg

1255
01:03:13,419 --> 01:03:11,329
are a digital broadcast station this is

1256
01:03:24,940 --> 01:03:13,429
Toby Kebbell you're listening to Jimmy

1257
01:03:31,190 --> 01:03:28,640
hey and I'm Ari Gold where the honey

1258
01:03:34,400 --> 01:03:31,200
brothers and you're listening to Jimmy

1259
01:03:36,230 --> 01:03:34,410
church revolution this is Jimmy Church

1260
01:03:38,690 --> 01:03:36,240
of fade to black and you can become an

1261
01:03:41,210 --> 01:03:38,700
official fader not by just going to our

1262
01:03:45,200 --> 01:03:41,220
membership section at Jimmy Church

1263
01:03:47,180 --> 01:03:45,210

radio.com hello this is Serena right

1264

01:03:49,430 --> 01:03:47,190

kayla from conscious life Expo and

1265

01:03:51,650 --> 01:03:49,440

you're listening to fade to black with

1266

01:03:53,930 --> 01:03:51,660

Jimmy Church who holds the Lucky Pony

1267

01:03:58,910 --> 01:03:53,940

record for the best astrological chart

1268

01:04:00,560 --> 01:03:58,920

since 1963 true story this is Micah

1269

01:04:02,390 --> 01:04:00,570

Hank's of the gray lien report and

1270

01:04:04,160 --> 01:04:02,400

you're listening to Jimmy church on fade

1271

01:04:06,230 --> 01:04:04,170

to black across the globe on the

1272

01:04:09,210 --> 01:04:06,240

GameChanger radio network and the one

1273

01:04:13,250 --> 01:04:09,220

and only kgr a radio the planet

1274

01:04:13,540 --> 01:04:13,260

[Music]

1275

01:04:28,870 --> 01:04:13,550

[Applause]

1276

01:04:31,239 --> 01:04:28,880

[Music]

1277

01:04:33,099 --> 01:04:31,249

welcome back fade to black I'm your host

1278

01:04:36,400 --> 01:04:33,109

Amy Church our guest tonight dr. my news

1279

01:04:38,920 --> 01:04:36,410

says that a is here we are discussing

1280

01:04:42,190 --> 01:04:38,930

ancient Egypt technology the great

1281

01:04:45,519 --> 01:04:42,200

pyramid construction techniques and how

1282

01:04:47,859 --> 01:04:45,529

things got done there his research in

1283

01:04:51,430 --> 01:04:47,869

his papers over the years have been

1284

01:04:53,950 --> 01:04:51,440

something that has forced me to stop and

1285

01:04:56,710 --> 01:04:53,960

and take another look and rethink these

1286

01:05:03,309 --> 01:04:56,720

things and and I'm really glad my new

1287

01:05:06,099 --> 01:05:03,319

that you are picking up the this task it

1288

01:05:09,640 --> 01:05:06,109

has been attempted so many times and

1289

01:05:11,710 --> 01:05:09,650

before we move forward I want to go back

1290

01:05:16,180 --> 01:05:11,720

for a second I want to make one other

1291

01:05:20,729 --> 01:05:16,190

point when we discuss the dogma man the

1292

01:05:23,859 --> 01:05:20,739

dogma is this is this theywill

1293

01:05:26,140 --> 01:05:23,869

Egyptologist an archaeologist will

1294

01:05:28,269 --> 01:05:26,150

always talk about the construction of

1295

01:05:31,329 --> 01:05:28,279

the Great Pyramid taking place over 20

1296

01:05:33,910 --> 01:05:31,339

years and 10 to 20 thousand workers that

1297

01:05:36,519 --> 01:05:33,920

were not slaves that built it okay all

1298

01:05:40,180 --> 01:05:36,529

right now there's a problem with that

1299

01:05:45,390 --> 01:05:40,190

because they are leaving out one key

1300

01:05:50,469 --> 01:05:45,400

thing and that is both Khufu and Khafre

1301

01:05:51,999 --> 01:05:50,479

were built at the same time and they

1302

01:05:56,160 --> 01:05:52,009

leave that part out

1303

01:06:00,009 --> 01:05:56,170

they don't say whoa we actually built to

1304

01:06:03,059 --> 01:06:00,019

leave that part out and if you go and

1305

01:06:06,190 --> 01:06:03,069

this is the thing little detective work

1306

01:06:09,009 --> 01:06:06,200

go and look at Capri go and look at

1307

01:06:13,359 --> 01:06:09,019

Khufu look at the dates when they were

1308

01:06:15,579 --> 01:06:13,369

built and they are identical they leave

1309

01:06:18,849 --> 01:06:15,589

that part out because if they did

1310

01:06:21,579 --> 01:06:18,859

mention that we're already questioning

1311

01:06:26,319 --> 01:06:21,589

this 20-year period right it's just too

1312

01:06:29,109 --> 01:06:26,329

much to to to swallow but to actually

1313

01:06:33,430 --> 01:06:29,119

have done it twice to at the same time

1314

01:06:34,959 --> 01:06:33,440

two for the price of one that raises so

1315

01:06:37,120 --> 01:06:34,969

many questions I can't even

1316

01:06:39,609 --> 01:06:37,130

so it wasn't 20,000 workers it was

1317

01:06:42,670 --> 01:06:39,619

40,000 so it wasn't two and a half

1318

01:06:46,390 --> 01:06:42,680

million stones it was five million

1319

01:06:49,690 --> 01:06:46,400

they didn't level to limestone Hill it's

1320

01:06:52,990 --> 01:06:49,700

or one they leveled too right

1321

01:06:55,600 --> 01:06:53,000

all of these things come into play they

1322

01:06:58,180 --> 01:06:55,610

leave that part out and it's something

1323

01:07:01,810 --> 01:06:58,190

that makes me very angry they don't want

1324

01:07:03,700 --> 01:07:01,820

us to question it and if we did it would

1325

01:07:06,130 --> 01:07:03,710

throw everything out for them because

1326

01:07:10,150 --> 01:07:06,140

they've been sticking to this dogma for

1327

01:07:13,240 --> 01:07:10,160

so many years so I do have some evidence

1328

01:07:16,390 --> 01:07:13,250

to share that maybe most people don't

1329

01:07:18,130 --> 01:07:16,400

know about and that kind of supports at

1330

01:07:21,430 --> 01:07:18,140

least on the sink side what you're

1331

01:07:24,790 --> 01:07:21,440

saying so this is mark Lehner published

1332

01:07:28,450 --> 01:07:24,800

his thesis had his thesis put on an

1333

01:07:30,280 --> 01:07:28,460

online a couple of years ago and so and

1334

01:07:32,080 --> 01:07:30,290

so I took a look and it's what the

1335

01:07:35,650 --> 01:07:32,090

interesting thing is which I also didn't

1336

01:07:38,500 --> 01:07:35,660

know is that the valley temple was built

1337

01:07:42,790 --> 01:07:38,510

in three phases and as a matter of fact

1338

01:07:44,350 --> 01:07:42,800

the whole back section didn't exist in

1339

01:07:46,480 --> 01:07:44,360

the beginning it was just the front

1340

01:07:47,140 --> 01:07:46,490

portion that where the two gates are

1341

01:07:49,660 --> 01:07:47,150

mm-hmm

1342

01:07:52,020 --> 01:07:49,670

and then the t-shaped Hall was built and

1343

01:07:56,470 --> 01:07:52,030

then in the third phase they built the

1344

01:07:59,290 --> 01:07:56,480

those huge block enclosure right and

1345

01:08:03,220 --> 01:07:59,300

then and and then they took away those

1346

01:08:05,680 --> 01:08:03,230

blocks too to expand the Sphinx temple

1347

01:08:08,020 --> 01:08:05,690

so that doesn't make sense to you so

1348

01:08:10,000 --> 01:08:08,030

it's to your point that it doesn't make

1349

01:08:14,170 --> 01:08:10,010

sense that this was all planned in one

1350

01:08:15,700 --> 01:08:14,180

big project because they've they changed

1351

01:08:19,180 --> 01:08:15,710

it right they build it and then they

1352

01:08:21,400 --> 01:08:19,190

they toured part of it down to to change

1353

01:08:22,990 --> 01:08:21,410

things too so that's the first thing the

1354

01:08:25,510 --> 01:08:23,000

second thing is Jimmy is even more

1355

01:08:28,510 --> 01:08:25,520

amazing so there was a Swiss surveyor

1356

01:08:29,770 --> 01:08:28,520

that went to the Sphinx temple in the

1357

01:08:32,590 --> 01:08:29,780

70s Herbert Ricker

1358

01:08:35,290 --> 01:08:32,600

he wrote a great great report very

1359

01:08:37,720 --> 01:08:35,300

meticulous and so guess what he found on

1360

01:08:39,400 --> 01:08:37,730

the distinct on the ground of the Sphinx

1361

01:08:42,430 --> 01:08:39,410

temple there are two gutters rain

1362

01:08:45,550 --> 01:08:42,440

gutters one on the north side and one on

1363

01:08:48,160 --> 01:08:45,560

the south side and those that though the

1364

01:08:49,810 --> 01:08:48,170

south gutter is plugged okay and then

1365

01:08:51,310 --> 01:08:49,820

they built the Sphinx thing simple over

1366

01:08:53,740 --> 01:08:51,320

that so what does that mean that means

1367

01:08:56,470 --> 01:08:53,750

there was something there before that

1368

01:08:58,390 --> 01:08:56,480

hat that was using that rain gutter

1369

01:09:01,210 --> 01:08:58,400

then that something was torn down and

1370

01:09:05,470 --> 01:09:01,220

then the the Sphinx temper was built

1371

01:09:07,420 --> 01:09:05,480

over it okay so so that what that shows

1372

01:09:10,660 --> 01:09:07,430

is that there were things there before

1373

01:09:12,849 --> 01:09:10,670

and did this conundrum that you're

1374

01:09:15,700 --> 01:09:12,859

bringing up it's it's a it's well taken

1375

01:09:18,099 --> 01:09:15,710

okay and of course many of us think that

1376

01:09:21,400 --> 01:09:18,109

there were pre-existing structures on

1377

01:09:23,410 --> 01:09:21,410

which the UH the Old Kingdom Kings built

1378

01:09:26,410 --> 01:09:23,420

so they were using something that was

1379

01:09:28,720 --> 01:09:26,420

already there and they they enhanced it

1380

01:09:30,670 --> 01:09:28,730

let's say or refurbished it or whatever

1381

01:09:33,460 --> 01:09:30,680

you want to call it and that might

1382

01:09:36,430 --> 01:09:33,470

explain how they were able to build this

1383

01:09:39,010 --> 01:09:36,440

whole system in 50 60 years I don't

1384

01:09:43,059 --> 01:09:39,020

think it's 20 years but maybe 50 years

1385

01:09:45,039 --> 01:09:43,069

60 years but but where you draw the line

1386

01:09:47,499 --> 01:09:45,049

what was there before I walk came after

1387

01:09:50,260 --> 01:09:47,509

I I don't know I it's it's difficult to

1388

01:09:53,920 --> 01:09:50,270

pinpoint because but so john paul

1389

01:09:54,850 --> 01:09:53,930

approval and i we're trying to right now

1390

01:09:57,070 --> 01:09:54,860

we're working on the interior

1391

01:10:00,490 --> 01:09:57,080

architecture and we're looking for the

1392

01:10:02,260 --> 01:10:00,500

theme and we found it I can't talk about

1393

01:10:04,270 --> 01:10:02,270

it today but I can the good news is we

1394

01:10:08,680 --> 01:10:04,280

have a theme we identified it's amazing

1395

01:10:11,410 --> 01:10:08,690

and what we're finding is that there was

1396

01:10:13,660 --> 01:10:11,420

a pre-existing port there was something

1397

01:10:18,840 --> 01:10:13,670

that were before and the Great Pyramid

1398

01:10:21,880 --> 01:10:18,850

was designed on on that using a

1399

01:10:23,650 --> 01:10:21,890

architectural theme that was present in

1400

01:10:26,890 --> 01:10:23,660

that pre-existing structure so it's

1401

01:10:29,320 --> 01:10:26,900

fascinating well what was okay I

1402

01:10:31,540 --> 01:10:29,330

understand if you you know you're

1403

01:10:33,910 --> 01:10:31,550

waiting for the production and and to

1404

01:10:35,680 --> 01:10:33,920

move forward and then at that point and

1405

01:10:40,560 --> 01:10:35,690

there's other people that are involved

1406

01:10:42,490 --> 01:10:40,570

but but what are you suggesting the

1407

01:10:44,920 --> 01:10:42,500

pre-existing was or were we talking

1408

01:10:47,410 --> 01:10:44,930

about the Sphinx temple are we talking

1409

01:10:51,370 --> 01:10:47,420

about the construction between the Nile

1410

01:10:53,770 --> 01:10:51,380

and and the temple complex and the

1411

01:10:57,190 --> 01:10:53,780

causeway going up to is that the

1412

01:11:01,570 --> 01:10:57,200

pre-existing situation that was used as

1413

01:11:03,670 --> 01:11:01,580

a theme I think I I think there was the

1414

01:11:05,170 --> 01:11:03,680

fourth there's definitely archaeological

1415

01:11:07,930 --> 01:11:05,180

evidence that there was something before

1416

01:11:09,879 --> 01:11:07,940

the Sphinx temporal came yes and the

1417

01:11:13,810 --> 01:11:09,889

Sphinx temple of course we think

1418

01:11:15,340 --> 01:11:13,820

is already prehistoric okay so that

1419

01:11:18,280 --> 01:11:15,350

means there was something pre pre his

1420

01:11:20,050 --> 01:11:18,290

story right this history are sitting on

1421

01:11:22,840 --> 01:11:20,060

that Terrace now here's a good example

1422

01:11:25,570 --> 01:11:22,850

how you know Egyptologists have

1423

01:11:27,459 --> 01:11:25,580

interpreted the sequence so mark Lehner

1424

01:11:28,990 --> 01:11:27,469

was reasoning that they cut the terrace

1425

01:11:31,180 --> 01:11:29,000

right the Sphinx temple sits on a

1426

01:11:33,609 --> 01:11:31,190

terrace so what he's saying is they cut

1427

01:11:36,160 --> 01:11:33,619

this terrace and that Terrace has a

1428

01:11:38,410 --> 01:11:36,170

ninety degree angle with a northern wall

1429

01:11:40,660 --> 01:11:38,420

of the valley temple okay so what milena

1430

01:11:42,729 --> 01:11:40,670

is reasoning is because there's a ninety

1431

01:11:45,790 --> 01:11:42,739

degree angle so one had to come before

1432

01:11:49,870 --> 01:11:45,800

the other and so in his model the valley

1433

01:11:51,490 --> 01:11:49,880

temple comes comes first right and then

1434

01:11:54,430 --> 01:11:51,500

comes the Sphinx temple but you can

1435

01:11:55,840 --> 01:11:54,440

argue the opposite way you could say the

1436

01:11:57,580 --> 01:11:55,850

terrace was cut and there was no valley

1437

01:11:59,500 --> 01:11:57,590

temple at first there was and there was

1438

01:12:01,510 --> 01:11:59,510

a structure sitting there which is what

1439

01:12:03,550 --> 01:12:01,520

these rain gutters were used for and

1440

01:12:06,310 --> 01:12:03,560

then that structure was tear torn down

1441

01:12:08,709 --> 01:12:06,320

and then the Sphinx temple came right so

1442

01:12:11,350 --> 01:12:08,719

of course I think what was there has to

1443

01:12:13,780 --> 01:12:11,360

do with the archive okay which which

1444

01:12:15,609 --> 01:12:13,790

this is going to be the book it's gonna

1445

01:12:17,859 --> 01:12:15,619

be a killer book Jimmy I have some

1446

01:12:20,320 --> 01:12:17,869

amazing I have some amazing stuff that

1447

01:12:22,450 --> 01:12:20,330

I've found so there was an I am

1448

01:12:24,430 --> 01:12:22,460

convinced at this point there was an

1449

01:12:26,560 --> 01:12:24,440

archive there there was something stored

1450

01:12:29,919 --> 01:12:26,570

because I actually found something that

1451

01:12:31,510 --> 01:12:29,929

was in there okay so so there was

1452

01:12:33,820 --> 01:12:31,520

something there and there may have been

1453

01:12:35,950 --> 01:12:33,830

a shrine or some temple or something

1454

01:12:38,979 --> 01:12:35,960

that was sitting on that terrace using

1455

01:12:41,919 --> 01:12:38,989

those rain gutters and then the next

1456

01:12:44,169 --> 01:12:41,929

generation came they tore that down and

1457

01:12:47,350 --> 01:12:44,179

they started building these things and

1458

01:12:48,790 --> 01:12:47,360

the temples and everything to answer you

1459

01:12:50,800 --> 01:12:48,800

asked a question directly what about the

1460

01:12:52,359 --> 01:12:50,810

causeway I think the causeway yes

1461

01:12:54,879 --> 01:12:52,369

there's a good chance that that's also

1462

01:12:56,740 --> 01:12:54,889

older and of course if you read origin

1463

01:12:59,640 --> 01:12:56,750

of this thing super violent shock saying

1464

01:13:02,350 --> 01:12:59,650

that this whole complex was built

1465

01:13:03,939 --> 01:13:02,360

together but all of that in prehistory

1466

01:13:07,510 --> 01:13:03,949

so they're saying that the pyramid

1467

01:13:09,820 --> 01:13:07,520

temple up higher the the causeway the

1468

01:13:11,560 --> 01:13:09,830

the valley temple the Sphinx temple and

1469

01:13:14,560 --> 01:13:11,570

it's things all of those five structures

1470

01:13:15,100 --> 01:13:14,570

they were all built as a complex but it

1471

01:13:17,109 --> 01:13:15,110

happened

1472

01:13:20,439 --> 01:13:17,119

Zep tepi basically that's what they're

1473

01:13:22,420 --> 01:13:20,449

saying and Andrew Collins said something

1474

01:13:25,960 --> 01:13:22,430

to me

1475

01:13:28,840 --> 01:13:25,970

he said when you stand down in the

1476

01:13:32,620 --> 01:13:28,850

southeast section of the Giza Plateau

1477

01:13:36,340 --> 01:13:32,630

south of the Great Sphinx and you look

1478

01:13:39,520 --> 01:13:36,350

at the construction of what is going on

1479

01:13:42,570 --> 01:13:39,530

down there he said you can tell it is

1480

01:13:46,300 --> 01:13:42,580

obvious that that is ancient ancient

1481

01:13:47,980 --> 01:13:46,310

that is a whole nother time period than

1482

01:13:50,920 --> 01:13:47,990

anything else that you can look at it

1483

01:13:53,230 --> 01:13:50,930

the Giza complex which is already miss

1484

01:13:55,420 --> 01:13:53,240

dated he said but when you go down there

1485

01:13:58,570 --> 01:13:55,430

you're looking at stuff Jay says Jimmy

1486

01:14:01,270 --> 01:13:58,580

it's gotta be you know 10,000 12,000

1487

01:14:03,580 --> 01:14:01,280

years old yeah this is what this is what

1488

01:14:05,500 --> 01:14:03,590

Chuck said right so when West brought

1489

01:14:07,780 --> 01:14:05,510

him over and Jacques looked at it two

1490

01:14:09,670 --> 01:14:07,790

minutes he knew that constat those

1491

01:14:12,640 --> 01:14:09,680

blocks in you know the temp valley

1492

01:14:14,590 --> 01:14:12,650

temple Sphinx temple and the Sphinx

1493

01:14:17,020 --> 01:14:14,600

itself and erosion on the walls this is

1494

01:14:19,210 --> 01:14:17,030

not new this is not Old Kingdom and then

1495

01:14:21,730 --> 01:14:19,220

but this and again I have to emphasize

1496

01:14:24,160 --> 01:14:21,740

this because many people don't notice

1497

01:14:25,720 --> 01:14:24,170

that shocked he didn't just come two

1498

01:14:28,450 --> 01:14:25,730

minutes and said oh yeah this is water

1499

01:14:31,720 --> 01:14:28,460

erosion and so this had to be rain from

1500

01:14:34,750 --> 01:14:31,730

you know 10,000 BC he actually

1501

01:14:37,180 --> 01:14:34,760

corroborated this impression with

1502

01:14:40,540 --> 01:14:37,190

seismic refraction data so him and

1503

01:14:41,920 --> 01:14:40,550

Thomas de beki tapped out the ditch the

1504

01:14:46,050 --> 01:14:41,930

ground around his finger

1505

01:14:49,900 --> 01:14:46,060

and they they collected some very very

1506

01:14:52,600 --> 01:14:49,910

reliable data that that measured the

1507

01:14:54,940 --> 01:14:52,610

amount of erosion under the surface in

1508

01:14:56,800 --> 01:14:54,950

the rock with time so the longer the

1509

01:14:59,230 --> 01:14:56,810

more time passes the more that rocky

1510

01:15:02,230 --> 01:14:59,240

roads and it has a seismic signature

1511

01:15:05,470 --> 01:15:02,240

okay and and they had a control and I

1512

01:15:07,150 --> 01:15:05,480

mean it was really well done and and

1513

01:15:09,150 --> 01:15:07,160

they covered to all their ends and

1514

01:15:12,490 --> 01:15:09,160

everything and that those data

1515

01:15:14,230 --> 01:15:12,500

corroborate exactly the the the

1516

01:15:16,510 --> 01:15:14,240

above-ground impression at chalk at

1517

01:15:18,760 --> 01:15:16,520

initially because you know I mean he was

1518

01:15:22,240 --> 01:15:18,770

in his late 30s he was a little bit

1519

01:15:24,700 --> 01:15:22,250

maybe he didn't want to he knew that

1520

01:15:26,170 --> 01:15:24,710

what he was saying was was outrageous so

1521

01:15:27,850 --> 01:15:26,180

to speak right so he was extremely

1522

01:15:31,230 --> 01:15:27,860

conservative she's saying you know what

1523

01:15:34,030 --> 01:15:31,240

I'm going to date this to 7,000 BC

1524

01:15:35,870 --> 01:15:34,040

conservatively okay but if you really

1525

01:15:37,640 --> 01:15:35,880

analyze the data correctly

1526

01:15:40,700 --> 01:15:37,650

which is it's not a straight line it's

1527

01:15:43,430 --> 01:15:40,710

actually more a it's called a

1528

01:15:45,290 --> 01:15:43,440

logarithmic change so it basically the

1529

01:15:47,660 --> 01:15:45,300

longer it goes the the smaller the

1530

01:15:49,730 --> 01:15:47,670

increments right so that means that that

1531

01:15:51,950 --> 01:15:49,740

means it's actually older okay so and

1532

01:15:54,440 --> 01:15:51,960

when he comfortably interprets the data

1533

01:15:57,100 --> 01:15:54,450

you go back to 10,000 BC and that's what

1534

01:16:00,350 --> 01:15:57,110

the erosion says so he had two different

1535

01:16:03,140 --> 01:16:00,360

completely independent observations that

1536

01:16:05,870 --> 01:16:03,150

corroborated this dis dating and and

1537

01:16:08,480 --> 01:16:05,880

each yes and it was just dismissed and

1538

01:16:10,430 --> 01:16:08,490

and I looked at I looked at the reasons

1539

01:16:12,860 --> 01:16:10,440

why geologists are trying to dismiss

1540

01:16:15,980 --> 01:16:12,870

this they for example they ignored the

1541

01:16:17,390 --> 01:16:15,990

negative control for on the Jimmy when

1542

01:16:19,820 --> 01:16:17,400

you go on the other side of the causeway

1543

01:16:21,950 --> 01:16:19,830

there are some rock-cut mastabas they

1544

01:16:24,140 --> 01:16:21,960

have exactly the same I mean on a

1545

01:16:26,660 --> 01:16:24,150

geologist okay but I looked at this with

1546

01:16:28,400 --> 01:16:26,670

Robert and Robert confirmed it we felt

1547

01:16:30,440 --> 01:16:28,410

like those are the same rock layers as

1548

01:16:32,930 --> 01:16:30,450

on this fing site and there is no

1549

01:16:35,120 --> 01:16:32,940

vertical erosion on that side okay it's

1550

01:16:37,580 --> 01:16:35,130

and next time any of you or you

1551

01:16:40,520 --> 01:16:37,590

listeners go to Egypt ask to a guard to

1552

01:16:42,350 --> 01:16:40,530

take you to the mastaba of kyyy okay so

1553

01:16:48,020 --> 01:16:42,360

you can see what your own eyes or go to

1554

01:16:50,210 --> 01:16:48,030

the go to Ken cow s Mustapha and look at

1555

01:16:52,580 --> 01:16:50,220

the rocks there because that's all rock

1556

01:16:54,080 --> 01:16:52,590

from the site you you can see the same

1557

01:16:56,090 --> 01:16:54,090

rock from which the head of the Sphinx

1558

01:16:58,430 --> 01:16:56,100

was carved sitting on top of that

1559

01:17:00,470 --> 01:16:58,440

formation so you have obviously the same

1560

01:17:02,450 --> 01:17:00,480

type of limestone but it doesn't have

1561

01:17:04,340 --> 01:17:02,460

any vertical erosion so this is a

1562

01:17:05,660 --> 01:17:04,350

perfect negative negative control right

1563

01:17:07,070 --> 01:17:05,670

and in science you have a negative

1564

01:17:08,960 --> 01:17:07,080

control and then you have the expander

1565

01:17:10,250 --> 01:17:08,970

experimental data right and because you

1566

01:17:12,980 --> 01:17:10,260

have to have something to compare it to

1567

01:17:14,210 --> 01:17:12,990

and this is not out there Jimmy that's

1568

01:17:15,740 --> 01:17:14,220

why I'm glad that we're having this

1569

01:17:17,870 --> 01:17:15,750

conversation because I want people to

1570

01:17:19,550 --> 01:17:17,880

understand the power of the evidence

1571

01:17:21,770 --> 01:17:19,560

that Shah collected okay

1572

01:17:23,480 --> 01:17:21,780

it's not just that he read swallow the

1573

01:17:26,060 --> 01:17:23,490

Lubitz walked up two minutes oh yeah

1574

01:17:26,690 --> 01:17:26,070

this is I know it's not like that all

1575

01:17:29,450 --> 01:17:26,700

right

1576

01:17:31,520 --> 01:17:29,460

and see the thing is back then you're

1577

01:17:33,530 --> 01:17:31,530

right shocked in his 30s he didn't want

1578

01:17:35,810 --> 01:17:33,540

to upset too many people he tried to

1579

01:17:39,380 --> 01:17:35,820

stay on the conserve today he doesn't

1580

01:17:42,290 --> 01:17:39,390

give a crap and there's another there's

1581

01:17:44,390 --> 01:17:42,300

another part to this too it's not like

1582

01:17:46,640 --> 01:17:44,400

Robert and I hope he's listening right

1583

01:17:49,250 --> 01:17:46,650

now it's not like Robert hasn't

1584

01:17:53,460 --> 01:17:49,260

disagreed I

1585

01:17:57,290 --> 01:17:53,470

exactly I it's not like he hasn't

1586

01:17:59,790 --> 01:17:57,300

disagreed with his his fellow

1587

01:18:02,280 --> 01:17:59,800

researchers out there because he doesn't

1588

01:18:06,000 --> 01:18:02,290

if he doesn't see it

1589

01:18:09,870 --> 01:18:06,010

he'll just call it and and if he doesn't

1590

01:18:13,310 --> 01:18:09,880

agree it's because he bases it on his

1591

01:18:16,730 --> 01:18:13,320

education and what he has learned in his

1592

01:18:20,400 --> 01:18:16,740

very he severed it's not going by

1593

01:18:24,240 --> 01:18:20,410

ideology or preformed ideas no he goes

1594

01:18:26,490 --> 01:18:24,250

with the evidence absolutely yeah not to

1595

01:18:28,590 --> 01:18:26,500

I want to go back to go back Lee tapi I

1596

01:18:30,270 --> 01:18:28,600

want to tie both of these together we're

1597

01:18:35,370 --> 01:18:30,280

going to do that in a second but like

1598

01:18:38,610 --> 01:18:35,380

with you know Japan you Nguyen a good

1599

01:18:42,390 --> 01:18:38,620

unit gooning where he went

1600

01:18:44,520 --> 01:18:42,400

and scuba dived yeah and and now look I

1601

01:18:47,490 --> 01:18:44,530

think it's a fascinating structure and

1602

01:18:49,250 --> 01:18:47,500

you don't have to go down very far it's

1603

01:18:52,140 --> 01:18:49,260

right there it's nearly at sea level

1604

01:18:55,680 --> 01:18:52,150

it's lit up and you can go and check it

1605

01:18:57,660 --> 01:18:55,690

out and it looks if you didn't know you

1606

01:19:00,240 --> 01:18:57,670

would think that that was man-made and

1607

01:19:03,150 --> 01:19:00,250

it still may be okay it still may be but

1608

01:19:06,270 --> 01:19:03,160

Robert is like no it's not and let me

1609

01:19:09,600 --> 01:19:06,280

tell you why well of course to be

1610

01:19:12,960 --> 01:19:09,610

sensational about it he could he could

1611

01:19:16,380 --> 01:19:12,970

agree or he could suggest that it was

1612

01:19:18,840 --> 01:19:16,390

man-made and that it was done it 20,000

1613

01:19:21,450 --> 01:19:18,850

BC when's you know sea levels were

1614

01:19:24,000 --> 01:19:21,460

different but he doesn't you know when

1615

01:19:28,110 --> 01:19:24,010

it comes to the Sphinx and gobekli tepe

1616

01:19:32,310 --> 01:19:28,120

and and the Giza Plateau he's basing it

1617

01:19:35,100 --> 01:19:32,320

on what he knows and I know I can tell

1618

01:19:36,900 --> 01:19:35,110

he walked right up at the Sphinx and

1619

01:19:39,780 --> 01:19:36,910

took a look and went well okay

1620

01:19:41,460 --> 01:19:39,790

that ain't right Yeah right and the

1621

01:19:44,130 --> 01:19:41,470

problem you want the problem is Jimmy is

1622

01:19:46,140 --> 01:19:44,140

that in nowadays people they use

1623

01:19:47,970 --> 01:19:46,150

plausibility arguments instead of

1624

01:19:50,550 --> 01:19:47,980

actually looking at people don't want to

1625

01:19:52,260 --> 01:19:50,560

they don't wanna you know challenge the

1626

01:19:54,210 --> 01:19:52,270

paradigm it's just a lot of politics

1627

01:19:56,790 --> 01:19:54,220

going on but they make they make

1628

01:19:59,010 --> 01:19:56,800

arguments based on opinions based on

1629

01:20:00,990 --> 01:19:59,020

plausibility probability that's the

1630

01:20:01,560 --> 01:20:01,000

worst way to argue in science okay

1631

01:20:03,359 --> 01:20:01,570

because you never

1632

01:20:07,020 --> 01:20:03,369

get anything you're not going to change

1633

01:20:09,839 --> 01:20:07,030

the prevailing model if you if you make

1634

01:20:11,879 --> 01:20:09,849

probability arguments okay so you have

1635

01:20:13,350 --> 01:20:11,889

to look at the evidence and that you

1636

01:20:15,209 --> 01:20:13,360

have to couldn't you're confronted with

1637

01:20:19,370 --> 01:20:15,219

evidence you can't just brush it under

1638

01:20:22,530 --> 01:20:19,380

the carpet right now when you are

1639

01:20:25,200 --> 01:20:22,540

walking around the Giza Plateau and

1640

01:20:28,800 --> 01:20:25,210

you're contemplating these theories

1641

01:20:34,379 --> 01:20:28,810

right you know ten thousand the lining

1642

01:20:38,100 --> 01:20:34,389

up of Taurus and and Orion and and the

1643

01:20:40,500 --> 01:20:38,110

the last known dates for rain and and

1644

01:20:42,959 --> 01:20:40,510

said okay all right so you're thinking

1645

01:20:45,169 --> 01:20:42,969

this could be you know ten thousand

1646

01:20:48,450 --> 01:20:45,179

years old but it's a whole nother

1647

01:20:51,720 --> 01:20:48,460

ballgame when you're at gobekli tepe

1648

01:20:55,169 --> 01:20:51,730

and you're walking around on a site that

1649

01:20:56,910 --> 01:20:55,179

is ten thousand years old

1650

01:20:59,580 --> 01:20:56,920

yeah that's got to have a whole

1651

01:21:04,399 --> 01:20:59,590

different feeling to it is how majestic

1652

01:21:08,040 --> 01:21:04,409

how crazy was that because that is ten

1653

01:21:10,770 --> 01:21:08,050

thousand years old and maybe even older

1654

01:21:12,990 --> 01:21:10,780

well that's it that's that's exactly

1655

01:21:16,560 --> 01:21:13,000

right because what you just said right

1656

01:21:20,330 --> 01:21:16,570

the dating it comes from the sort of

1657

01:21:23,640 --> 01:21:20,340

half hazardous walls that were used to

1658

01:21:25,439 --> 01:21:23,650

repair the circle so they took mortar

1659

01:21:28,020 --> 01:21:25,449

samples the German archaeological

1660

01:21:31,050 --> 01:21:28,030

Institute of the debris the filled

1661

01:21:32,729 --> 01:21:31,060

debris and the mortar from those small

1662

01:21:34,740 --> 01:21:32,739

blocks that were sort of put together to

1663

01:21:37,260 --> 01:21:34,750

make a wall and though in the enclosure

1664

01:21:40,560 --> 01:21:37,270

D that dates to around that that the

1665

01:21:41,850 --> 01:21:40,570

bracket is the centers around 9500 BC so

1666

01:21:44,010 --> 01:21:41,860

what does I mean about the big blocks

1667

01:21:45,600 --> 01:21:44,020

right they could be older than that and

1668

01:21:46,919 --> 01:21:45,610

that's in fact what we're thinking we're

1669

01:21:49,500 --> 01:21:46,929

thinking those could because are

1670

01:21:51,439 --> 01:21:49,510

probably older and the people that built

1671

01:21:54,120 --> 01:21:51,449

those small stone walls were maybe

1672

01:21:56,640 --> 01:21:54,130

refurbishing repairing just like down at

1673

01:21:58,830 --> 01:21:56,650

the swings right when they did granite

1674

01:22:00,870 --> 01:21:58,840

granite blocks to cover the valley

1675

01:22:02,850 --> 01:22:00,880

temple and they ground down the

1676

01:22:04,620 --> 01:22:02,860

limestone blocks for to make fittings

1677

01:22:06,620 --> 01:22:04,630

right it's the same idea they were

1678

01:22:08,669 --> 01:22:06,630

basically refurbishing remodeling

1679

01:22:10,109 --> 01:22:08,679

pre-existing structures and so yes I go

1680

01:22:13,379 --> 01:22:10,119

back to Tepe that's what we think may

1681

01:22:14,990 --> 01:22:13,389

have happened and then okay so this is

1682

01:22:18,100 --> 01:22:15,000

what I enjoy

1683

01:22:20,510 --> 01:22:18,110

so much when we are talking about

1684

01:22:25,310 --> 01:22:20,520

gobekli tepe and the possibility of

1685

01:22:26,480 --> 01:22:25,320

something else being out there an older

1686

01:22:30,530 --> 01:22:26,490

sure-enough

1687

01:22:35,240 --> 01:22:30,540

bond cuckoo Terra has now been revealed

1688

01:22:36,770 --> 01:22:35,250

and now it's dating is 11,000 12,000

1689

01:22:41,540 --> 01:22:36,780

13,000 years old

1690

01:22:44,750 --> 01:22:41,550

it's had conservatively estimated right

1691

01:22:46,490 --> 01:22:44,760

now to be a few thousand years older

1692

01:22:50,510 --> 01:22:46,500

than gobekli tepe

1693

01:22:52,760 --> 01:22:50,520

and you look and the quotes from them

1694

01:22:54,830 --> 01:22:52,770

you know that it's much older than go

1695

01:22:57,740 --> 01:22:54,840

back to a tepee and you look at this and

1696

01:22:59,870 --> 01:22:57,750

you look at these photographs and it's

1697

01:23:04,700 --> 01:22:59,880

not that far from gobekli tepe by the

1698

01:23:08,660 --> 01:23:04,710

way you look at it and it is it is just

1699

01:23:10,400 --> 01:23:08,670

as beautiful as as Gobekli Tepe and it

1700

01:23:13,220 --> 01:23:10,410

makes you wonder how many more sites

1701

01:23:15,740 --> 01:23:13,230

like this are not only in this area of

1702

01:23:17,750 --> 01:23:15,750

northern Syria and the Turkish border

1703

01:23:21,140 --> 01:23:17,760

you know southern Turkey modern-day

1704

01:23:24,710 --> 01:23:21,150

Turkey who built them and how many more

1705

01:23:27,410 --> 01:23:24,720

sites are like this around the world you

1706

01:23:32,630 --> 01:23:27,420

know where the gold - is Armenia I know

1707

01:23:34,910 --> 01:23:32,640

that's the money amazing I I saw this

1708

01:23:37,100 --> 01:23:34,920

report recently you know where the map

1709

01:23:40,040 --> 01:23:37,110

of Iran is looks like a cat right yeah

1710

01:23:42,110 --> 01:23:40,050

so between the two ears is clue that's

1711

01:23:44,740 --> 01:23:42,120

on the left ear is where Yerevan is

1712

01:23:48,440 --> 01:23:44,750

right yeah and so if you go south east

1713

01:23:50,450 --> 01:23:48,450

down the head of the cat on the Armenia

1714

01:23:53,990 --> 01:23:50,460

side there is a cave I think it's called

1715

01:23:55,340 --> 01:23:54,000

a rainy rainy cave and in that cave for

1716

01:23:58,670 --> 01:23:55,350

a so they for they first of all they

1717

01:24:01,520 --> 01:23:58,680

found the first leather shoe in history

1718

01:24:03,620 --> 01:24:01,530

so far in prehistory a leather shoe they

1719

01:24:05,920 --> 01:24:03,630

found a skirt first skirt in history and

1720

01:24:09,200 --> 01:24:05,930

they found the oldest winemaking

1721

01:24:11,240 --> 01:24:09,210

facility facility in that I don't know

1722

01:24:13,370 --> 01:24:11,250

if it's the same cave but here's now

1723

01:24:14,300 --> 01:24:13,380

here's the interesting thing in the in

1724

01:24:17,120 --> 01:24:14,310

that cave

1725

01:24:20,270 --> 01:24:17,130

they had these jars and inside of the

1726

01:24:23,150 --> 01:24:20,280

jar were skulls okay and of course you

1727

01:24:28,080 --> 01:24:23,160

know that skull cult was very widespread

1728

01:24:31,250 --> 01:24:28,090

in in that area they were based on my

1729

01:24:33,720 --> 01:24:31,260

understanding of lan lan hottest

1730

01:24:35,790 --> 01:24:33,730

interpretation is that they had sort of

1731

01:24:38,399 --> 01:24:35,800

like photographs of deceased right there

1732

01:24:40,680 --> 01:24:38,409

it's a it's a memorabilia we want to

1733

01:24:42,240 --> 01:24:40,690

remember them after they pass away and

1734

01:24:43,800 --> 01:24:42,250

they were doing the same thing with

1735

01:24:46,229 --> 01:24:43,810

skulls they were plastering them

1736

01:24:47,490 --> 01:24:46,239

painting them handing them around and in

1737

01:24:51,030 --> 01:24:47,500

this cave

1738

01:24:54,689 --> 01:24:51,040

they have these child child sized skulls

1739

01:24:56,820 --> 01:24:54,699

inside of these containers and it's

1740

01:24:59,459 --> 01:24:56,830

reminiscent of the same culture as you

1741

01:25:01,649 --> 01:24:59,469

had where the t pillars are right in

1742

01:25:02,939 --> 01:25:01,659

diwali jewelry in all these places so

1743

01:25:05,359 --> 01:25:02,949

there is a connection there so i think

1744

01:25:07,890 --> 01:25:05,369

that's it's a very important bridge

1745

01:25:11,850 --> 01:25:07,900

armenia that's i think were you going to

1746

01:25:14,250 --> 01:25:11,860

find the bridge between 10 to 10,000 bc

1747

01:25:16,589 --> 01:25:14,260

12 out not to fields and then sort of

1748

01:25:19,080 --> 01:25:16,599

the intermediate phase when you then and

1749

01:25:21,240 --> 01:25:19,090

then when you hit the Neolithic pottery

1750

01:25:23,760 --> 01:25:21,250

Neolithic and then later the Bronze Age

1751

01:25:26,669 --> 01:25:23,770

that that whole there's still a gap and

1752

01:25:30,450 --> 01:25:26,679

that's I think Armenia is the key now

1753

01:25:34,589 --> 01:25:30,460

Armenia is the key I asked last month

1754

01:25:37,439 --> 01:25:34,599

this hit-the hit-the media I spoke about

1755

01:25:42,720 --> 01:25:37,449

it and it's just kind of went away but

1756

01:25:48,600 --> 01:25:42,730

the Armenian Church in Venice Italy was

1757

01:25:52,050 --> 01:25:48,610

gifted from Armenia a bronze sword and

1758

01:25:54,689 --> 01:25:52,060

so these these gifts they they went to

1759

01:25:58,830 --> 01:25:54,699

the University of Venice and they were

1760

01:26:00,089 --> 01:25:58,840

looking at these things and and so

1761

01:26:04,950 --> 01:26:00,099

they're looking after sort of than well

1762

01:26:08,700 --> 01:26:04,960

wait a minute this sword is made of pure

1763

01:26:13,430 --> 01:26:08,710

bronze yes and that doesn't make any

1764

01:26:18,229 --> 01:26:13,440

sense because of what came later right

1765

01:26:22,410 --> 01:26:18,239

they think that this is the oldest sword

1766

01:26:26,629 --> 01:26:22,420

ever found yes now this is what is key

1767

01:26:30,300 --> 01:26:26,639

here they know where the metal came from

1768

01:26:33,419 --> 01:26:30,310

and it was a gift from Armenia but you

1769

01:26:33,930 --> 01:26:33,429

bring up one of the best points gobekli

1770

01:26:37,830 --> 01:26:33,940

tepe

1771

01:26:41,070 --> 01:26:37,840

bon kook Looter that region is not

1772

01:26:43,050 --> 01:26:41,080

Turkey that region is

1773

01:26:45,810 --> 01:26:43,060

ancient Armenia that's all of their

1774

01:26:50,910 --> 01:26:45,820

money labs right scription stats right

1775

01:26:54,600 --> 01:26:50,920

it's all Armenia alright and and without

1776

01:26:58,050 --> 01:26:54,610

going into carahunge and and some of the

1777

01:27:00,090 --> 01:26:58,060

other ancient sites that go from west to

1778

01:27:03,150 --> 01:27:00,100

east all the way back to Yerevan and

1779

01:27:06,750 --> 01:27:03,160

beyond that is all Armenia today's

1780

01:27:09,630 --> 01:27:06,760

modern-day Turkey has nothing to do with

1781

01:27:12,990 --> 01:27:09,640

gobekli tepe all in Iran there's an

1782

01:27:16,020 --> 01:27:13,000

inscription by dialouge okay it's it

1783

01:27:18,870 --> 01:27:16,030

names Armenia specifically okay on the

1784

01:27:21,870 --> 01:27:18,880

base tun inscription and that's so

1785

01:27:23,910 --> 01:27:21,880

that's about six century BC and then six

1786

01:27:27,240 --> 01:27:23,920

hundred years earlier than that you have

1787

01:27:29,940 --> 01:27:27,250

Solomon's er right the Assyrian King and

1788

01:27:32,900 --> 01:27:29,950

he has an inscription referring to what

1789

01:27:36,030 --> 01:27:32,910

I think it's called wha - right the the

1790

01:27:39,600 --> 01:27:36,040

Bronze Age name so he refers to that

1791

01:27:41,160 --> 01:27:39,610

area as the aqua - culture and and of

1792

01:27:43,710 --> 01:27:41,170

course that's the culture around Mount

1793

01:27:45,210 --> 01:27:43,720

Ararat right and so yeah so there is

1794

01:27:47,160 --> 01:27:45,220

actually a name for it so if there's a

1795

01:27:50,820 --> 01:27:47,170

name for it that means it was it was a

1796

01:27:53,340 --> 01:27:50,830

it was a kingdom or a land that was sort

1797

01:27:55,920 --> 01:27:53,350

of United right so yeah absolutely

1798

01:27:58,260 --> 01:27:55,930

yes I mean yep yeah and and carahunge

1799

01:27:59,760 --> 01:27:58,270

now let's go back to the dating because

1800

01:28:01,860 --> 01:27:59,770

we're gonna swing this back over to

1801

01:28:04,920 --> 01:28:01,870

geesa there's a method to my madness

1802

01:28:09,860 --> 01:28:04,930

yeah carahunge means Stonehenge in

1803

01:28:14,940 --> 01:28:09,870

Armenian yes and that site is dated at

1804

01:28:17,580 --> 01:28:14,950

7000 BC that site which is a Stonehenge

1805

01:28:21,510 --> 01:28:17,590

just not just like Stonehenge but it's a

1806

01:28:24,090 --> 01:28:21,520

stone circle that was with holes and the

1807

01:28:26,940 --> 01:28:24,100

pillars to line up to look at stars and

1808

01:28:29,340 --> 01:28:26,950

for astronomy now this is that what is

1809

01:28:33,480 --> 01:28:29,350

important about that that is three

1810

01:28:36,660 --> 01:28:33,490

thousand four thousand years older than

1811

01:28:40,790 --> 01:28:36,670

Stonehenge yes and we cannot lose sight

1812

01:28:45,480 --> 01:28:40,800

of Bangkok Lootera and gobekli tepe

1813

01:28:48,720 --> 01:28:45,490

dating over 7,000 years older than the

1814

01:28:51,780 --> 01:28:48,730

previous oldest site on the planet which

1815

01:28:57,540 --> 01:28:51,790

is the Giza Plateau and Saqqara

1816

01:29:00,360 --> 01:28:57,550

it's 7,000 years well guess guess where

1817

01:29:02,340 --> 01:29:00,370

the genetics come from the builders and

1818

01:29:13,820 --> 01:29:02,350

Stonehenge in England guess where they

1819

01:29:18,300 --> 01:29:13,830

come from the Kardashians I had to do it

1820

01:29:20,700 --> 01:29:18,310

yes yes I had to do it let's take our

1821

01:29:22,560 --> 01:29:20,710

break right here and we'll be right back

1822

01:29:24,810 --> 01:29:22,570

after this short break we're gonna swing

1823

01:29:27,300 --> 01:29:24,820

now we've got the dating established

1824

01:29:29,280 --> 01:29:27,310

that obviously something could have been

1825

01:29:31,650 --> 01:29:29,290

built 10,000 years ago we're gonna go

1826

01:29:34,370 --> 01:29:31,660

back to Giza this is fade to black I'm

1827

01:29:40,220 --> 01:29:34,380

girls Jimmy Church stay with us

1828

01:29:40,230 --> 01:29:50,040

[Music]

1829

01:29:56,280 --> 01:29:53,250

way out here we listen to Jimmy Church

1830

01:29:58,780 --> 01:29:56,290

you're listening to faint and black

1831

01:30:01,630 --> 01:29:58,790

always on the edge of the hottest

1832

01:30:02,440 --> 01:30:01,640

alternative talk chilly church with fade

1833

01:30:19,870 --> 01:30:02,450

to black

1834

01:30:22,660 --> 01:30:19,880

stay GRA radio.com do you want to be an

1835

01:30:24,970 --> 01:30:22,670

official fade or not of course you do

1836

01:30:27,190 --> 01:30:24,980

this is Jimmy Church of fade to black

1837

01:30:29,790 --> 01:30:27,200

just go to our membership section at

1838

01:30:31,020 --> 01:30:29,800

Jimmy Church radio.com

1839

01:30:33,810 --> 01:30:31,030

[Music]

1840

01:30:36,610 --> 01:30:33,820

introducing the new surfer music app

1841

01:30:40,150 --> 01:30:36,620

listen fade or not you know I love my

1842

01:30:43,060 --> 01:30:40,160

music this is my go-to for all things

1843

01:30:45,370 --> 01:30:43,070

notes the surfer app is a brand new

1844

01:30:47,440 --> 01:30:45,380

concept of music listening surfer is

1845

01:30:49,360 --> 01:30:47,450

free providing unlimited access to

1846

01:30:51,670 --> 01:30:49,370

thousands of live streaming radio

1847

01:30:53,410 --> 01:30:51,680

stations surfer is an exciting

1848

01:30:56,290 --> 01:30:53,420

interactive listening experience

1849

01:30:58,900 --> 01:30:56,300

discovery and surprise of built right in

1850

01:31:01,660 --> 01:30:58,910

surfer is your destination to discover

1851
01:31:04,150 --> 01:31:01,670
and rediscover great live streaming

1852
01:31:06,370 --> 01:31:04,160
music it features high quality audio

1853
01:31:08,020 --> 01:31:06,380
streams three access to music from

1854
01:31:10,870 --> 01:31:08,030
thousands of live streaming radio

1855
01:31:13,570 --> 01:31:10,880
stations unlimited listening unlimited

1856
01:31:15,250 --> 01:31:13,580
skipping you get a music visualizer and

1857
01:31:17,350 --> 01:31:15,260
you can also select your favorite

1858
01:31:18,670 --> 01:31:17,360
channels get it at the Apple App Store

1859
01:31:20,350 --> 01:31:18,680
or Google Play

1860
01:31:22,600 --> 01:31:20,360
just search sir

1861
01:31:25,570 --> 01:31:22,610
or music or click on the surfer banner

1862
01:31:28,300 --> 01:31:25,580
at Jimmy Church radio calm go back lis

1863
01:31:35,450 --> 01:31:31,790

so you love talk radio then you'll love

1864

01:31:38,270 --> 01:31:35,460

talk stream live.com talk stream live is

1865

01:31:40,550 --> 01:31:38,280

always on 24/7 with the best streaming

1866

01:31:42,590 --> 01:31:40,560

talk shows find your favorite talkers

1867

01:31:45,470 --> 01:31:42,600

and discover some new ones it's free

1868

01:31:47,150 --> 01:31:45,480

readily available online or on mobile

1869

01:31:49,160 --> 01:31:47,160

with any smartphone or tablet

1870

01:31:51,230 --> 01:31:49,170

finding your favorite talk shows all in

1871

01:31:54,260 --> 01:31:51,240

one place has gotten a whole lot easier

1872

01:31:56,060 --> 01:31:54,270

just go to talk stream live.com

1873

01:32:00,100 --> 01:31:56,070

be sure to download the free apps from

1874

01:32:04,130 --> 01:32:00,110

Google Play or the iTunes App Store you

1875

01:32:11,840 --> 01:32:04,140

listen to us and we listen to you and so

1876
01:32:13,430 --> 01:32:11,850
does the CI a GRA radio.com if you have

1877
01:32:15,770 --> 01:32:13,440
hard water the lime scale not only

1878
01:32:17,600 --> 01:32:15,780
leaves white spots it clogs pipes and

1879
01:32:19,520 --> 01:32:17,610
breaks down appliances costing you

1880
01:32:21,530 --> 01:32:19,530
hundreds of dollars in energy and where

1881
01:32:23,750 --> 01:32:21,540
eliminate limescale and other water

1882
01:32:25,760 --> 01:32:23,760
issues like brown staining and bad odors

1883
01:32:27,710 --> 01:32:25,770
with hydro care water products available

1884
01:32:29,960 --> 01:32:27,720
from wave home solutions waves

1885
01:32:31,730 --> 01:32:29,970
affordable water systems don't use salts

1886
01:32:33,400 --> 01:32:31,740
or chemicals you'll love the way your

1887
01:32:35,420 --> 01:32:33,410
water tastes smells and looks

1888
01:32:38,150 --> 01:32:35,430

satisfaction guaranteed for more

1889

01:32:41,900 --> 01:32:38,160

information go to best water 1 2 3 com

1890

01:32:44,000 --> 01:32:41,910

that's best water 1 2 3 calm are you

1891

01:32:46,640 --> 01:32:44,010

intrigued by paranormal talk radio

1892

01:32:49,850 --> 01:32:46,650

you'll love the new paranormal radio app

1893

01:32:51,800 --> 01:32:49,860

from torque stream live you'll find a

1894

01:32:55,190 --> 01:32:51,810

great selection of talk shows covering

1895

01:32:57,590 --> 01:32:55,200

UFOs ghosts strange phenomena and much

1896

01:32:59,840 --> 01:32:57,600

more download the paranormal radio app

1897

01:33:01,390 --> 01:32:59,850

now and start listening to the very best

1898

01:33:03,560 --> 01:33:01,400

in paranormal talk entertainment

1899

01:33:05,960 --> 01:33:03,570

including the network you're listening

1900

01:33:09,140 --> 01:33:05,970

to right now the paranormal radio app

1901

01:33:13,910 --> 01:33:09,150

free in Google Play and the iOS App

1902

01:33:16,190 --> 01:33:13,920

Store you are listening to fade to black

1903

01:33:18,200 --> 01:33:16,200

with Jimmy Church on the game changer

1904

01:33:21,600 --> 01:33:18,210

Network

1905

01:33:24,479 --> 01:33:21,610

hi I'm Lisa Vance you're listening to

1906

01:33:27,270 --> 01:33:24,489

Jimmy Church this is revolution the

1907

01:33:35,280 --> 01:33:27,280

revolution will not be televised the

1908

01:34:12,459 --> 01:34:09,870

[Music]

1909

01:34:14,629 --> 01:34:12,469

[Applause]

1910

01:34:16,310 --> 01:34:14,639

welcome back fade to black I'm yours

1911

01:34:20,830 --> 01:34:16,320

Jimmy church our guest tonight my new

1912

01:34:27,160 --> 01:34:20,840

doctor by news saves a day saves a day

1913

01:34:30,890 --> 01:34:27,170

now this is what is so funny I have had

1914

01:34:34,250 --> 01:34:30,900

issues with saying your name for so many

1915

01:34:37,879 --> 01:34:34,260

years and now this is what's funny I've

1916

01:34:44,209 --> 01:34:37,889

got it down now but do I do I do I do I

1917

01:34:46,339 --> 01:34:44,219

do it but man man man so funny how I

1918

01:34:50,390 --> 01:34:46,349

struggle with that but this is the the

1919

01:34:54,500 --> 01:34:50,400

the the struggle is real when it comes

1920

01:34:57,979 --> 01:34:54,510

to ancient Egypt and going back to

1921

01:35:00,500 --> 01:34:57,989

Stargate for a second the the reason why

1922

01:35:04,489 --> 01:35:00,510

I think that scene is so important and

1923

01:35:08,179 --> 01:35:04,499

so pivotal is that we can raise the

1924

01:35:10,429 --> 01:35:08,189

questions we can raise them but when

1925

01:35:13,129 --> 01:35:10,439

somebody wants the answer right okay

1926

01:35:16,429 --> 01:35:13,139

well okay if they didn't if they okay

1927

01:35:20,149 --> 01:35:16,439

but who did and and what and and we have

1928

01:35:23,390 --> 01:35:20,159

to stop it well we don't know that's not

1929

01:35:27,379 --> 01:35:23,400

what we want to hear we've got to start

1930

01:35:29,870 --> 01:35:27,389

to get to these real answers and and a

1931

01:35:31,729 --> 01:35:29,880

lot of it is speculation but I think

1932

01:35:35,299 --> 01:35:31,739

it's okay to speculate who we need to

1933

01:35:37,069 --> 01:35:35,309

push things into the middle of the table

1934

01:35:41,419 --> 01:35:37,079

you know we've gotta address all of

1935

01:35:44,290 --> 01:35:41,429

these I firmly believe I will never take

1936

01:35:47,870 --> 01:35:44,300

it as far as aliens built the pyramids I

1937

01:35:54,080 --> 01:35:47,880

you know et built the pyramid I can't go

1938

01:35:58,540 --> 01:35:54,090

there but I can I am very very secure in

1939

01:36:02,179 --> 01:35:58,550

a statement like an ancient civilization

1940

01:36:07,520 --> 01:36:02,189

with high technology built those

1941

01:36:11,270 --> 01:36:07,530

pyramids thousands of years before the

1942

01:36:14,029 --> 01:36:11,280

Pharaohs were a thing and and and I am I

1943

01:36:16,160 --> 01:36:14,039

am very confident in making those

1944

01:36:18,859 --> 01:36:16,170

statements where are you with something

1945

01:36:20,929 --> 01:36:18,869

like that today yeah so I that's why I'm

1946

01:36:23,899 --> 01:36:20,939

focused on the on the architecture

1947

01:36:24,800 --> 01:36:23,909

because that's where you that's it's

1948

01:36:26,060 --> 01:36:24,810

very Tanger

1949

01:36:28,580 --> 01:36:26,070

well Jimmy what you're saying when you

1950

01:36:31,550 --> 01:36:28,590

look at the the the engineering of it

1951

01:36:33,020 --> 01:36:31,560

there is still a way that it could have

1952

01:36:35,360 --> 01:36:33,030

happened when they say it could have

1953

01:36:37,640 --> 01:36:35,370

happened but the ideas there's a lot of

1954

01:36:40,490 --> 01:36:37,650

authors in this field and they make all

1955

01:36:42,820 --> 01:36:40,500

these interesting observations and some

1956

01:36:45,140 --> 01:36:42,830

of these are really startling and

1957

01:36:47,630 --> 01:36:45,150

they're very difficult to explain away

1958

01:36:50,510 --> 01:36:47,640

I'm I'm beginning to fit so this last

1959

01:36:52,520 --> 01:36:50,520

thing that I was looking at yeah that I

1960

01:36:55,160 --> 01:36:52,530

I was starting to wonder is somebody

1961

01:36:57,320 --> 01:36:55,170

playing with us and we if are we in a

1962

01:36:59,930 --> 01:36:57,330

simulation if let's say we are in this

1963

01:37:02,810 --> 01:36:59,940

is a simulated universe let's say okay

1964

01:37:05,720 --> 01:37:02,820

what would the designer have planted the

1965

01:37:08,270 --> 01:37:05,730

Great Pyramid for us to figure out that

1966

01:37:09,670 --> 01:37:08,280

this is a simulation okay so I'm

1967

01:37:13,580 --> 01:37:09,680

beginning to ask those kind of questions

1968

01:37:16,610 --> 01:37:13,590

or let's say it's a real universe is it

1969

01:37:17,900 --> 01:37:16,620

is the design does it come from does it

1970

01:37:19,940 --> 01:37:17,910

come from another place in you this is

1971

01:37:22,280 --> 01:37:19,950

what Robert Bauval was entertaining in

1972

01:37:25,100 --> 01:37:22,290

cosmic womb that it was a there's a

1973

01:37:26,960 --> 01:37:25,110

message sent or like you're saying it's

1974

01:37:28,730 --> 01:37:26,970

a previous cycle of a civilization that

1975

01:37:30,830 --> 01:37:28,740

what got wiped out and there were

1976

01:37:32,570 --> 01:37:30,840

advanced and they had those ideas those

1977

01:37:34,640 --> 01:37:32,580

insights and they stored that

1978

01:37:38,330 --> 01:37:34,650

information and that information was

1979

01:37:40,940 --> 01:37:38,340

tapped into by dynastic Egypt and they

1980

01:37:42,380 --> 01:37:40,950

built like Roberts wrote and cosmic room

1981

01:37:44,870 --> 01:37:42,390

they built a machine they didn't know

1982

01:37:46,250 --> 01:37:44,880

exactly what it was supposed to do but

1983

01:37:47,570 --> 01:37:46,260

they had the blueprints and they just

1984

01:37:48,800 --> 01:37:47,580

build it because there was something

1985

01:37:52,400 --> 01:37:48,810

that they thought came from the gods

1986

01:37:54,410 --> 01:37:52,410

right so yes so there are some features

1987

01:37:58,430 --> 01:37:54,420

about the design that's just

1988

01:38:00,860 --> 01:37:58,440

mind-boggling that I'm gonna get into

1989

01:38:05,270 --> 01:38:00,870

that in from you minutes let's actually

1990

01:38:06,770 --> 01:38:05,280

go there now what when you start to push

1991

01:38:09,680 --> 01:38:06,780

your chips to the middle of the table

1992

01:38:16,190 --> 01:38:09,690

worthy you know where do you start

1993

01:38:19,730 --> 01:38:16,200

yes right well so there is if you if you

1994

01:38:22,340 --> 01:38:19,740

look this we only have one relief from

1995

01:38:26,090 --> 01:38:22,350

the New Kingdom that shows the great

1996

01:38:29,210 --> 01:38:26,100

pyramid behind the Sphinx okay

1997

01:38:31,640 --> 01:38:29,220

and it shows it with a peak okay all the

1998

01:38:34,490 --> 01:38:31,650

way to the tip and and the second

1999

01:38:37,109 --> 01:38:34,500

pyramid next to it the g2 also has a

2000

01:38:38,729 --> 01:38:37,119

peak right and so

2001

01:38:40,109 --> 01:38:38,739

as you know there's a lot of authors in

2002

01:38:43,020 --> 01:38:40,119

the field who think there was a sphere

2003

01:38:44,220 --> 01:38:43,030

or somewhere it was a flat top and you

2004

01:38:47,910 --> 01:38:44,230

know there's people that think it was

2005

01:38:50,520 --> 01:38:47,920

sort of a and and I an abstract summit

2006

01:38:52,260 --> 01:38:50,530

all these different ideas right so I was

2007

01:38:55,050 --> 01:38:52,270

thinking how well how we gonna get

2008

01:38:57,689 --> 01:38:55,060

around this this relief okay and so

2009

01:38:59,100 --> 01:38:57,699

there is a paper published by jean-paul

2010

01:39:02,129 --> 01:38:59,110

baba

2011

01:39:06,359 --> 01:39:02,139

he's an architect he published it I

2012

01:39:08,010 --> 01:39:06,369

think in 2017 and he made a very it's a

2013

01:39:09,510 --> 01:39:08,020

beautiful analysis he looked at the

2014

01:39:12,030 --> 01:39:09,520

inland you know about this in then right

2015

01:39:13,950 --> 01:39:12,040

at looks like eight sided right yeah so

2016

01:39:16,859 --> 01:39:13,960

for those of you in the audience that

2017

01:39:20,280 --> 01:39:16,869

don't notice the the the walls of the

2018

01:39:22,260 --> 01:39:20,290

thirty of the core masonry look indented

2019

01:39:24,000 --> 01:39:22,270

it looks like a concavity so under

2020

01:39:25,709 --> 01:39:24,010

certain lighting it looks like there's

2021

01:39:28,830 --> 01:39:25,719

eight sides to the pyramid

2022

01:39:31,350 --> 01:39:28,840

now just to clear up any confusion the

2023

01:39:34,080 --> 01:39:31,360

casing was not indented and I got this

2024

01:39:36,330 --> 01:39:34,090

firsthand from Glenn - who was later

2025

01:39:38,729 --> 01:39:36,340

surveyor he looked at that and said no

2026

01:39:41,010 --> 01:39:38,739

the casing was not indented so what that

2027

01:39:44,100 --> 01:39:41,020

means is the indentation was hidden it

2028

01:39:46,379 --> 01:39:44,110

was in the core so what John Paul did he

2029

01:39:49,379 --> 01:39:46,389

said okay if we take this to the logical

2030

01:39:51,930 --> 01:39:49,389

extension up the pyramid to the summit

2031

01:39:53,700 --> 01:39:51,940

what are we gonna get well if you shrink

2032

01:39:55,919 --> 01:39:53,710

the pyramid as you go to the top if you

2033

01:39:57,870 --> 01:39:55,929

shrink the walls faster than the corners

2034

01:40:00,800 --> 01:39:57,880

what you can end up with this is a cross

2035

01:40:03,419 --> 01:40:00,810

at the top like a cardinal cross

2036

01:40:07,050 --> 01:40:03,429

diagonally but the walls are going to

2037

01:40:10,169 --> 01:40:07,060

have shrunk me away right and and then

2038

01:40:11,939 --> 01:40:10,179

then then you're left with a space to

2039

01:40:14,160 --> 01:40:11,949

get to the peak and what is that space

2040

01:40:16,919 --> 01:40:14,170

well this is the big surprise you can

2041

01:40:20,189 --> 01:40:16,929

fit a sphere into that space into that

2042

01:40:23,629 --> 01:40:20,199

theoretical space with a radius now hold

2043

01:40:26,280 --> 01:40:23,639

yourself Jimmy of one meter exactly okay

2044

01:40:28,890 --> 01:40:26,290

this is what John Paul published okay so

2045

01:40:31,140 --> 01:40:28,900

he's saying how could this be okay they

2046

01:40:33,510 --> 01:40:31,150

did the ancient Egyptians are not

2047

01:40:36,180 --> 01:40:33,520

supposed to have known the meter the

2048

01:40:37,979 --> 01:40:36,190

meter is supposedly was invented in the

2049

01:40:39,930 --> 01:40:37,989

late 18th century by the French right

2050

01:40:43,410 --> 01:40:39,940

and so here we have an architectural

2051

01:40:45,209 --> 01:40:43,420

design that this indent and you just

2052

01:40:47,370 --> 01:40:45,219

take this to its logical conclusion you

2053

01:40:50,390 --> 01:40:47,380

come up with a meter okay so I knew

2054

01:40:53,720 --> 01:40:50,400

about this from jean-paul and I had

2055

01:40:55,190 --> 01:40:53,730

read the paper and a few months ago all

2056

01:40:57,500 --> 01:40:55,200

of a sudden I thought to myself you know

2057

01:41:00,440 --> 01:40:57,510

what this is like a hologram this is

2058

01:41:03,520 --> 01:41:00,450

basically an A two-dimensional feature

2059

01:41:06,500 --> 01:41:03,530

at the base there's an indentation and

2060

01:41:08,750 --> 01:41:06,510

and if you take this to it into a

2061

01:41:11,840 --> 01:41:08,760

three-dimensional tell us if you

2062

01:41:14,930 --> 01:41:11,850

telescope this up in 3d you basically

2063

01:41:17,240 --> 01:41:14,940

get a virtual theoretical summit that's

2064

01:41:18,710 --> 01:41:17,250

a sphere and it has a 1 meter radius

2065

01:41:21,290 --> 01:41:18,720

even though it's not physically actually

2066

01:41:23,690 --> 01:41:21,300

there so that is like a hologram right

2067

01:41:25,760 --> 01:41:23,700

you have hologram is basically you can

2068

01:41:27,590 --> 01:41:25,770

you can reach with your hand through

2069

01:41:30,020 --> 01:41:27,600

it's not it doesn't have any substance

2070

01:41:35,750 --> 01:41:30,030

but it's an image that generated from a

2071

01:41:37,610 --> 01:41:35,760

flat surface okay so and so I but that

2072

01:41:40,640 --> 01:41:37,620

was all I had on this there's nothing

2073

01:41:43,520 --> 01:41:40,650

nothing else so it turns out a couple of

2074

01:41:45,290 --> 01:41:43,530

years ago a Japanese researcher that

2075

01:41:47,630 --> 01:41:45,300

works with Leonor he took a drone up

2076

01:41:51,500 --> 01:41:47,640

there and did very fine analysis of the

2077

01:41:54,500 --> 01:41:51,510

summit okay and he measured it and he

2078

01:41:56,420 --> 01:41:54,510

counted every single block Jimi up there

2079

01:41:58,550 --> 01:41:56,430

so when you walk up to Pyramid 201

2080

01:42:00,620 --> 01:41:58,560

courses when you put your foot on the

2081

01:42:03,500 --> 01:42:00,630

platform up there where the tripod used

2082

01:42:05,270 --> 01:42:03,510

to be you have 86 stone blocks and

2083

01:42:07,940 --> 01:42:05,280

they're all different sizes they no

2084

01:42:09,860 --> 01:42:07,950

rhyme or reason to them but there's 86

2085

01:42:12,290 --> 01:42:09,870

of them and then there's it there's a

2086

01:42:15,920 --> 01:42:12,300

two more little courses and that's

2087

01:42:18,380 --> 01:42:15,930

another 14 blocks I think so what is

2088

01:42:20,600 --> 01:42:18,390

this if you take the surface area of

2089

01:42:22,640 --> 01:42:20,610

that platform and I just did that on

2090

01:42:24,320 --> 01:42:22,650

just some hunch okay I took the surface

2091

01:42:27,350 --> 01:42:24,330

area in meters because that's how it was

2092

01:42:29,260 --> 01:42:27,360

measured and you divide it by 86 guess

2093

01:42:33,700 --> 01:42:29,270

what you get you get the golden ratio

2094

01:42:34,850 --> 01:42:33,710

you do and that wasn't there a

2095

01:42:38,990 --> 01:42:34,860

pyramidion

2096

01:42:42,080 --> 01:42:39,000

that was on display I don't know if it

2097

01:42:44,690 --> 01:42:42,090

was the red pyramid yes

2098

01:42:47,450 --> 01:42:44,700

that was hot that is missing but it was

2099

01:42:49,970 --> 01:42:47,460

out there for years right yes correct

2100

01:42:54,050 --> 01:42:49,980

and they had the golden ratio it had to

2101
01:42:57,980 --> 01:42:54,060
go and and it was also I believe wasn't

2102
01:42:59,960 --> 01:42:57,990
it didn't it have a meter ratio too as

2103
01:43:04,080 --> 01:42:59,970
well yes it did

2104
01:43:07,560 --> 01:43:04,090
right yeah exactly right so

2105
01:43:10,460 --> 01:43:07,570
that that size pure million if it was

2106
01:43:12,900 --> 01:43:10,470
that size you would still have another

2107
01:43:15,030 --> 01:43:12,910
something like ten courses about 18

2108
01:43:18,450 --> 01:43:15,040
cubits which is about nine meters for

2109
01:43:19,980 --> 01:43:18,460
further upright so and people when

2110
01:43:21,510 --> 01:43:19,990
people look up at that platform they

2111
01:43:24,330 --> 01:43:21,520
think well this is just an artificial

2112
01:43:26,400 --> 01:43:24,340
platform created by stone robbers that

2113
01:43:27,960 --> 01:43:26,410

you know they crawled up there and they

2114

01:43:30,450 --> 01:43:27,970

took stone away dropped it down the

2115

01:43:32,160 --> 01:43:30,460

pyramid and so that platform that we see

2116

01:43:34,650 --> 01:43:32,170

today is just an artifact of stone

2117

01:43:36,270 --> 01:43:34,660

robbers but when I saw that number I

2118

01:43:39,030 --> 01:43:36,280

said well you know maybe maybe that's

2119

01:43:41,280 --> 01:43:39,040

wrong maybe that is actually that was

2120

01:43:42,930 --> 01:43:41,290

supposed to be a platform and then it

2121

01:43:44,940 --> 01:43:42,940

would be covered by the casing so you

2122

01:43:48,180 --> 01:43:44,950

actually do get a hollow space inside

2123

01:43:50,910 --> 01:43:48,190

okay right yeah yeah so so this is so

2124

01:43:53,040 --> 01:43:50,920

this was step two and so I'm going wait

2125

01:43:54,900 --> 01:43:53,050

you know maybe John Paul had this right

2126

01:43:57,300 --> 01:43:54,910

all along right there is a it was a

2127

01:44:00,540 --> 01:43:57,310

hollow space at the top and you could

2128

01:44:02,400 --> 01:44:00,550

have fit the sphere in it and so then

2129

01:44:06,180 --> 01:44:02,410

I'd started doing some more math right

2130

01:44:08,730 --> 01:44:06,190

and then and this Halep this idea of a

2131

01:44:09,720 --> 01:44:08,740

holographic projection started taking

2132

01:44:12,570 --> 01:44:09,730

shape

2133

01:44:14,580 --> 01:44:12,580

so first so we have space and time right

2134

01:44:17,340 --> 01:44:14,590

space is basically projecting up the

2135

01:44:20,640 --> 01:44:17,350

pyramid to get this holographic so to

2136

01:44:22,380 --> 01:44:20,650

speak you summit and then time so here's

2137

01:44:24,810 --> 01:44:22,390

when it gets interesting so what our

2138

01:44:27,480 --> 01:44:24,820

sense of time is Earth the Moon and Sun

2139

01:44:29,390 --> 01:44:27,490

right so one year 365 days right I'm

2140

01:44:33,240 --> 01:44:29,400

just rounding to the whole numbers sure

2141

01:44:35,880 --> 01:44:33,250

365 days and the moon one one circle one

2142

01:44:41,160 --> 01:44:35,890

orbit around is 27 days it's called the

2143

01:44:45,300 --> 01:44:41,170

Siberia orbit 27 days and 0.32 one six

2144

01:44:47,040 --> 01:44:45,310

days I know this by art so so what about

2145

01:44:49,230 --> 01:44:47,050

those numbers right there's just random

2146

01:44:52,170 --> 01:44:49,240

numbers well it turns out no there is a

2147

01:44:54,750 --> 01:44:52,180

very beautiful geometric relationship

2148

01:44:56,940 --> 01:44:54,760

which explains these numbers and what is

2149

01:45:00,690 --> 01:44:56,950

that relationship Jimmy you take a

2150

01:45:02,880 --> 01:45:00,700

circle you take a square and you draw a

2151

01:45:04,590 --> 01:45:02,890

perfect circle inside the bigger circle

2152

01:45:06,600 --> 01:45:04,600

that you can draw inside that square

2153

01:45:08,490 --> 01:45:06,610

okay that's called the inscribed circle

2154

01:45:11,550 --> 01:45:08,500

that's right and then you take the ratio

2155

01:45:13,590 --> 01:45:11,560

of the surface area between the circle

2156

01:45:15,270 --> 01:45:13,600

and what's left to get the still square

2157

01:45:16,890 --> 01:45:15,280

right so these little circle caps you

2158

01:45:18,000 --> 01:45:16,900

have four of them so if you take that

2159

01:45:21,149 --> 01:45:18,010

ratio guess what you

2160

01:45:25,229 --> 01:45:21,159

get those numbers 365 and uh and the the

2161

01:45:27,000 --> 01:45:25,239

the moon period right 27 and 365 so what

2162

01:45:30,029 --> 01:45:27,010

does that mean that means these numbers

2163

01:45:33,419 --> 01:45:30,039

are geometric and not only that they are

2164

01:45:36,689 --> 01:45:33,429

geometric in two dimensions okay so this

2165

01:45:40,589 --> 01:45:36,699

whole entire gravitational system Earth

2166

01:45:43,049 --> 01:45:40,599

Sun and Moon with the periods and in 3d

2167

01:45:46,140 --> 01:45:43,059

the whole thing is can be basically

2168

01:45:48,479 --> 01:45:46,150

compacted onto a small chip two

2169

01:45:50,669 --> 01:45:48,489

dimensionally in which has a geometric

2170

01:45:52,859 --> 01:45:50,679

design that couldn't be simpler and you

2171

01:45:55,529 --> 01:45:52,869

can express the whole thing with that

2172

01:45:57,540 --> 01:45:55,539

two-dimensional chip right now when I

2173

01:45:58,439 --> 01:45:57,550

saw that I'm beginning to say okay now

2174

01:46:01,439 --> 01:45:58,449

we got something here

2175

01:46:03,629 --> 01:46:01,449

okay so let's look at the holographic

2176

01:46:06,930 --> 01:46:03,639

principle as you know the fit but I

2177

01:46:08,549 --> 01:46:06,940

don't know the listeners know but so

2178

01:46:10,470 --> 01:46:08,559

just a quick background holographic

2179

01:46:12,270 --> 01:46:10,480

principle is basically one of the

2180

01:46:14,250 --> 01:46:12,280

hottest model right now in physics to

2181

01:46:15,660 --> 01:46:14,260

explain gravity okay the whole

2182

01:46:19,470 --> 01:46:15,670

experience that we're having in three

2183

01:46:22,080 --> 01:46:19,480

dimensions and time all of that is

2184

01:46:24,089 --> 01:46:22,090

basically encoded on a two-dimensional

2185

01:46:26,850 --> 01:46:24,099

surface and where is that at there at

2186

01:46:29,399 --> 01:46:26,860

the end of the universe on the rim right

2187

01:46:31,049 --> 01:46:29,409

just like on a black hole so what

2188

01:46:33,990 --> 01:46:31,059

they're saying is and this is Jerrod the

2189

01:46:35,430 --> 01:46:34,000

Hooft Nobel laureate he developed his

2190

01:46:37,890 --> 01:46:35,440

theory saying that our universe is

2191

01:46:39,810 --> 01:46:37,900

basically a black hole and we're in the

2192

01:46:43,410 --> 01:46:39,820

middle of it and everything

2193

01:46:47,040 --> 01:46:43,420

our entire 3d experience gravity and

2194

01:46:49,379 --> 01:46:47,050

everything is encoded at the rim of the

2195

01:46:52,770 --> 01:46:49,389

universe in two dimensions okay that's

2196

01:46:54,990 --> 01:46:52,780

the holographic principle and this was

2197

01:46:59,660 --> 01:46:55,000

based on work from the 70s there's a

2198

01:47:03,149 --> 01:46:59,670

Mexican born physicist jacob bekenstein

2199

01:47:06,390 --> 01:47:03,159

who found out that black holes grow into

2200

01:47:08,189 --> 01:47:06,400

in proportional to their surface not

2201

01:47:10,609 --> 01:47:08,199

their volume which is that's really the

2202

01:47:15,569 --> 01:47:10,619

see the key discovery that led to

2203

01:47:18,509 --> 01:47:15,579

Sharada Hooft proposing that that all

2204

01:47:20,729 --> 01:47:18,519

the holographic principle so here we're

2205

01:47:23,310 --> 01:47:20,739

looking at a pyramid right we have a we

2206

01:47:25,649 --> 01:47:23,320

have an indent at the base which is a

2207

01:47:27,959 --> 01:47:25,659

two-dimensional feature and when you

2208

01:47:30,479 --> 01:47:27,969

take it to its logical conclusion or end

2209

01:47:31,690 --> 01:47:30,489

which is what John Paul did you get a

2210

01:47:34,900 --> 01:47:31,700

summit that

2211

01:47:37,150 --> 01:47:34,910

koats ammeter okay and then you look at

2212

01:47:41,740 --> 01:47:37,160

this this what we our concept of time

2213

01:47:43,180 --> 01:47:41,750

and that is encoded geometrically dr.

2214

01:47:45,190 --> 01:47:43,190

what I'm saying a square and a circle

2215

01:47:48,070 --> 01:47:45,200

inside and you just take the internal

2216

01:47:49,450 --> 01:47:48,080

surface ratios right and so I'm seeing

2217

01:47:52,240 --> 01:47:49,460

all of this I'm going maybe this

2218

01:47:54,370 --> 01:47:52,250

platform is where it's supposed to be so

2219

01:47:57,700 --> 01:47:54,380

what does this mean that if this is not

2220

01:47:59,770 --> 01:47:57,710

an Old Kingdom design now we have to ask

2221

01:48:03,280 --> 01:47:59,780

well there's somebody that knows the

2222

01:48:04,750 --> 01:48:03,290

holographic principle and they use that

2223

01:48:06,100 --> 01:48:04,760

to build a Great Pyramid where does that

2224

01:48:08,800 --> 01:48:06,110

come from so then I'm beginning to

2225

01:48:10,600 --> 01:48:08,810

wonder are we are we looking at an

2226

01:48:14,260 --> 01:48:10,610

architect that comes from the real

2227

01:48:17,380 --> 01:48:14,270

universe and that they designed this or

2228

01:48:18,970 --> 01:48:17,390

are we looking at simulation and you

2229

01:48:20,920 --> 01:48:18,980

know what the simulation hypothesis

2230

01:48:23,530 --> 01:48:20,930

right you have basically Nick Bostrom

2231

01:48:25,450 --> 01:48:23,540

saying there's every possibilities you

2232

01:48:27,220 --> 01:48:25,460

know the in the by law in the real

2233

01:48:29,740 --> 01:48:27,230

universe eventually you get

2234

01:48:31,090 --> 01:48:29,750

civilizations low probability that

2235

01:48:32,560 --> 01:48:31,100

they're not going to get into that

2236

01:48:33,760 --> 01:48:32,570

they're not gonna have the tech low

2237

01:48:35,980 --> 01:48:33,770

probability they're not going to be

2238

01:48:38,050 --> 01:48:35,990

interested in doing ancestor simulations

2239

01:48:40,030 --> 01:48:38,060

and so therefore almost certainly

2240

01:48:42,670 --> 01:48:40,040

they're all going to start doing answers

2241

01:48:46,450 --> 01:48:42,680

to simulations right and so that that's

2242

01:48:48,850 --> 01:48:46,460

why the chance is almost one that that

2243

01:48:50,650 --> 01:48:48,860

we conscious beings are some artificial

2244

01:48:52,870 --> 01:48:50,660

intelligence and some simulation like I

2245

01:48:54,820 --> 01:48:52,880

suck I said Arthur was saying yesterday

2246

01:48:58,900 --> 01:48:54,830

we're in a video game we already have it

2247

01:49:02,590 --> 01:48:58,910

so to speak right and now what and all

2248

01:49:04,240 --> 01:49:02,600

of that it makes sense and it makes

2249

01:49:06,490 --> 01:49:04,250

sense for a lot of different reasons but

2250

01:49:08,440 --> 01:49:06,500

I want to go back to a couple of points

2251

01:49:12,130 --> 01:49:08,450

here which i think is interesting

2252

01:49:13,690 --> 01:49:12,140

because john paul also said when we look

2253

01:49:15,970 --> 01:49:13,700

at the eight-sided pyramid

2254

01:49:20,590 --> 01:49:15,980

one of the things that he brought up is

2255

01:49:25,030 --> 01:49:20,600

that that eight sides makes it

2256

01:49:28,210 --> 01:49:25,040

earthquake proof and that is how is it

2257

01:49:31,240 --> 01:49:28,220

possible if we just go with a normal

2258

01:49:37,210 --> 01:49:31,250

Homo Sapien sapien ancient Egypt that

2259

01:49:39,490 --> 01:49:37,220

they built this and and they constructed

2260

01:49:42,180 --> 01:49:39,500

these this beautiful pyramid but when

2261

01:49:46,860 --> 01:49:42,190

you go into an eight-sided issue

2262

01:49:49,740 --> 01:49:46,870

a four-sided pyramid built accurately

2263

01:49:51,990 --> 01:49:49,750

can crumble and can fall down there's

2264

01:49:55,080 --> 01:49:52,000

lots of evidence all over the Saqqara

2265

01:49:58,439 --> 01:49:55,090

showing that yes the Great Pyramid is

2266

01:50:01,830 --> 01:49:58,449

eight sided and is earthquake proof now

2267

01:50:04,500 --> 01:50:01,840

how does that concept come into play

2268

01:50:07,140 --> 01:50:04,510

unless some intelligence came from

2269

01:50:08,750 --> 01:50:07,150

somewhere intelligence so I don't first

2270

01:50:11,550 --> 01:50:08,760

of all I don't know if Jean Paul

2271

01:50:13,650 --> 01:50:11,560

believes that I mean I talked to him at

2272

01:50:15,330 --> 01:50:13,660

least once a week so I have to ask her

2273

01:50:16,680 --> 01:50:15,340

about that if he thought that this is an

2274

01:50:20,130 --> 01:50:16,690

it could it may yeah it makes sense

2275

01:50:22,560 --> 01:50:20,140

because if you heard him say it but

2276

01:50:24,840 --> 01:50:22,570

aside from that okay so now let's put

2277

01:50:27,500 --> 01:50:24,850

that part aside that may guess there's a

2278

01:50:30,840 --> 01:50:27,510

reason why that thing is still standing

2279

01:50:33,120 --> 01:50:30,850

he answered your question you could any

2280

01:50:36,090 --> 01:50:33,130

indent would do but the king the thing

2281

01:50:38,250 --> 01:50:36,100

is that indent has a specific length now

2282

01:50:41,070 --> 01:50:38,260

this is when it gets interesting so the

2283

01:50:44,790 --> 01:50:41,080

length of that indent is 0.92 meters

2284

01:50:49,229 --> 01:50:44,800

okay right and guess what that length is

2285

01:50:53,130 --> 01:50:49,239

the result of a beautiful equation it's

2286

01:50:56,400 --> 01:50:53,140

simple as can be the base of the pyramid

2287

01:50:59,430 --> 01:50:56,410

for those who don't know this is 440

2288

01:51:02,160 --> 01:50:59,440

cubits in the Egyptian metric if you

2289

01:51:05,640 --> 01:51:02,170

take half that 220 you multiply it by 8

2290

01:51:09,030 --> 01:51:05,650

which is the 8 gods of the octo that's a

2291

01:51:11,010 --> 01:51:09,040

special Pantheon in the Creator gods in

2292

01:51:13,110 --> 01:51:11,020

Egypt so two hundred twenty cubits times

2293

01:51:16,470 --> 01:51:13,120

eight times one over a thousand you get

2294

01:51:18,600 --> 01:51:16,480

that number 0.92 okay so what is one

2295

01:51:20,850 --> 01:51:18,610

over a thousand well if you look at the

2296

01:51:23,040 --> 01:51:20,860

creation story of Egypt is the Sun

2297

01:51:25,020 --> 01:51:23,050

coming out of the lotus flower okay

2298

01:51:28,530 --> 01:51:25,030

that's how that's basically their

2299

01:51:30,689 --> 01:51:28,540

concept of the Big Bang and the lotus

2300

01:51:31,950 --> 01:51:30,699

flower opens up releases the Sun and

2301
01:51:34,439 --> 01:51:31,960
that is the beginning of the universe

2302
01:51:37,140 --> 01:51:34,449
well this is when here glyphic comes

2303
01:51:39,840 --> 01:51:37,150
into play right how do you write 1 over

2304
01:51:42,689 --> 01:51:39,850
1000 in here glyphic well you put a

2305
01:51:44,790 --> 01:51:42,699
mouth symbol which is R ah yeah or and

2306
01:51:47,670 --> 01:51:44,800
then underneath you put the Lotus symbol

2307
01:51:50,970 --> 01:51:47,680
ha there you have it the Sun over the

2308
01:51:54,540 --> 01:51:50,980
Lotus okay so the formula is actually it

2309
01:51:55,890 --> 01:51:54,550
makes religious sense so it is and so

2310
01:51:58,140 --> 01:51:55,900
that's how they calculate

2311
01:52:01,320 --> 01:51:58,150
that particular indent so that England

2312
01:52:04,110 --> 01:52:01,330
had some meaning to them okay if it was

2313
01:52:06,180 --> 01:52:04,120

just some the other the other reason is

2314

01:52:08,640 --> 01:52:06,190

of course that all four sites that all

2315

01:52:11,610 --> 01:52:08,650

four indents are the same if this was

2316

01:52:15,630 --> 01:52:11,620

just some practical setting or an

2317

01:52:17,880 --> 01:52:15,640

accident right you wouldn't expect it to

2318

01:52:19,890 --> 01:52:17,890

be exactly the same on all four sides so

2319

01:52:22,020 --> 01:52:19,900

this argument was made by Martin Easler

2320

01:52:24,600 --> 01:52:22,030

in his book he thought that maybe it was

2321

01:52:27,689 --> 01:52:24,610

an accident of roping the courses or

2322

01:52:29,850 --> 01:52:27,699

things they corrected it and and yeah I

2323

01:52:32,130 --> 01:52:29,860

don't I don't think so right no I don't

2324

01:52:36,570 --> 01:52:32,140

think so either and okay now the second

2325

01:52:40,280 --> 01:52:36,580

part of this which fascinates me is the

2326

01:52:44,220 --> 01:52:40,290

casing stones by all historical records

2327

01:52:46,560 --> 01:52:44,230

were smooth and they covered up the

2328

01:52:52,310 --> 01:52:46,570

eight-sided pyramid and and made it back

2329

01:52:56,430 --> 01:52:52,320

into for the engineering involved to

2330

01:52:59,790 --> 01:52:56,440

carve and place the casing stones so

2331

01:53:03,660 --> 01:52:59,800

they are straight and hiding the

2332

01:53:07,350 --> 01:53:03,670

eight-sided interior of the pyramid is

2333

01:53:10,130 --> 01:53:07,360

an engineering feat as great as building

2334

01:53:13,010 --> 01:53:10,140

the pyramid itself that is extraordinary

2335

01:53:16,350 --> 01:53:13,020

beyond measure you can't you can't even

2336

01:53:17,490 --> 01:53:16,360

contemplate that yes I called yes it's

2337

01:53:19,530 --> 01:53:17,500

very difficult because you have to

2338

01:53:21,060 --> 01:53:19,540

basically fill in that Kate that

2339

01:53:22,860 --> 01:53:21,070

concavity right you have to make a

2340

01:53:25,200 --> 01:53:22,870

casing stone that's not straight in the

2341

01:53:27,390 --> 01:53:25,210

back could you imagine going to an

2342

01:53:29,010 --> 01:53:27,400

engineering firm today going okay so

2343

01:53:31,229 --> 01:53:29,020

we're gonna build this up we're gonna

2344

01:53:32,820 --> 01:53:31,239

middle with eight sides and we're gonna

2345

01:53:34,860 --> 01:53:32,830

make it four hundred and fifty feet tall

2346

01:53:37,110 --> 01:53:34,870

okay we're gonna do that I need two and

2347

01:53:39,689 --> 01:53:37,120

a half million stones so let's do that

2348

01:53:44,820 --> 01:53:39,699

but then when we're all done then we're

2349

01:53:47,790 --> 01:53:44,830

gonna cover up the eight sides maybe do

2350

01:53:50,010 --> 01:53:47,800

it to me right you're gonna have an

2351
01:53:52,560 --> 01:53:50,020
engineer you can have the president the

2352
01:53:54,540 --> 01:53:52,570
CEO of that engineering firm look at you

2353
01:53:57,689 --> 01:53:54,550
and go dude you're crazy number one

2354
01:54:00,810 --> 01:53:57,699
number two why why would you do this oh

2355
01:54:06,240 --> 01:54:00,820
by the way I need it to be one-one

2356
01:54:09,479 --> 01:54:06,250
hundredth of a degree to true north why

2357
01:54:13,319 --> 01:54:09,489
would you do these things well obviously

2358
01:54:17,779 --> 01:54:13,329
was important now let's uh let's let's

2359
01:54:21,419 --> 01:54:17,789
back this back up again to to do this

2360
01:54:25,379 --> 01:54:21,429
humans built it I'm fine with that where

2361
01:54:28,200 --> 01:54:25,389
did the information come from where did

2362
01:54:30,890 --> 01:54:28,210
these was it a download did it come from

2363
01:54:35,000 --> 01:54:30,900

off-planet did it come from

2364

01:54:37,319 --> 01:54:35,010

survivors of I don't know

2365

01:54:40,200 --> 01:54:37,329

you know from Anna from another

2366

01:54:43,259 --> 01:54:40,210

civilization I don't want to go into the

2367

01:54:45,270 --> 01:54:43,269

other big a and go into Atlantis but

2368

01:54:49,979 --> 01:54:45,280

there's certainly conversation to be had

2369

01:54:52,379 --> 01:54:49,989

here isn't there I absolutely I am well

2370

01:54:54,600 --> 01:54:52,389

first of all when I see when I see this

2371

01:54:57,989 --> 01:54:54,610

thing with the holographic idea right

2372

01:55:00,390 --> 01:54:57,999

mm-hmm even if this did not if this is

2373

01:55:01,649 --> 01:55:00,400

an accident a desire it just happened to

2374

01:55:03,600 --> 01:55:01,659

be designed this way

2375

01:55:04,890 --> 01:55:03,610

we can learn from it we might be able to

2376

01:55:09,029 --> 01:55:04,900

learn something about the way our

2377

01:55:12,540 --> 01:55:09,039

universe is designed okay but if this is

2378

01:55:16,229 --> 01:55:12,550

intentional and I'm just baffled by this

2379

01:55:19,410 --> 01:55:16,239

if this is intentional then it forces us

2380

01:55:21,569 --> 01:55:19,420

to include all those things you just

2381

01:55:23,399 --> 01:55:21,579

mentioned so we have to we have to start

2382

01:55:26,250 --> 01:55:23,409

thinking about taking serious simulation

2383

01:55:27,810 --> 01:55:26,260

hypothesis we have to we have to start

2384

01:55:29,729 --> 01:55:27,820

wondering if it's another civilization

2385

01:55:32,700 --> 01:55:29,739

from another place in the universe that

2386

01:55:35,220 --> 01:55:32,710

beam that information to us and we have

2387

01:55:38,160 --> 01:55:35,230

to take into consideration that it's a

2388

01:55:41,609 --> 01:55:38,170

civilization that is highly advanced

2389

01:55:43,290 --> 01:55:41,619

like us okay but no longer with us we

2390

01:55:45,450 --> 01:55:43,300

don't have any evidence of them other

2391

01:55:48,930 --> 01:55:45,460

than the legacy of knowledge that they

2392

01:55:50,700 --> 01:55:48,940

left in these in this sort of cryptic

2393

01:55:52,410 --> 01:55:50,710

way those are the three big categories

2394

01:55:55,470 --> 01:55:52,420

that I see and I think they're all on

2395

01:55:57,689 --> 01:55:55,480

the table now before we're gonna take a

2396

01:56:00,839 --> 01:55:57,699

break here in a second but before we put

2397

01:56:04,609 --> 01:56:00,849

the obvious issues on the table like

2398

01:56:07,950 --> 01:56:04,619

Howard vice and and fraud and graffiti

2399

01:56:10,919 --> 01:56:07,960

above the King's Chamber there's that

2400

01:56:13,739 --> 01:56:10,929

issue there is the issue of know

2401
01:56:17,370 --> 01:56:13,749
hieroglyphics on the greatest monument

2402
01:56:19,250 --> 01:56:17,380
in the world that somebody left it

2403
01:56:22,490 --> 01:56:19,260
unmarked that doesn't make any sense

2404
01:56:25,760 --> 01:56:22,500
which takes us to

2405
01:56:29,479 --> 01:56:25,770
the next situation that all of this

2406
01:56:31,640 --> 01:56:29,489
presents which is the Egyptians the

2407
01:56:35,330 --> 01:56:31,650
Pharaohs we can go all the way back to

2408
01:56:38,840 --> 01:56:35,340
men a and and the first dynasty if we go

2409
01:56:41,660 --> 01:56:38,850
there does that mean that they inherited

2410
01:56:46,879 --> 01:56:41,670
the pyramids right that they that they

2411
01:56:54,770 --> 01:56:46,889
were always there I think they inherited

2412
01:57:00,649 --> 01:56:54,780
some information I let me back up yeah

2413
01:57:03,649 --> 01:57:00,659

if we go to the original if we go to the

2414

01:57:08,270 --> 01:57:03,659

tomb of of many right and we go to that

2415

01:57:10,340 --> 01:57:08,280

that entire burial complex that Cemetery

2416

01:57:14,780 --> 01:57:10,350

Saqqara man it's a car

2417

01:57:18,709 --> 01:57:14,790

and and we go there when many was buried

2418

01:57:23,000 --> 01:57:18,719

yeah were the pyramids in the background

2419

01:57:25,340 --> 01:57:23,010

I shouldn't have said sack are so if you

2420

01:57:27,020 --> 01:57:25,350

mean by many hor-aha which is usually

2421

01:57:32,060 --> 01:57:27,030

associated with many that would be

2422

01:57:34,240 --> 01:57:32,070

Abydos at but what I'm saying is were

2423

01:57:38,450 --> 01:57:34,250

the pyramids standing in the background

2424

01:57:41,750 --> 01:57:38,460

when men A's tomb was put into the sand

2425

01:57:43,910 --> 01:57:41,760

I think that my hunch is Jimmy and I

2426
01:57:46,399 --> 01:57:43,920
could be completely wrong and there was

2427
01:57:48,800 --> 01:57:46,409
something in those three spots something

2428
01:57:50,899 --> 01:57:48,810
whether or not that was a pyramid I have

2429
01:57:53,360 --> 01:57:50,909
I don't I don't know yet

2430
01:57:56,120 --> 01:57:53,370
but there was something there and they

2431
01:57:58,430 --> 01:57:56,130
inherited some information which was

2432
01:58:01,070 --> 01:57:58,440
that's what used but I am hearing you

2433
01:58:02,930 --> 01:58:01,080
say they they got some information and

2434
01:58:05,240 --> 01:58:02,940
that information was very special to

2435
01:58:07,729 --> 01:58:05,250
them and they put that information to

2436
01:58:10,729 --> 01:58:07,739
use they basically ended up finishing

2437
01:58:12,530 --> 01:58:10,739
something that was there before but if

2438
01:58:15,070 --> 01:58:12,540

that was a PA and it could have been a

2439

01:58:17,060 --> 01:58:15,080

pyramid yes there is there is some

2440

01:58:18,200 --> 01:58:17,070

circumstantial evidence here and there

2441

01:58:20,720 --> 01:58:18,210

that could have been a pyramid like

2442

01:58:23,240 --> 01:58:20,730

structure for example there's a polish I

2443

01:58:23,959 --> 01:58:23,250

believe researcher that took samples I

2444

01:58:25,520 --> 01:58:23,969

don't know if you heard this is

2445

01:58:27,470 --> 01:58:25,530

fascinating you went to the Great

2446

01:58:30,080 --> 01:58:27,480

Pyramid took some stone samples because

2447

01:58:31,790 --> 01:58:30,090

he found he strange triangles on the

2448

01:58:34,820 --> 01:58:31,800

four walls have you ever seen this yes

2449

01:58:36,710 --> 01:58:34,830

yeah they're not that tall these are

2450

01:58:38,420 --> 01:58:36,720

very flat

2451
01:58:39,890 --> 01:58:38,430
triangles on all four sides you can see

2452
01:58:42,500 --> 01:58:39,900
really well on the west side and the

2453
01:58:45,140 --> 01:58:42,510
south side and he found out that it's a

2454
01:58:47,030 --> 01:58:45,150
different stone so what is that was that

2455
01:58:48,770 --> 01:58:47,040
a structure that was there before right

2456
01:58:50,540 --> 01:58:48,780
then if you walk into the red pyramid

2457
01:58:52,430 --> 01:58:50,550
and Robert Schoch will tell you this

2458
01:58:56,120 --> 01:58:52,440
when we are you walk in there that the

2459
01:58:57,980 --> 01:58:56,130
the the burial chamber looks like it was

2460
01:59:00,800 --> 01:58:57,990
exposed to the elements and then they

2461
01:59:02,570 --> 01:59:00,810
built the red pyramid on top of that

2462
01:59:07,190 --> 01:59:02,580
well that chamber is higher up right

2463
01:59:10,400 --> 01:59:07,200

it's I don't I can't remem I guess maybe

2464

01:59:12,410 --> 01:59:10,410

50 60 cubits um so that means that was

2465

01:59:14,270 --> 01:59:12,420

there before right so what you're asking

2466

01:59:16,580 --> 01:59:14,280

yes I I think it's definitely possible

2467

01:59:18,290 --> 01:59:16,590

yeah I mean the same thing oh it comes

2468

01:59:20,840 --> 01:59:18,300

into play with the step pyramid and oh

2469

01:59:23,540 --> 01:59:20,850

sure - as well where that those could

2470

01:59:24,860 --> 01:59:23,550

have been existing temples this is the

2471

01:59:28,400 --> 01:59:24,870

thing you know with the with the

2472

01:59:31,340 --> 01:59:28,410

pyramids built over the top this is my

2473

01:59:35,120 --> 01:59:31,350

speculation I've got 20 seconds and I'm

2474

01:59:40,250 --> 01:59:35,130

okay with saying this I think it is

2475

01:59:44,750 --> 01:59:40,260

possible that the that Khufu and Khafre

2476

01:59:48,470 --> 01:59:44,760

were sitting there and they try to

2477

01:59:51,110 --> 01:59:48,480

imitate those pyramids with everything

2478

01:59:56,450 --> 01:59:51,120

else that is in saqqara that's that's

2479

01:59:58,790 --> 01:59:56,460

that's that's I find it easier to go

2480

02:00:00,890 --> 01:59:58,800

there than the opposite direction right

2481

02:00:03,110 --> 02:00:00,900

and there's there's reasons for that

2482

02:00:05,240 --> 02:00:03,120

let's take our break right here this is

2483

02:00:07,430 --> 02:00:05,250

fade to black I am your host Jimmy

2484

02:00:09,230 --> 02:00:07,440

Church our guest tonight dr. Manu saves

2485

02:00:12,200 --> 02:00:09,240

a day is here we are talking about

2486

02:00:15,170 --> 02:00:12,210

ancient Egypt technology and how the

2487

02:00:16,910 --> 02:00:15,180

Giza Plateau was constructed all of it

2488

02:00:19,700 --> 02:00:16,920

we will be right back up to this short

2489

02:00:25,030 --> 02:00:19,710

break stay with us

2490

02:00:32,580 --> 02:00:27,709

my buddies Rob Halford the mental guard

2491

02:00:39,220 --> 02:00:35,860

this is kera digital broadcasting

2492

02:00:40,180 --> 02:00:39,230

station Salt Lake City Utah Van Buren

2493

02:00:42,280 --> 02:00:40,190

Arkansas

2494

02:00:44,470 --> 02:00:42,290

Kwasi we're not very good with our

2495

02:00:46,240 --> 02:00:44,480

health regiment until it's too late

2496

02:00:48,160 --> 02:00:46,250

we don't put oil in the car until the

2497

02:00:50,920 --> 02:00:48,170

engine blows up when the body's out of

2498

02:00:52,120 --> 02:00:50,930

balance your health is not so good give

2499

02:00:54,960 --> 02:00:52,130

your body some love

2500

02:00:57,670 --> 02:00:54,970

log on to get the t.com that's get the

2501

02:00:59,860 --> 02:00:57,680

t.com try our life change tea which

2502

02:01:02,500 --> 02:00:59,870

cleanses you from harmful intruders a

2503

02:01:04,510 --> 02:01:02,510

clean colon is one of the ways to bring

2504

02:01:06,370 --> 02:01:04,520

the body and balance we also carry

2505

02:01:08,950 --> 02:01:06,380

organic supplements to help you get

2506

02:01:09,610 --> 02:01:08,960

where you need to go so do your body a

2507

02:01:11,890 --> 02:01:09,620

favor

2508

02:01:15,460 --> 02:01:11,900

log on to get the t-dot-com let's get

2509

02:01:18,160 --> 02:01:15,470

the tte aecom you can even visit our

2510

02:01:20,530 --> 02:01:18,170

sales page to save some dough does

2511

02:01:22,270 --> 02:01:20,540

anybody call money dough anymore anyway

2512

02:01:24,790 --> 02:01:22,280

if you're looking for short helpful

2513

02:01:28,120 --> 02:01:24,800

health tips go to youtube and punch in

2514

02:01:33,970 --> 02:01:28,130

health matters now that's health matters

2515

02:01:36,190 --> 02:01:33,980

now so log on to get the t.com shop get

2516

02:01:38,680 --> 02:01:36,200

balanced then learn some cool tips at

2517

02:01:38,980 --> 02:01:38,690

health matters now you'll be glad you

2518

02:01:43,000 --> 02:01:38,990

did

2519

02:01:46,420 --> 02:01:43,010

that's get the t-dot-com your contact

2520

02:01:48,210 --> 02:01:46,430

for current news and trending topics GRA

2521

02:01:50,530 --> 02:01:48,220

radio.com

2522

02:01:52,420 --> 02:01:50,540

this is Jimmy Church of fade to black

2523

02:01:55,660 --> 02:01:52,430

and I only drink

2524

02:01:58,180 --> 02:01:55,670

fade to black blend coffee from River

2525

02:02:00,520 --> 02:01:58,190

Moon just click on the river moon coffee

2526

02:02:05,200 --> 02:02:00,530

banner at Jimmy Church radio.com

2527

02:02:07,690 --> 02:02:05,210

promo code f2b blend so are you tired of

2528

02:02:08,470 --> 02:02:07,700

being tired well then it's time to get

2529

02:02:10,270 --> 02:02:08,480

the tea

2530

02:02:12,820 --> 02:02:10,280

hey it's Leeza here to tell you about

2531

02:02:14,860 --> 02:02:12,830

this all-natural all organic tea I've

2532

02:02:16,000 --> 02:02:14,870

been drinking that has had great results

2533

02:02:18,910 --> 02:02:16,010

for over 20 years

2534

02:02:20,770 --> 02:02:18,920

it's called life changed tea and it's

2535

02:02:23,380 --> 02:02:20,780

specially formulated to help detoxify

2536

02:02:26,080 --> 02:02:23,390

and cleanse your kidneys liver colon and

2537

02:02:27,460 --> 02:02:26,090

blood all at once the colon is one of

2538

02:02:30,220 --> 02:02:27,470

the most ignored organs in the human

2539

02:02:32,050 --> 02:02:30,230

body the faster that waste is eliminated

2540

02:02:34,030 --> 02:02:32,060

from the body the less time that way

2541

02:02:35,950 --> 02:02:34,040

sits in our intestines spreading toxins

2542

02:02:37,900 --> 02:02:35,960

to our bloodstream this tea helps

2543

02:02:40,150 --> 02:02:37,910

cleanse chemicals caused by outside

2544

02:02:42,850 --> 02:02:40,160

intruders from our entire digestive

2545

02:02:44,250 --> 02:02:42,860

system and get this weight loss can be a

2546

02:02:46,290 --> 02:02:44,260

side effect

2547

02:02:48,299 --> 02:02:46,300

with continued use of the tea you can

2548

02:02:50,850 --> 02:02:48,309

experience clearer healthier younger

2549

02:02:52,680 --> 02:02:50,860

looking skin increased energy and a

2550

02:02:54,000 --> 02:02:52,690

happier outlook on life so if you're

2551

02:02:56,759 --> 02:02:54,010

tired of being tired

2552

02:02:57,569 --> 02:02:56,769

get the life changed tea at get the tea

2553

02:03:02,180 --> 02:02:57,579

calm

2554

02:03:04,350 --> 02:03:02,190

you'll be glad you did

2555

02:03:06,089 --> 02:03:04,360

did you know that when you're on the

2556

02:03:08,549 --> 02:03:06,099

road with limited data or Wi-Fi

2557

02:03:10,470 --> 02:03:08,559

available you can still listen to every

2558

02:03:13,229 --> 02:03:10,480

minute of fade to black by just calling

2559

02:03:16,290 --> 02:03:13,239

six oh five five six two four four eight

2560

02:03:18,779 --> 02:03:16,300

two no smartphone app or internet needed

2561

02:03:21,390 --> 02:03:18,789

it saves your data plan and no extra

2562

02:03:24,180 --> 02:03:21,400

cost if you have unlimited minutes just

2563

02:03:26,370 --> 02:03:24,190

call six oh five five six two four four

2564

02:03:29,100 --> 02:03:26,380

eight two you can listen to me Jimmy

2565

02:03:48,899 --> 02:03:29,110

Church on any phone anytime anywhere

2566

02:03:52,200 --> 02:03:48,909

Gobekli Tepe I couldn't stay sane

2567

02:03:59,070 --> 02:03:52,210

without Pony mr. Brooks live fade to

2568

02:04:03,100 --> 02:04:00,940

this is fade to black

2569

02:04:06,760 --> 02:04:03,110

with Jimmy Church on the game changer

2570

02:04:09,170 --> 02:04:06,770

radio network and K GRA the global radio

2571

02:04:19,189 --> 02:04:09,180

alliance

2572

02:04:24,340 --> 02:04:22,180

welcome back

2573

02:04:28,030 --> 02:04:24,350

fade to black I'm here Jimmy Church our

2574

02:04:32,500 --> 02:04:28,040

guest tonight doctor - a Zadeh we are

2575

02:04:34,390 --> 02:04:32,510

discussing ancient Egyptian tech how the

2576
02:04:37,770 --> 02:04:34,400
great pyramids were built what are they

2577
02:04:41,020 --> 02:04:37,780
why all of these questions have been

2578
02:04:43,420 --> 02:04:41,030
fundamental for so long and now I'm

2579
02:04:47,230 --> 02:04:43,430
going to present something else I've got

2580
02:04:52,000 --> 02:04:47,240
a great issue with ok I'm gonna make

2581
02:04:56,230 --> 02:04:52,010
this simple and quick the 70-ton blocks

2582
02:04:59,370 --> 02:04:56,240
in the relieving chambers above the

2583
02:05:02,770 --> 02:04:59,380
King's Chamber in the Great Pyramid

2584
02:05:04,780 --> 02:05:02,780
those floors and the roofs of each of

2585
02:05:06,730 --> 02:05:04,790
those chambers hits a floor roof floor

2586
02:05:10,740 --> 02:05:06,740
roof floor roof you know going up to the

2587
02:05:16,030 --> 02:05:10,750
top and the top one is angled those

2588
02:05:21,010 --> 02:05:16,040

those were quarried 500 miles south of

2589

02:05:25,990 --> 02:05:21,020

giza now before we even mess with that

2590

02:05:29,530 --> 02:05:26,000

for a second all of the boats that we

2591

02:05:34,450 --> 02:05:29,540

know of all of the boats did not

2592

02:05:36,250 --> 02:05:34,460

transport those stones up the Nile or

2593

02:05:40,900 --> 02:05:36,260

down the Nile it was downstream

2594

02:05:44,370 --> 02:05:40,910

up the Nile down the Nile to Giza one of

2595

02:05:48,000 --> 02:05:44,380

those 70 ton blocks would have sunk

2596

02:05:51,700 --> 02:05:48,010

anything unless they had some ginormous

2597

02:05:54,970 --> 02:05:51,710

barges that we have no evidence of okay

2598

02:05:57,550 --> 02:05:54,980

so that part I'm taking out the other

2599

02:06:01,750 --> 02:05:57,560

issue that I have is if they drugged

2600

02:06:04,840 --> 02:06:01,760

those through the desert across the sand

2601
02:06:07,200 --> 02:06:04,850
and moving them remember they want us to

2602
02:06:10,750 --> 02:06:07,210
believe that the pyramids were built

2603
02:06:13,600 --> 02:06:10,760
Khufu Khafre in 20 years dragging those

2604
02:06:23,800 --> 02:06:13,610
through the desert would have taken at a

2605
02:06:27,670 --> 02:06:23,810
foot per minute four hundred years so oh

2606
02:06:29,980 --> 02:06:27,680
they they moisten to the sand and they

2607
02:06:35,310 --> 02:06:29,990
they drug that okay well that would have

2608
02:06:38,280 --> 02:06:35,320
taken four hundred years it's 500 miles

2609
02:06:41,250 --> 02:06:38,290
how did they get that we know the stones

2610
02:06:45,960 --> 02:06:41,260
are in the pyramid we know the granite

2611
02:06:48,510 --> 02:06:45,970
is there we know where it came from but

2612
02:06:52,650 --> 02:06:48,520
but how did they get it from point A to

2613
02:06:57,930 --> 02:06:52,660

point B how did they get those 70 70

2614

02:07:00,540 --> 02:06:57,940

tons seven D right well okay I'm going

2615

02:07:04,560 --> 02:07:00,550

to enter something into the into the

2616

02:07:07,500 --> 02:07:04,570

evidence space it's an inscription that

2617

02:07:11,340 --> 02:07:07,510

was carved into the causeway of Oona's

2618

02:07:14,460 --> 02:07:11,350

pyramid and in that inscription it's it

2619

02:07:18,080 --> 02:07:14,470

states that granite columns from elif

2620

02:07:21,330 --> 02:07:18,090

elephantine were delivered to the

2621

02:07:23,790 --> 02:07:21,340

pyramid complex of Oona's now I can't

2622

02:07:28,100 --> 02:07:23,800

remember if that was by if it says by

2623

02:07:32,490 --> 02:07:28,110

ship or not it just says granite columns

2624

02:07:35,480 --> 02:07:32,500

column is I think men minute something

2625

02:07:38,910 --> 02:07:35,490

like that minute and granite is not

2626

02:07:42,090 --> 02:07:38,920

matte so it's very specific it mentions

2627

02:07:44,550 --> 02:07:42,100

what it is where it came from so but how

2628

02:07:47,550 --> 02:07:44,560

to your question it I'm not sure the

2629

02:07:50,490 --> 02:07:47,560

inscription says that there is another I

2630

02:07:53,760 --> 02:07:50,500

believe there is a relief of such a boat

2631

02:07:56,280 --> 02:07:53,770

that you're mentioning that could be big

2632

02:07:57,870 --> 02:07:56,290

that I think actually shows a granite on

2633

02:08:01,230 --> 02:07:57,880

it but I have to check that I can email

2634

02:08:02,970 --> 02:08:01,240

it to you if you ask me directly what is

2635

02:08:06,270 --> 02:08:02,980

the most likely I think use you pretty

2636

02:08:07,860 --> 02:08:06,280

much excluded the the land route so I

2637

02:08:09,870 --> 02:08:07,870

agree with you I think it had to be on

2638

02:08:12,750 --> 02:08:09,880

water and they would have had to use a

2639

02:08:15,840 --> 02:08:12,760

big ship if that's if they did it okay

2640

02:08:19,320 --> 02:08:15,850

obviously they did so somebody did okay

2641

02:08:21,390 --> 02:08:19,330

now did they use some esoteric tech is

2642

02:08:24,810 --> 02:08:21,400

that another possibility I have no idea

2643

02:08:25,310 --> 02:08:24,820

I have no evidence for it one way or

2644

02:08:27,820 --> 02:08:25,320

another

2645

02:08:30,340 --> 02:08:27,830

getting the

2646

02:08:31,360 --> 02:08:30,350

the limestone across the Nile to the

2647

02:08:35,230 --> 02:08:31,370

Giza Plateau

2648

02:08:36,040 --> 02:08:35,240

right right two-ton blocks alright

2649

02:08:38,560 --> 02:08:36,050

alright

2650

02:08:40,810 --> 02:08:38,570

you know we had you know I I don't have

2651
02:08:44,520 --> 02:08:40,820
issues with that yeah you can almost

2652
02:08:49,170 --> 02:08:44,530
swim with it okay alright okay

2653
02:08:53,430 --> 02:08:49,180
but 70-ton red granite blocks

2654
02:08:58,950 --> 02:08:53,440
transported 500 miles is is not easy

2655
02:09:02,650 --> 02:08:58,960
doing it today with trucks and cranes is

2656
02:09:05,710 --> 02:09:02,660
nearly an impossible feat yes right and

2657
02:09:08,770 --> 02:09:05,720
we are talking you know now 5000 years

2658
02:09:11,110 --> 02:09:08,780
ago and I I just have issues with that

2659
02:09:12,850 --> 02:09:11,120
yeah no I totally understand what you're

2660
02:09:15,940 --> 02:09:12,860
coming from well I went to the quarry

2661
02:09:18,840 --> 02:09:15,950
with Muhammad Ibrahim and Robert Schoch

2662
02:09:23,050 --> 02:09:18,850
and Katie we we all went with a group of

2663
02:09:25,420 --> 02:09:23,060

visitors and and when you see it's just

2664

02:09:26,670 --> 02:09:25,430

gigantic thing sitting there the one

2665

02:09:31,120 --> 02:09:26,680

that's broken

2666

02:09:33,130 --> 02:09:31,130

it's the obelisk yeah it's difficult I

2667

02:09:35,490 --> 02:09:33,140

mean that that obelisk I would say is

2668

02:09:39,100 --> 02:09:35,500

actually maybe even bigger than those

2669

02:09:41,050 --> 02:09:39,110

rafters but it is yes it's difficult to

2670

02:09:45,100 --> 02:09:41,060

imagine how they could lift this out of

2671

02:09:49,150 --> 02:09:45,110

there and put it on a boat it's yeah so

2672

02:09:52,600 --> 02:09:49,160

when you let your imagination run how do

2673

02:09:55,510 --> 02:09:52,610

you think they got it there well I I

2674

02:09:57,400 --> 02:09:55,520

would defer to Chris Dunn I think I so

2675

02:09:59,320 --> 02:09:57,410

I'm gonna give you two answers so on the

2676

02:10:00,970 --> 02:09:59,330

one hand you have Chris Dunn he I think

2677

02:10:04,960 --> 02:10:00,980

he's done a great job to come up with an

2678

02:10:07,900 --> 02:10:04,970

out-of-the-box explanation and Mohammed

2679

02:10:09,400 --> 02:10:07,910

is great at explaining Chris's idea so

2680

02:10:13,870 --> 02:10:09,410

we for example we looked at some of

2681

02:10:16,090 --> 02:10:13,880

these they look so if that grooves and

2682

02:10:18,040 --> 02:10:16,100

so Mohammed thought this must have been

2683

02:10:20,770 --> 02:10:18,050

a power tool which is what Chris was

2684

02:10:24,160 --> 02:10:20,780

proposing that was sort of hammering the

2685

02:10:27,370 --> 02:10:24,170

stone away with sort of claw like a claw

2686

02:10:30,040 --> 02:10:27,380

like bid okay so this is so this is the

2687

02:10:31,930 --> 02:10:30,050

esoteric explanation now if you ask each

2688

02:10:34,390 --> 02:10:31,940

ecologist what are they saying

2689

02:10:37,540 --> 02:10:34,400

they would probably say that a coal fire

2690

02:10:40,330 --> 02:10:37,550

was heated so the granite was pre pre

2691

02:10:40,930 --> 02:10:40,340

damaged with coal fire so it becomes

2692

02:10:43,660 --> 02:10:40,940

brittle

2693

02:10:45,910 --> 02:10:43,670

and then you take a diorite ball and you

2694

02:10:48,370 --> 02:10:45,920

basically you pound away and then the

2695

02:10:51,250 --> 02:10:48,380

granite chips off okay and this has been

2696

02:10:55,240 --> 02:10:51,260

actually demonstrated but does that

2697

02:10:57,790 --> 02:10:55,250

explain the whole thing and I love to

2698

02:11:00,310 --> 02:10:57,800

see this in action before I you know

2699

02:11:02,709 --> 02:11:00,320

because before I agree with it

2700

02:11:04,300 --> 02:11:02,719

so those are the two sides I'm not

2701

02:11:08,110 --> 02:11:04,310

taking any sides Jimmy I just don't know

2702

02:11:10,180 --> 02:11:08,120

the answer I I don't I I'm certainly not

2703

02:11:11,620 --> 02:11:10,190

an engineer I'm not a I'm not a

2704

02:11:14,709 --> 02:11:11,630

technician that being able to figure

2705

02:11:16,570 --> 02:11:14,719

that out my my forte is more the design

2706

02:11:19,330 --> 02:11:16,580

and the architecture astronomy those

2707

02:11:21,790 --> 02:11:19,340

things but I defer to Chris people are

2708

02:11:24,760 --> 02:11:21,800

Kristin there are some great people at

2709

02:11:26,470 --> 02:11:24,770

University of heroin in Cairo that are

2710

02:11:29,260 --> 02:11:26,480

experts on this sort of thing material

2711

02:11:30,640 --> 02:11:29,270

science I think the heat is there is

2712

02:11:33,820 --> 02:11:30,650

maybe something maybe it's a combination

2713

02:11:38,439 --> 02:11:33,830

maybe it's heat and some power tool but

2714

02:11:41,020 --> 02:11:38,449

I just don't know yeah I can I can look

2715

02:11:44,530 --> 02:11:41,030

at different ways of coring and rough

2716

02:11:46,060 --> 02:11:44,540

shaping these these granite blocks and

2717

02:11:50,640 --> 02:11:46,070

the granite blocks inside of the King's

2718

02:11:53,439 --> 02:11:50,650

Chamber what those walls are made of

2719

02:11:56,500 --> 02:11:53,449

aside from the limestone which is the

2720

02:11:59,770 --> 02:11:56,510

rest of the pyramid that all of that was

2721

02:12:01,930 --> 02:11:59,780

build with an engineering precision the

2722

02:12:05,410 --> 02:12:01,940

walls and the interior of the King's

2723

02:12:08,500 --> 02:12:05,420

Chamber that it doesn't make any sense

2724

02:12:11,110 --> 02:12:08,510

and how you would build that so high up

2725

02:12:13,300 --> 02:12:11,120

inside of the pyramid and how those

2726

02:12:15,160 --> 02:12:13,310

blocks got there and then you have the

2727

02:12:17,920 --> 02:12:15,170

engineering side of why you would build

2728

02:12:20,200 --> 02:12:17,930

the relieving chambers above to support

2729

02:12:22,780 --> 02:12:20,210

and so the King's Chamber didn't

2730

02:12:25,570 --> 02:12:22,790

collapse upon itself there's all of all

2731

02:12:28,930 --> 02:12:25,580

of those issues but we get to the other

2732

02:12:31,900 --> 02:12:28,940

side of of this which is the purpose of

2733

02:12:35,979 --> 02:12:31,910

the Great Pyramid why would you do it

2734

02:12:40,000 --> 02:12:35,989

and your theory along with jean-paul

2735

02:12:43,840 --> 02:12:40,010

about this fear being inside of a

2736

02:12:46,479 --> 02:12:43,850

possible pyramidion on on the top of the

2737

02:12:49,510 --> 02:12:46,489

Great Pyramid and the holographic side

2738

02:12:51,130 --> 02:12:49,520

and where the computations come in with

2739

02:12:53,650 --> 02:12:51,140

the numbers that start to point things

2740

02:12:54,580 --> 02:12:53,660

in a whole other direction yeah this is

2741

02:12:57,010 --> 02:12:54,590

Jai mean of course that

2742

02:12:58,600 --> 02:12:57,020

just one little you know theory that of

2743

02:13:00,879 --> 02:12:58,610

course there's people there's so many

2744

02:13:02,890 --> 02:13:00,889

ideas out there so I'm just gonna scan

2745

02:13:04,870 --> 02:13:02,900

across a few you know for example Alan

2746

02:13:06,850 --> 02:13:04,880

green you know him well I didn't come up

2747

02:13:08,439 --> 02:13:06,860

with all these mathematical constants

2748

02:13:10,629 --> 02:13:08,449

that you get by dividing various

2749

02:13:13,540 --> 02:13:10,639

dimensions in the pyramid Mallon is

2750

02:13:15,220 --> 02:13:13,550

famous for relating the meter the cubit

2751

02:13:20,620 --> 02:13:15,230

and the foot right so one meter plus 1

2752

02:13:22,479 --> 02:13:20,630

cubed plus one foot equals six feet it's

2753

02:13:25,810 --> 02:13:22,489

an inch very interesting relationship so

2754

02:13:28,780 --> 02:13:25,820

Allen found that there are people like a

2755

02:13:31,089 --> 02:13:28,790

Gregory Osborn for example he's he's

2756

02:13:35,260 --> 02:13:31,099

interpreted the Penniston coat and he's

2757

02:13:38,350 --> 02:13:35,270

come up with this amazing sort of it's

2758

02:13:40,689 --> 02:13:38,360

like a clock basically that you can that

2759

02:13:42,370 --> 02:13:40,699

is related to precession and there's Phi

2760

02:13:43,930 --> 02:13:42,380

involved that involves the entire

2761

02:13:46,229 --> 02:13:43,940

Plateau

2762

02:13:50,560 --> 02:13:46,239

then you know of course Graham Hancock

2763

02:13:52,149 --> 02:13:50,570

and Robert Bauval they they suggested

2764

02:13:55,660 --> 02:13:52,159

that it's a processional clock the whole

2765

02:13:56,950 --> 02:13:55,670

Giza Plateau and and Robert Bauval of

2766

02:13:58,600 --> 02:13:56,960

course he's famous for the Orion

2767

02:14:01,359 --> 02:13:58,610

correlation so that it would have to do

2768

02:14:04,959 --> 02:14:01,369

with Egyptian religion of the afterlife

2769

02:14:06,580 --> 02:14:04,969

that the King goes to Orion and then he

2770

02:14:08,589 --> 02:14:06,590

goes to the northern star zone and so

2771

02:14:11,260 --> 02:14:08,599

that the shaft so the shafts are

2772

02:14:12,939 --> 02:14:11,270

actually Jimmy that is the most puzzling

2773

02:14:15,339 --> 02:14:12,949

part of the whole pyramid why would you

2774

02:14:18,280 --> 02:14:15,349

build these shafts it's so difficult to

2775

02:14:20,229 --> 02:14:18,290

make them and and the other really

2776

02:14:24,070 --> 02:14:20,239

puzzling question is why would you if

2777

02:14:26,080 --> 02:14:24,080

you abandon the the shafts that come out

2778

02:14:28,629 --> 02:14:26,090

of the Queen chamber why would you keep

2779

02:14:35,080 --> 02:14:28,639

extending it past the king chamber right

2780

02:14:38,109 --> 02:14:35,090

this is difficult to explain yes yes yes

2781

02:14:42,550 --> 02:14:38,119

yes and I constantly go back to this

2782

02:14:45,160 --> 02:14:42,560

visual let's go up 50 layers let's go up

2783

02:14:47,740 --> 02:14:45,170

around the King's Chamber above let's

2784

02:14:57,010 --> 02:14:47,750

say we're now laying those stones down

2785

02:14:59,770 --> 02:14:57,020

right out there is the these shafts that

2786

02:15:02,229 --> 02:14:59,780

you have to build straight the stones

2787

02:15:06,419 --> 02:15:02,239

that are being brought up and quarried

2788

02:15:09,180 --> 02:15:06,429

you have to then shape the angle

2789

02:15:12,120 --> 02:15:09,190

the stones where the shaft is to

2790

02:15:15,120 --> 02:15:12,130

continue the shaft all the way to

2791

02:15:17,700 --> 02:15:15,130

completion to the exterior of the

2792

02:15:21,510 --> 02:15:17,710

pyramid and that is something that has

2793

02:15:25,110 --> 02:15:21,520

to be engineered as each layer of of

2794

02:15:29,160 --> 02:15:25,120

stonework is is built up to complete the

2795

02:15:34,380 --> 02:15:29,170

pyramid it boggles the mind and and not

2796

02:15:36,240 --> 02:15:34,390

only that the shafts which are small the

2797

02:15:38,280 --> 02:15:36,250

smaller it is the more difficult it is

2798

02:15:42,689 --> 02:15:38,290

but you have to do the exact same

2799

02:15:44,610 --> 02:15:42,699

principle for the Grand Gallery all of

2800

02:15:46,620 --> 02:15:44,620

that the we can look at the Grand

2801

02:15:49,290 --> 02:15:46,630

Gallery and go wow that's amazing

2802

02:15:52,290 --> 02:15:49,300

you know it's on the outside of the

2803

02:15:54,540 --> 02:15:52,300

grand Calver heath engineering coming up

2804

02:15:57,120 --> 02:15:54,550

to it and building the stones around it

2805

02:15:59,820 --> 02:15:57,130

to complete the pyramid and you have the

2806

02:16:03,030 --> 02:15:59,830

ascending shafts you know that that that

2807

02:16:06,209 --> 02:16:03,040

go underground you know that are 300

2808

02:16:12,990 --> 02:16:06,219

feet long 3 foot by 3 foot perfectly

2809

02:16:15,600 --> 02:16:13,000

straight carved through solid rock it

2810

02:16:17,910 --> 02:16:15,610

just doesn't make any sense yeah so that

2811

02:16:22,050 --> 02:16:17,920

there's a so that's a great point when

2812

02:16:23,300 --> 02:16:22,060

when you when you you go into the you go

2813

02:16:26,310 --> 02:16:23,310

through ama Nunes

2814

02:16:28,459 --> 02:16:26,320

exit by our entry rather right and then

2815

02:16:30,750 --> 02:16:28,469

and then you walk into you go up a

2816

02:16:32,640 --> 02:16:30,760

spiral staircase you are now in the

2817

02:16:35,310 --> 02:16:32,650

ascending passage so the first part of

2818

02:16:39,480 --> 02:16:35,320

the ascending passage is actually carved

2819

02:16:42,120 --> 02:16:39,490

into the already hewn block masonry

2820

02:16:43,589 --> 02:16:42,130

right so what why would they do that

2821

02:16:46,259 --> 02:16:43,599

right so they already they've already

2822

02:16:48,870 --> 02:16:46,269

built the the courses of the pyramid at

2823

02:16:51,780 --> 02:16:48,880

that point and then they decide to carve

2824

02:16:53,250 --> 02:16:51,790

a tunnel through it it goes some ie l

2825

02:16:54,929 --> 02:16:53,260

don't know if it's halfway or something

2826

02:16:56,580 --> 02:16:54,939

like that about halfway and then all of

2827

02:16:59,219 --> 02:16:56,590

a sudden they start building that

2828

02:17:01,770 --> 02:16:59,229

corridor from scratch again right so the

2829

02:17:03,990 --> 02:17:01,780

first portion is cut so why did they do

2830

02:17:06,629 --> 02:17:04,000

that right so they must have is this a

2831

02:17:08,129 --> 02:17:06,639

change of heart is that is that part of

2832

02:17:09,959 --> 02:17:08,139

the original design so to all these

2833

02:17:12,240 --> 02:17:09,969

things John Paul and I were trying to

2834

02:17:13,860 --> 02:17:12,250

explain all these things right now and

2835

02:17:17,459 --> 02:17:13,870

then we have to of course come up with a

2836

02:17:19,080 --> 02:17:17,469

major idea that is underlying all of

2837

02:17:20,610 --> 02:17:19,090

those things and we

2838

02:17:22,830 --> 02:17:20,620

when you hear about it which hopefully

2839

02:17:24,450 --> 02:17:22,840

will get this out by before the end of

2840

02:17:25,620 --> 02:17:24,460

the once I have the book finished then

2841

02:17:27,959 --> 02:17:25,630

I'm going to start working on that with

2842

02:17:29,610 --> 02:17:27,969

John Paul but it'll begin to start

2843

02:17:31,830 --> 02:17:29,620

making sense when you see the theme

2844

02:17:35,759 --> 02:17:31,840

it'll start some of these things will

2845

02:17:37,410 --> 02:17:35,769

fall into place and another another

2846

02:17:39,089 --> 02:17:37,420

interesting is the three plugging blocks

2847

02:17:42,570 --> 02:17:39,099

you know about those right there are in

2848

02:17:44,940 --> 02:17:42,580

the the bottom of the ascending passage

2849

02:17:46,530 --> 02:17:44,950

right there's three of them there's

2850

02:17:48,330 --> 02:17:46,540

three of them right granite blocks Oh

2851

02:17:50,070 --> 02:17:48,340

jean-pierre jean-pierre Houdin has

2852

02:17:51,719 --> 02:17:50,080

proposed that those were counterweights

2853

02:17:55,230 --> 02:17:51,729

as you know he thought the Grand Gallery

2854

02:17:57,030 --> 02:17:55,240

is sort of a what's called a

2855

02:17:58,679 --> 02:17:57,040

counterweight system to pull up the

2856

02:18:01,049 --> 02:17:58,689

granite rafters on the other side that

2857

02:18:03,450 --> 02:18:01,059

you've been wondering about yeah so he

2858

02:18:06,629 --> 02:18:03,460

suggested that to get one of those 50

2859

02:18:10,110 --> 02:18:06,639

ton rafters up the ramp to the let's say

2860

02:18:12,330 --> 02:18:10,120

30th course you run the great they're

2861

02:18:15,150 --> 02:18:12,340

great Grand Gallery as a counterweight

2862

02:18:17,160 --> 02:18:15,160

system multiple times so each I think he

2863

02:18:20,330 --> 02:18:17,170

said it takes 11 times but up and down

2864

02:18:23,849 --> 02:18:20,340

up and down to get the rafter from

2865

02:18:26,250 --> 02:18:23,859

across this I think it's 200 meter long

2866

02:18:29,310 --> 02:18:26,260

ramped up and then but it only takes you

2867

02:18:30,270 --> 02:18:29,320

up to let's say core study course 50

2868

02:18:31,980 --> 02:18:30,280

okay

2869

02:18:33,480 --> 02:18:31,990

well then how are you gonna get it up to

2870

02:18:35,759 --> 02:18:33,490

relieve Mac you were saying after

2871

02:18:38,910 --> 02:18:35,769

relieving chamber which is another I

2872

02:18:42,209 --> 02:18:38,920

believe it's 30 courses up okay that

2873

02:18:45,179 --> 02:18:42,219

that that's so I can sort of kind of see

2874

02:18:47,129 --> 02:18:45,189

how this could up get up to 50 where the

2875

02:18:49,740 --> 02:18:47,139

floor of the king chamber is but then

2876

02:18:53,459 --> 02:18:49,750

how do you hoist it up on that small

2877

02:18:55,980 --> 02:18:53,469

space onto the higher levels those are

2878

02:18:58,200 --> 02:18:55,990

the engineering questions that I don't

2879

02:18:59,669 --> 02:18:58,210

even think I don't think who down has an

2880

02:19:01,679 --> 02:18:59,679

answer for that either and you know he's

2881

02:19:03,240 --> 02:19:01,689

working with this engineering firm that

2882

02:19:05,879 --> 02:19:03,250

saw systems I mean they're very

2883

02:19:08,400 --> 02:19:05,889

sophisticated graphical analysis but I

2884

02:19:10,080 --> 02:19:08,410

don't think they I don't know what about

2885

02:19:13,410 --> 02:19:10,090

the big void was the big void another

2886

02:19:15,780 --> 02:19:13,420

great great gala and a grand gallery

2887

02:19:18,299 --> 02:19:15,790

that was again used to hoist up these

2888

02:19:23,490 --> 02:19:18,309

blocks as a counter system we don't know

2889

02:19:26,700 --> 02:19:23,500

we don't know and I cannot wait to find

2890

02:19:29,960 --> 02:19:26,710

out to find out and I'll say this the

2891

02:19:32,940 --> 02:19:29,970

Dassault Systemes

2892

02:19:34,860 --> 02:19:32,950

documentary yeah and and their graphics

2893

02:19:37,670 --> 02:19:34,870

I have watched that and I'm not I'm not

2894

02:19:41,940 --> 02:19:37,680

kidding here I've watched it 50 times

2895

02:19:44,490 --> 02:19:41,950

yes I have I have and it's it answers a

2896

02:19:49,081 --> 02:19:44,500

lot of questions it really does and if

2897

02:19:51,450 --> 02:19:49,091

the way that the dassault engineers have

2898

02:19:54,091 --> 02:19:51,460

contemplated which is once you've

2899

02:19:56,970 --> 02:19:54,101

finished off the King's Chamber and you

2900

02:19:59,690 --> 02:19:56,980

dropped the the granite blocks the traps

2901
02:20:02,791 --> 02:19:59,700
behind you what happened to the dudes

2902
02:20:05,671 --> 02:20:02,801
right well that means they got out they

2903
02:20:08,490 --> 02:20:05,681
got out somewhere and I keep looking at

2904
02:20:10,440 --> 02:20:08,500
that one miss coloured stone behind the

2905
02:20:14,461 --> 02:20:10,450
sarcophagus right in the King's Chamber

2906
02:20:17,280 --> 02:20:14,471
and I scratch my head I go ha it's too

2907
02:20:20,070 --> 02:20:17,290
obvious it stands out right right it

2908
02:20:21,480 --> 02:20:20,080
absolutely does I think that's but

2909
02:20:23,371 --> 02:20:21,490
that's a good point it could have been

2910
02:20:26,371 --> 02:20:23,381
there yes and it could have been the

2911
02:20:28,770 --> 02:20:26,381
well shaft right it could have and and

2912
02:20:32,310 --> 02:20:28,780
what why hasn't anybody attempted to

2913
02:20:34,051 --> 02:20:32,320

move that I don't get it you would have

2914

02:20:38,490 --> 02:20:34,061

thought look they were blasting that

2915

02:20:40,350 --> 02:20:38,500

thing would dynamite all right when

2916

02:20:43,621 --> 02:20:40,360

Colonel vise got there they were just

2917

02:20:46,950 --> 02:20:43,631

you know blasting holes into anything

2918

02:20:48,810 --> 02:20:46,960

that they could to to get around the

2919

02:20:51,780 --> 02:20:48,820

inside of the Great Pyramid why they

2920

02:20:53,700 --> 02:20:51,790

didn't damage the King's Chamber and and

2921

02:20:56,850 --> 02:20:53,710

start to remove some of those stones I

2922

02:20:58,801 --> 02:20:56,860

don't know well let me let me let me

2923

02:21:02,310 --> 02:20:58,811

give you a bit of information that's

2924

02:21:04,410 --> 02:21:02,320

really intriguing regarding that the the

2925

02:21:06,301 --> 02:21:04,420

shaft that comes out of the king chamber

2926

02:21:08,551 --> 02:21:06,311

that goes north right you know it takes

2927

02:21:10,171 --> 02:21:08,561

an S right yes I go it's like a toilet

2928

02:21:13,140 --> 02:21:10,181

with Sean Paul and I called it the

2929

02:21:17,100 --> 02:21:13,150

toilet pipe it said it's an s-shaped

2930

02:21:19,381 --> 02:21:17,110

course right and who Dom I think he's

2931

02:21:21,301 --> 02:21:19,391

the one who pointed this out well why is

2932

02:21:23,100 --> 02:21:21,311

there an S what is it trying to avoid

2933

02:21:24,871 --> 02:21:23,110

and of course the theory is there's a

2934

02:21:27,390 --> 02:21:24,881

void just like you're saying there's a

2935

02:21:30,360 --> 02:21:27,400

void behind the north wall of the king

2936

02:21:33,211 --> 02:21:30,370

chamber which is why that shaft has to

2937

02:21:35,251 --> 02:21:33,221

turn to basically get around that to

2938

02:21:38,280 --> 02:21:35,261

move it right to move around it because

2939

02:21:41,490 --> 02:21:38,290

it's existing behind that wall yes yeah

2940

02:21:43,019 --> 02:21:41,500

that's right yes so I think who done I

2941

02:21:45,479 --> 02:21:43,029

think some of the

2942

02:21:48,119 --> 02:21:45,489

parts of who dons the model may in fact

2943

02:21:51,119 --> 02:21:48,129

still work okay he had he came up with

2944

02:21:52,529 --> 02:21:51,129

some great ideas maybe not all of them I

2945

02:21:55,579 --> 02:21:52,539

don't know about the internal ramp so

2946

02:21:59,309 --> 02:21:55,589

much anymore I think the odds are are

2947

02:22:01,199 --> 02:21:59,319

falling on that one the counterweight

2948

02:22:03,510 --> 02:22:01,209

system for the Grand Gallery I think

2949

02:22:05,880 --> 02:22:03,520

that still have some merit but I but I

2950

02:22:08,489 --> 02:22:05,890

agree it's that's maybe not the whole

2951
02:22:10,170 --> 02:22:08,499
story and I'm not an engineer so I can't

2952
02:22:12,090 --> 02:22:10,180
judge I I'm not I don't have the

2953
02:22:14,639 --> 02:22:12,100
education to judge if that's feasible

2954
02:22:17,849 --> 02:22:14,649
and thus all system thinks it's feasible

2955
02:22:19,199 --> 02:22:17,859
find they're the experts but that still

2956
02:22:20,729 --> 02:22:19,209
doesn't explain just like you're saying

2957
02:22:22,380 --> 02:22:20,739
how do you get it up to relieving

2958
02:22:24,840 --> 02:22:22,390
chamber you know to our brute noughts

2959
02:22:27,029 --> 02:22:24,850
chamber cam belts chamber the higher-ups

2960
02:22:28,619 --> 02:22:27,039
right how do you get 50 ton blocks up

2961
02:22:32,340 --> 02:22:28,629
there we don't have an answer for that

2962
02:22:34,670 --> 02:22:32,350
yeah and the internal ramp theory which

2963
02:22:37,769 --> 02:22:34,680

was interesting

2964

02:22:40,859 --> 02:22:37,779

I'm not comfortable with that the knotch

2965

02:22:44,010 --> 02:22:40,869

and and investigating that not saw that

2966

02:22:46,649 --> 02:22:44,020

notch is a room you can you can walk

2967

02:22:50,130 --> 02:22:46,659

into it definitely but they should have

2968

02:22:52,829 --> 02:22:50,140

been able to find the evidence of an

2969

02:22:55,469 --> 02:22:52,839

internal ramp for the construction they

2970

02:22:57,029 --> 02:22:55,479

would have found it there and that's

2971

02:22:59,210 --> 02:22:57,039

exactly that's what needs to be done

2972

02:23:01,409 --> 02:22:59,220

Jimmy they need to unfortunately

2973

02:23:03,479 --> 02:23:01,419

Ministry hasn't allowed it from what I

2974

02:23:06,840 --> 02:23:03,489

understand right they need to put a muon

2975

02:23:12,269 --> 02:23:06,850

plate a detector plate into that space

2976

02:23:13,829 --> 02:23:12,279

and scan at maybe like 10 20 degrees so

2977

02:23:14,880 --> 02:23:13,839

you're basically capturing muons that

2978

02:23:17,069 --> 02:23:14,890

are coming from the other side of the

2979

02:23:19,469 --> 02:23:17,079

pyramid going straight across and

2980

02:23:21,149 --> 02:23:19,479

hitting the plate to see then you might

2981

02:23:23,969 --> 02:23:21,159

be able to have a higher signal-to-noise

2982

02:23:26,039 --> 02:23:23,979

ratio to measure that Korkis the

2983

02:23:28,769 --> 02:23:26,049

corridor beyond the immediately on the

2984

02:23:30,869 --> 02:23:28,779

other side if it's there and the width

2985

02:23:33,119 --> 02:23:30,879

of that corridor I think who don't

2986

02:23:34,920 --> 02:23:33,129

estimated five cubits or maybe five

2987

02:23:36,659 --> 02:23:34,930

cubits high something like three four

2988

02:23:38,279 --> 02:23:36,669

cubits wide I think you should be able

2989

02:23:40,559 --> 02:23:38,289

to detect it so that's the experiment

2990

02:23:42,539 --> 02:23:40,569

that but see you again they it's you

2991

02:23:44,489 --> 02:23:42,549

there's all these experiments and we

2992

02:23:46,979 --> 02:23:44,499

just can't do them right it'd be great

2993

02:23:49,710 --> 02:23:46,989

to be able to do them now could it be

2994

02:23:51,989 --> 02:23:49,720

and we'll continue after the break and

2995

02:23:55,910 --> 02:23:51,999

we'll go into some overtime but could it

2996

02:23:59,750 --> 02:23:55,920

be that because it was

2997

02:24:03,440 --> 02:23:59,760

just a beautiful design that beautiful

2998

02:24:06,380 --> 02:24:03,450

design creates beautiful math and if

2999

02:24:09,530 --> 02:24:06,390

it's aesthetically appealing you are

3000

02:24:12,560 --> 02:24:09,540

going to get gold and you're gonna get

3001
02:24:15,770 --> 02:24:12,570
pie you're good you're gonna get elegant

3002
02:24:19,040 --> 02:24:15,780
numbers out of it anyway because that's

3003
02:24:20,929 --> 02:24:19,050
what a good design does it doesn't

3004
02:24:23,840 --> 02:24:20,939
necessarily have to lead to the

3005
02:24:27,290 --> 02:24:23,850
holographic universe could be just an

3006
02:24:30,080 --> 02:24:27,300
accident with the math so that's a great

3007
02:24:33,620 --> 02:24:30,090
beautiful question so in in the book

3008
02:24:36,620 --> 02:24:33,630
that I wrote I that's sort of the case I

3009
02:24:39,500 --> 02:24:36,630
made except that I said that the pyramid

3010
02:24:41,710 --> 02:24:39,510
angle the pyramid architecture is based

3011
02:24:44,090 --> 02:24:41,720
on a triangle called a Kepler triangle

3012
02:24:45,950 --> 02:24:44,100
and the Kepler triangle does have a

3013
02:24:48,410 --> 02:24:45,960

golden angle but what I was suggesting

3014

02:24:50,900 --> 02:24:48,420

is that it wasn't the angle that was the

3015

02:24:53,420 --> 02:24:50,910

primary idea but the Dement the vertical

3016

02:24:55,750 --> 02:24:53,430

and the horizontal dimensions and I said

3017

02:24:58,310 --> 02:24:55,760

that those are based on astronomy okay

3018

02:25:01,219 --> 02:24:58,320

they were making astronomical

3019

02:25:04,520 --> 02:25:01,229

observations and they incorporated those

3020

02:25:08,360 --> 02:25:04,530

periods into dimensions for the pyramid

3021

02:25:10,070 --> 02:25:08,370

and the angle Y was the angle golden

3022

02:25:11,690 --> 02:25:10,080

well because the Astronomy has those

3023

02:25:14,090 --> 02:25:11,700

constant right I mean after all it's

3024

02:25:15,560 --> 02:25:14,100

physics there's a physical constants and

3025

02:25:19,280 --> 02:25:15,570

when you look at the sky and you count

3026

02:25:21,740 --> 02:25:19,290

the days of the various periods you're

3027

02:25:23,240 --> 02:25:21,750

importing basically physics and that's

3028

02:25:24,740 --> 02:25:23,250

exactly what you're saying right so

3029

02:25:27,440 --> 02:25:24,750

you're saying that all this math it's

3030

02:25:29,750 --> 02:25:27,450

imported secondarily to something else

3031

02:25:32,390 --> 02:25:29,760

so you said it's the artistic the beauty

3032

02:25:33,890 --> 02:25:32,400

of it absolutely yes and what I was

3033

02:25:35,780 --> 02:25:33,900

basically suggesting is that it was

3034

02:25:38,450 --> 02:25:35,790

astronomy that imported it but they

3035

02:25:40,760 --> 02:25:38,460

didn't actually know that the physics

3036

02:25:42,860 --> 02:25:40,770

came with it okay now you can imagine

3037

02:25:47,960 --> 02:25:42,870

that in alternative history that's not a

3038

02:25:49,550 --> 02:25:47,970

popular theory so okay we're gonna head

3039

02:25:52,790 --> 02:25:49,560

towards a break here but I want your

3040

02:25:57,320 --> 02:25:52,800

comment on this if we push everything up

3041

02:26:01,130 --> 02:25:57,330

to 600 BC yeah and we get over to Greece

3042

02:26:04,610 --> 02:26:01,140

and Pythagoras and as time moved on in

3043

02:26:06,810 --> 02:26:04,620

Greece where they started to get some

3044

02:26:10,160 --> 02:26:06,820

really elegant math going

3045

02:26:14,091 --> 02:26:10,170

and they move that into architecture and

3046

02:26:17,490 --> 02:26:14,101

the the elegance of the math

3047

02:26:20,400 --> 02:26:17,500

incorporated into triangles and columns

3048

02:26:22,950 --> 02:26:20,410

and and and squares and and and

3049

02:26:25,890 --> 02:26:22,960

rectangles and built things that were

3050

02:26:28,680 --> 02:26:25,900

aesthetically appealing based on elegant

3051
02:26:32,220 --> 02:26:28,690
math but that's not what was going on

3052
02:26:35,671 --> 02:26:32,230
2,000 years before that all right the

3053
02:26:38,671 --> 02:26:35,681
Egyptians didn't have any of this or did

3054
02:26:40,950 --> 02:26:38,681
they yeah well we know about Egyptian

3055
02:26:44,671 --> 02:26:40,960
math from papyrus from the Middle

3056
02:26:47,190 --> 02:26:44,681
Kingdom and and we know that there were

3057
02:26:49,440 --> 02:26:47,200
very avid astronomers and I can tell you

3058
02:26:52,410 --> 02:26:49,450
that the Astronomy gives you a lot if

3059
02:26:54,360 --> 02:26:52,420
you and they were very very meticulous

3060
02:26:57,060 --> 02:26:54,370
astronomy I mean they had star shards

3061
02:26:59,970 --> 02:26:57,070
they had the desert the ecliptic mapped

3062
02:27:02,490 --> 02:26:59,980
out and and probably more than that the

3063
02:27:06,301 --> 02:27:02,500

deccan star charts they were counting

3064

02:27:07,860 --> 02:27:06,311

periods there you know they had count of

3065

02:27:11,341 --> 02:27:07,870

course they had a calendar and as you

3066

02:27:14,610 --> 02:27:11,351

know we've all proposed that the Saqqara

3067

02:27:16,801 --> 02:27:14,620

enclosure is basically the the the

3068

02:27:20,850 --> 02:27:16,811

Suffolk cycle right so they were aware

3069

02:27:23,490 --> 02:27:20,860

of super cycles presumably and and so

3070

02:27:25,470 --> 02:27:23,500

they were good astronomers and when

3071

02:27:28,110 --> 02:27:25,480

you're a good astronomer you bring the

3072

02:27:30,360 --> 02:27:28,120

math and the physics with it and if you

3073

02:27:33,841 --> 02:27:30,370

convert those numbers into architectural

3074

02:27:35,430 --> 02:27:33,851

dimensions you you start getting those

3075

02:27:38,580 --> 02:27:35,440

kind of results that the ones that

3076

02:27:40,650 --> 02:27:38,590

you're that you're citing okay and as a

3077

02:27:42,690 --> 02:27:40,660

matter of fact I think that tradition is

3078

02:27:45,751 --> 02:27:42,700

what was passed across the centuries

3079

02:27:48,480 --> 02:27:45,761

down to the ancient Greeks and they used

3080

02:27:51,091 --> 02:27:48,490

exactly the same mathematics which were

3081

02:27:53,041 --> 02:27:51,101

based on astronomy which and yes because

3082

02:27:55,860 --> 02:27:53,051

astronomy is beautiful you get beautiful

3083

02:27:58,381 --> 02:27:55,870

temples now we're gonna head towards a

3084

02:28:02,070 --> 02:27:58,391

break and when we come back I want to

3085

02:28:05,610 --> 02:28:02,080

talk about the Sarah pm4 for a few

3086

02:28:08,160 --> 02:28:05,620

minutes because everything that we have

3087

02:28:09,051 --> 02:28:08,170

all of the issues which are long with

3088

02:28:12,600 --> 02:28:09,061

Giza

3089

02:28:15,751 --> 02:28:12,610

they're duplicated with the Sarah PM the

3090

02:28:17,910 --> 02:28:15,761

impossibility of construction applies

3091

02:28:19,899 --> 02:28:17,920

there just like anything else in Egypt

3092

02:28:21,849 --> 02:28:19,909

doesn't it yes yes

3093

02:28:23,949 --> 02:28:21,859

and you know what let's just take our

3094

02:28:26,349 --> 02:28:23,959

break I want to come back soon as we can

3095

02:28:27,659 --> 02:28:26,359

and finish this up what a great night

3096

02:28:31,209 --> 02:28:27,669

we're going into overtime

3097

02:28:33,760 --> 02:28:31,219

dr. my news say Sade is here and we are

3098

02:28:35,919 --> 02:28:33,770

talking about ancient technology of

3099

02:28:37,419 --> 02:28:35,929

Egypt we will be right back after this

3100

02:28:39,309 --> 02:28:37,429

show break I'm real Jimmy Church

3101

02:28:42,819 --> 02:28:39,319

this is fade to black on the game

3102

02:28:43,640 --> 02:28:42,829

changer Network and Katie RA the planet

3103

02:29:08,630 --> 02:28:43,650

stay with us

3104

02:29:11,820 --> 02:29:08,640

[Music]

3105

02:29:17,280 --> 02:29:11,830

and you are listening to my boy Jimmy

3106

02:29:20,490 --> 02:29:17,290

Church on Jimmy charge radio.com this my

3107

02:29:28,440 --> 02:29:20,500

popular opinion reading a book will not

3108

02:29:31,050 --> 02:29:28,450

make you smarter this is Jimmy Church of

3109

02:29:34,170 --> 02:29:31,060

fade to black and I take life changed he

3110

02:29:37,200 --> 02:29:34,180

supplements every single day it's what I

3111

02:29:42,840 --> 02:29:37,210

do click on their banner ad Jimmy Church

3112

02:29:45,060 --> 02:29:42,850

radio.com when you take the beams from

3113

02:29:47,610 --> 02:29:45,070

Central America with dashes of

3114

02:29:50,010 --> 02:29:47,620

indonesian and african mixed in and then

3115

02:29:50,310 --> 02:29:50,020

roast it to the dark side of fade to

3116

02:29:53,930 --> 02:29:50,320

black

3117

02:29:56,910 --> 02:29:53,940

you create the ultimate brew of Fringe

3118

02:30:00,120 --> 02:29:56,920

introducing the fade to black blend from

3119

02:30:03,210 --> 02:30:00,130

river moon coffee yes River moons

3120

02:30:05,370 --> 02:30:03,220

darkest customized roast was created for

3121

02:30:08,370 --> 02:30:05,380

the love of fade to black

3122

02:30:11,070 --> 02:30:08,380

the alchemy of masterful roasting and

3123

02:30:14,640 --> 02:30:11,080

smoking the beans is in every sip of

3124

02:30:17,640 --> 02:30:14,650

this full-bodied dark Java I need my

3125

02:30:19,500 --> 02:30:17,650

coffee dog deep with distinct

3126

02:30:22,680 --> 02:30:19,510

bittersweet chocolate highlights just

3127

02:30:25,110 --> 02:30:22,690

like the bunker leaning further into the

3128

02:30:28,380 --> 02:30:25,120

darkness of the roast is fade to black

3129

02:30:30,060 --> 02:30:28,390

blend from river moon coffee just click

3130

02:30:33,360 --> 02:30:30,070

on the banner at Jimmy Church radio.com

3131

02:30:40,059 --> 02:30:33,370

and use the promo code F to be blend for

3132

02:30:43,359 --> 02:30:41,800

hello my name is Billy Carson and I'm a

3133

02:30:45,489 --> 02:30:43,369

best-selling author and the founder of

3134

02:30:47,260 --> 02:30:45,499

before bid and knowledge TV together

3135

02:30:49,599 --> 02:30:47,270

with my team we have built a all new

3136

02:30:51,609 --> 02:30:49,609

conscious pre-made TV platform design

3137

02:30:53,260 --> 02:30:51,619

with every family member in mind if you

3138

02:30:54,909 --> 02:30:53,270

have ever wanted to travel the world and

3139

02:30:56,290 --> 02:30:54,919

attend lectures and workshops from your

3140

02:30:57,550 --> 02:30:56,300

favorite speakers we weren't able to

3141

02:31:00,279 --> 02:30:57,560

look no further

3142

02:31:02,199 --> 02:31:00,289

forbidden knowledge dot TV but there are

3143

02:31:04,029 --> 02:31:02,209

dozens of workshops and lectures from

3144

02:31:06,099 --> 02:31:04,039

speakers we know and love we have also

3145

02:31:07,989 --> 02:31:06,109

included amazing categories to ensure

3146

02:31:10,449 --> 02:31:07,999

that your consciousness is entertained

3147

02:31:12,639 --> 02:31:10,459

and elevating on a daily basis amazing

3148

02:31:15,159 --> 02:31:12,649

interviews ancient history essential

3149

02:31:17,590 --> 02:31:15,169

knowledge wisdom teachings documentaries

3150

02:31:19,960 --> 02:31:17,600

conspiracies mysteries health and

3151
02:31:22,329 --> 02:31:19,970
fitness conscious cooking meditations

3152
02:31:24,519 --> 02:31:22,339
finance yoga and so much more to start

3153
02:31:26,619 --> 02:31:24,529
your free trial on any mobile device or

3154
02:31:29,529 --> 02:31:26,629
computer surf their forbidden knowledge

3155
02:31:31,540 --> 02:31:29,539
TV that's forbidden knowledge with the

3156
02:31:34,929 --> 02:31:31,550
number-four forbidden knowledge

3157
02:31:38,710 --> 02:31:34,939
TV again visit forbidden knowledge TV

3158
02:31:41,349 --> 02:31:38,720
today are you intrigued by paranormal

3159
02:31:45,010 --> 02:31:41,359
talk radio you love the new paranormal

3160
02:31:46,750 --> 02:31:45,020
radio app from torque stream live you'll

3161
02:31:49,899 --> 02:31:46,760
find a great selection of talk shows

3162
02:31:52,599 --> 02:31:49,909
covering UFOs ghosts strange phenomena

3163
02:31:54,909 --> 02:31:52,609

and much more download the paranormal

3164

02:31:56,529 --> 02:31:54,919

radio app now and start listening to the

3165

02:31:58,510 --> 02:31:56,539

very best in paranormal talk

3166

02:32:00,309 --> 02:31:58,520

entertainment including the network

3167

02:32:03,219 --> 02:32:00,319

you're listening to right now the

3168

02:32:12,750 --> 02:32:03,229

paranormal radio app free in Google Play

3169

02:32:17,800 --> 02:32:16,449

it's not a lifestyle we chose we were

3170

02:32:25,120 --> 02:32:17,810

born this way

3171

02:32:30,210 --> 02:32:29,270

this is KJ CR Jimmy's church radio

3172

02:32:44,340 --> 02:32:30,220

Johnny huh

3173

02:32:48,330 --> 02:32:46,930

welcome back fade to black I am your

3174

02:32:52,090 --> 02:32:48,340

host Jimmy Church

3175

02:32:54,580 --> 02:32:52,100

we're heading into overtime with dr.

3176

02:32:59,020 --> 02:32:54,590

Mann who saves a day and this is the

3177

02:33:00,630 --> 02:32:59,030

deal for me when I am talking about

3178

02:33:04,260 --> 02:33:00,640

ancient Egypt

3179

02:33:09,820 --> 02:33:04,270

technology there was obviously high tech

3180

02:33:12,610 --> 02:33:09,830

that was used all over the Nile Valley

3181

02:33:16,030 --> 02:33:12,620

there's no question about it and when I

3182

02:33:17,350 --> 02:33:16,040

look at this era pium I would say that

3183

02:33:19,510 --> 02:33:17,360

on planet Earth

3184

02:33:23,340 --> 02:33:19,520

it is one of the most impossible

3185

02:33:26,100 --> 02:33:23,350

constructions that you conceive of I

3186

02:33:30,070 --> 02:33:26,110

assume that you have been there yeah

3187

02:33:32,740 --> 02:33:30,080

when when you walk through and I have

3188

02:33:34,930 --> 02:33:32,750

not been right I've only seen the videos

3189

02:33:37,800 --> 02:33:34,940

and and read all the documentation that

3190

02:33:40,890 --> 02:33:37,810

I can on it but what I see there is

3191

02:33:46,600 --> 02:33:40,900

utterly impossible it's impossible

3192

02:33:52,900 --> 02:33:46,610

impossible but right yes I agree it's

3193

02:33:57,100 --> 02:33:52,910

it's mind-boggling yes yeah I almost I

3194

02:33:59,980 --> 02:33:57,110

almost think that the transport is is

3195

02:34:04,000 --> 02:33:59,990

even harder to understand than the the

3196

02:34:06,700 --> 02:34:04,010

cutting of it because I have no idea how

3197

02:34:09,610 --> 02:34:06,710

you could get those moved into those

3198

02:34:13,120 --> 02:34:09,620

spaces and then then the entry is too

3199

02:34:15,000 --> 02:34:13,130

small to get any of those in there so

3200

02:34:17,830 --> 02:34:15,010

there must have been some other entry

3201
02:34:20,410 --> 02:34:17,840
maybe I think Mohammed might have

3202
02:34:22,510 --> 02:34:20,420
mentioned this or he suspected that

3203
02:34:24,730 --> 02:34:22,520
there is a second entry from the other

3204
02:34:26,440 --> 02:34:24,740
side that's how they got him in but

3205
02:34:29,350 --> 02:34:26,450
that's the first thing I noticed why I

3206
02:34:32,080 --> 02:34:29,360
said how the heck were these put what

3207
02:34:35,170 --> 02:34:32,090
they transported in if you've ever moved

3208
02:34:38,860 --> 02:34:35,180
a couch up a flight of stairs into a

3209
02:34:42,460 --> 02:34:38,870
second-floor apartment and know about

3210
02:34:44,140 --> 02:34:42,470
her refrigerator and and and just wonder

3211
02:34:48,490 --> 02:34:44,150
did they build these apartments around

3212
02:34:51,430 --> 02:34:48,500
the couches right the refrigerators here

3213
02:34:53,800 --> 02:34:51,440

first because this is impossible right

3214

02:34:55,250 --> 02:34:53,810

well then you go and you look at the

3215

02:34:56,870 --> 02:34:55,260

Sarah p.m. and

3216

02:35:00,980 --> 02:34:56,880

you look at the cutting of the corners

3217

02:35:03,940 --> 02:35:00,990

there what came first and you're

3218

02:35:09,410 --> 02:35:03,950

absolutely right with is there an access

3219

02:35:14,120 --> 02:35:09,420

serve this hallway is going up the back

3220

02:35:19,429 --> 02:35:14,130

but it's it's an absolute phenomenal

3221

02:35:24,019 --> 02:35:19,439

feat of Engineering yeah that maybe that

3222

02:35:26,269 --> 02:35:24,029

might even topped the obelisks just

3223

02:35:29,300 --> 02:35:26,279

because because of delivering them into

3224

02:35:33,170 --> 02:35:29,310

those spaces maybe the cutting of it

3225

02:35:38,360 --> 02:35:33,180

maybe similar technology as the obelisk

3226

02:35:40,090 --> 02:35:38,370

okay but and then the rafters and you

3227

02:35:44,019 --> 02:35:40,100

know relieving Jim like you were saying

3228

02:35:46,670 --> 02:35:44,029

but those those are so finely crafted

3229

02:35:48,530 --> 02:35:46,680

and we I think we were only allowed to

3230

02:35:51,650 --> 02:35:48,540

get into one of them there's one at the

3231

02:35:54,440 --> 02:35:51,660

end that you allowed to I think or look

3232

02:35:58,309 --> 02:35:54,450

into look inside and think that one had

3233

02:36:01,040 --> 02:35:58,319

some inscriptions on it but yes it's

3234

02:36:03,080 --> 02:36:01,050

it's Egyptology has to explain it I they

3235

02:36:05,809 --> 02:36:03,090

and I think the way to explain it is to

3236

02:36:07,700 --> 02:36:05,819

demonstrate the production of one of

3237

02:36:09,830 --> 02:36:07,710

those I think that's what they need to

3238

02:36:12,620 --> 02:36:09,840

do if they want to convince the world

3239

02:36:15,440 --> 02:36:12,630

that this was done with the technology

3240

02:36:17,780 --> 02:36:15,450

that we think they had then that we have

3241

02:36:19,820 --> 02:36:17,790

evidence for I I mean then they should

3242

02:36:22,099 --> 02:36:19,830

show it okay I don't think it's been

3243

02:36:28,940 --> 02:36:22,109

done no I would love to see somebody

3244

02:36:32,059 --> 02:36:28,950

carve a 20-ton lid right move it just

3245

02:36:34,099 --> 02:36:32,069

make it smooth as glass for me forget

3246

02:36:35,840 --> 02:36:34,109

about the hieroglyphics we can do we can

3247

02:36:39,139 --> 02:36:35,850

you know let's eliminate all of that

3248

02:36:41,630 --> 02:36:39,149

just make it perfect and and and get

3249

02:36:44,179 --> 02:36:41,640

back to me because that's the part about

3250

02:36:48,950 --> 02:36:44,189

it when you look at this I have I've not

3251

02:36:53,330 --> 02:36:48,960

been there but I have seen one of the

3252

02:36:56,660 --> 02:36:53,340

black granite sarcophagus at the

3253

02:37:00,050 --> 02:36:56,670

Metropolitan Museum in New York and you

3254

02:37:01,760 --> 02:37:00,060

go up to that and you look and you look

3255

02:37:04,850 --> 02:37:01,770

at the lid first off this thing is

3256

02:37:07,910 --> 02:37:04,860

taller than me right and

3257

02:37:13,100 --> 02:37:07,920

and I don't know it's it's 10 12 14 feet

3258

02:37:16,581 --> 02:37:13,110

long 6 8 feet wide 6 feet tall the walls

3259

02:37:19,190 --> 02:37:16,591

of the granite sarcophagus are I don't

3260

02:37:21,680 --> 02:37:19,200

know foot and a half thick I don't think

3261

02:37:23,990 --> 02:37:21,690

they're quite 2 feet but you look and

3262

02:37:26,211 --> 02:37:24,000

you look at the lid and you observe this

3263

02:37:29,631 --> 02:37:26,221

and all you can think of because I went

3264

02:37:32,870 --> 02:37:29,641

up when you look at the the perfection

3265

02:37:35,270 --> 02:37:32,880

of it and all you can think of about is

3266

02:37:40,160 --> 02:37:35,280

not it that it's beautiful because it is

3267

02:37:42,921 --> 02:37:40,170

you think how was this made yeah now how

3268

02:37:45,261 --> 02:37:42,931

how is this possible

3269

02:37:47,001 --> 02:37:45,271

well let me let me give you another

3270

02:37:52,961 --> 02:37:47,011

piece of evidence which is fascinating

3271

02:37:58,041 --> 02:37:52,971

so I was looking at Ludwig Borchardt old

3272

02:38:00,560 --> 02:37:58,051

survey of Sahara's pyramid ok and in the

3273

02:38:04,430 --> 02:38:00,570

valley temple there is a granite door

3274

02:38:07,131 --> 02:38:04,440

jamb and into this door jamb they

3275

02:38:09,560 --> 02:38:07,141

basically drilled fittings right to put

3276

02:38:13,490 --> 02:38:09,570

the door guard and then the bolts in it

3277

02:38:15,801 --> 02:38:13,500

and so they found and these are photos

3278

02:38:18,620 --> 02:38:15,811

from over a hundred years ago 39 very

3279

02:38:21,680 --> 02:38:18,630

high-resolution photos so you see you

3280

02:38:23,660 --> 02:38:21,690

know a Chris Dunn examined the Petri

3281

02:38:26,150 --> 02:38:23,670

cone number seven you went to the Petrie

3282

02:38:30,711 --> 02:38:26,160

Museum and here and he discovered that

3283

02:38:32,091 --> 02:38:30,721

is a spiral okay so so I saw I looked at

3284

02:38:35,450 --> 02:38:32,101

this photo and I actually put this up on

3285

02:38:37,820 --> 02:38:35,460

my public Facebook page and I tagged

3286

02:38:40,341 --> 02:38:37,830

Chris Dunn to take a look at it and see

3287

02:38:43,461 --> 02:38:40,351

if you can reconstruct a spiral from

3288

02:38:46,671 --> 02:38:43,471

that image because ended but regardless

3289

02:38:49,461 --> 02:38:46,681

Jimmy the grain in other words the the

3290

02:38:52,820 --> 02:38:49,471

threat of the drilling instrument that

3291

02:38:57,530 --> 02:38:52,830

made that hole in our granite is superb

3292

02:39:00,261 --> 02:38:57,540

it is so delicate it is perfect okay

3293

02:39:03,020 --> 02:39:00,271

that that is not some some tool that's

3294

02:39:04,430 --> 02:39:03,030

being scratched around you know many

3295

02:39:07,791 --> 02:39:04,440

times and you have all these scratch

3296

02:39:10,131 --> 02:39:07,801

marks no this is a very sharp tiny

3297

02:39:12,051 --> 02:39:10,141

groove that's and I don't know if it's a

3298

02:39:15,291 --> 02:39:12,061

spiral but if it is a spiral which is

3299

02:39:16,691 --> 02:39:15,301

what Chris done his point was it has to

3300

02:39:19,541 --> 02:39:16,701

be there's no way that

3301
02:39:22,031 --> 02:39:19,551
muscle human muscle can drive a drill

3302
02:39:23,201 --> 02:39:22,041
bit into stone like that that's not

3303
02:39:27,911 --> 02:39:23,211
that's not possible

3304
02:39:29,621 --> 02:39:27,921
so when when mark Lehner and Dennis

3305
02:39:32,081 --> 02:39:29,631
talked a few years ago they tried to

3306
02:39:35,561 --> 02:39:32,091
reproduce a drill into granite right and

3307
02:39:38,531 --> 02:39:35,571
they used a copper tube with with an

3308
02:39:40,601 --> 02:39:38,541
abrasive and so you know took him days

3309
02:39:43,961 --> 02:39:40,611
to get this plug out of the granite and

3310
02:39:46,930 --> 02:39:43,971
then they they they removed the plug and

3311
02:39:49,151 --> 02:39:46,940
they looked at it and they said look

3312
02:39:52,241 --> 02:39:49,161
we've got we reproduced the experiment

3313
02:39:55,451 --> 02:39:52,251

but did they really because if you look

3314

02:39:57,191 --> 02:39:55,461

at the thread on the hole there is no

3315

02:40:01,711 --> 02:39:57,201

threat not that I could see on the video

3316

02:40:05,501 --> 02:40:01,721

no your smooth I've seen it I've seen it

3317

02:40:10,271 --> 02:40:05,511

the same thing though and I want to go

3318

02:40:13,751 --> 02:40:10,281

back to this point because there is at

3319

02:40:18,281 --> 02:40:13,761

different locations in Egypt you can

3320

02:40:20,861 --> 02:40:18,291

find the granite plug that was removed

3321

02:40:23,051 --> 02:40:20,871

from the hole yeah I don't know how you

3322

02:40:24,701 --> 02:40:23,061

know over a few thousand years that

3323

02:40:28,871 --> 02:40:24,711

somehow these plugs are sitting right

3324

02:40:31,421 --> 02:40:28,881

next to the hole but it's not it's not

3325

02:40:34,391 --> 02:40:31,431

the opposite what most people think when

3326

02:40:37,331 --> 02:40:34,401

they look at these gorgeous perfect

3327

02:40:42,001 --> 02:40:37,341

holes they think that it was drilled out

3328

02:40:45,011 --> 02:40:42,011

that what was there is now granite dust

3329

02:40:48,851 --> 02:40:45,021

that's not the case the plug is right

3330

02:40:52,571 --> 02:40:48,861

there which shows to everybody that it

3331

02:40:55,991 --> 02:40:52,581

was some kind of circular hole drill

3332

02:41:00,911 --> 02:40:56,001

yeah like a cookie cutter like what you

3333

02:41:04,421 --> 02:41:00,921

use to put a door handle in a doorknob

3334

02:41:06,371 --> 02:41:04,431

right a large circular drill right now

3335

02:41:08,680 --> 02:41:06,381

we've got to go back into time here

3336

02:41:09,161 --> 02:41:08,690

let's go back 5,000 years ago 4,000

3337

02:41:13,031 --> 02:41:09,171

years ago

3338

02:41:18,430 --> 02:41:13,041

and imagine what the Egyptians were

3339

02:41:22,841 --> 02:41:18,440

doing to cut out a plug how is that

3340

02:41:24,731 --> 02:41:22,851

possible it wasn't done with I don't

3341

02:41:28,770 --> 02:41:24,741

want to see chicken bones because that

3342

02:41:32,791 --> 02:41:28,780

is sarcastic right but

3343

02:41:35,581 --> 02:41:32,801

with wet sand and some kind of circular

3344

02:41:36,951 --> 02:41:35,591

you know hole drill that would be

3345

02:41:41,001 --> 02:41:36,961

labor-intensive

3346

02:41:45,421 --> 02:41:41,011

it wouldn't be perfect that these are

3347

02:41:49,020 --> 02:41:45,431

perfect holes with a perfect plug

3348

02:41:52,501 --> 02:41:49,030

without mistakes that's the part that

3349

02:41:56,270 --> 02:41:52,511

and so somehow whatever it was and I

3350

02:42:00,331 --> 02:41:56,280

always go back to this mono it was easy

3351
02:42:02,761 --> 02:42:00,341
whatever the Egyptians were doing it was

3352
02:42:05,941 --> 02:42:02,771
easy yeah they had the right tools to

3353
02:42:07,651 --> 02:42:05,951
make it easy yes and I would love to go

3354
02:42:09,661 --> 02:42:07,661
back that's that's the time machine

3355
02:42:12,121 --> 02:42:09,671
element so many people have asked me

3356
02:42:13,801 --> 02:42:12,131
where I would go you know what I would

3357
02:42:16,621 --> 02:42:13,811
go right back I would go to the Great

3358
02:42:18,180 --> 02:42:16,631
Pyramid I would go right there you

3359
02:42:22,171 --> 02:42:18,190
should come you should come with me next

3360
02:42:24,991 --> 02:42:22,181
time well I mean back in time oh I mean

3361
02:42:30,180 --> 02:42:25,001
I would go I'd want to go see this is

3362
02:42:31,230 --> 02:42:30,190
the problem okay let's say I had a crack

3363
02:42:35,251 --> 02:42:31,240

at the time machine

3364

02:42:37,560 --> 02:42:35,261

right okay I'm going back to 26 50 BC

3365

02:42:41,191 --> 02:42:37,570

and I want to see how they built the

3366

02:42:43,831 --> 02:42:41,201

Great Pyramid and you go back to 26 50

3367

02:42:45,691 --> 02:42:43,841

BC and the frigging thing is already

3368

02:42:48,631 --> 02:42:45,701

there yeah right

3369

02:42:52,020 --> 02:42:48,641

you need to know what time period to go

3370

02:42:53,671 --> 02:42:52,030

back to to see the construction right if

3371

02:42:55,470 --> 02:42:53,681

you only have one shot to go back right

3372

02:42:57,091 --> 02:42:55,480

then what if you miss it what if you

3373

02:43:00,180 --> 02:42:57,101

miss it and that thing is already there

3374

02:43:03,151 --> 02:43:00,190

that's why I think okay now let's go

3375

02:43:09,511 --> 02:43:03,161

back to Khufu and Khafre and Menkaure

3376

02:43:15,571 --> 02:43:09,521

I the absent of hieroglyphics yes good

3377

02:43:18,600 --> 02:43:15,581

question one okay one explanation I have

3378

02:43:20,640 --> 02:43:18,610

is that the old kingdom if let's say

3379

02:43:24,151 --> 02:43:20,650

this isn't it old kingdom production

3380

02:43:27,901 --> 02:43:24,161

let's say I can tell you that the old

3381

02:43:31,491 --> 02:43:27,911

kingdom style of relief and inscription

3382

02:43:34,171 --> 02:43:31,501

was very classy and very sort of

3383

02:43:38,041 --> 02:43:34,181

minimalistic okay

3384

02:43:39,720 --> 02:43:38,051

very different from later art New

3385

02:43:42,700 --> 02:43:39,730

Kingdom especially it was in your face

3386

02:43:44,860 --> 02:43:42,710

the Old Kingdom artists were

3387

02:43:46,929 --> 02:43:44,870

they were a restraint okay so that's

3388

02:43:50,800 --> 02:43:46,939

that was sort of part of the culture at

3389

02:43:52,840 --> 02:43:50,810

the time that might explain why the

3390

02:43:54,340 --> 02:43:52,850

pyramids were not inscribed that's one

3391

02:43:55,870 --> 02:43:54,350

way to explain it then there may have

3392

02:43:57,910 --> 02:43:55,880

been inscription thereon and it was

3393

02:44:00,429 --> 02:43:57,920

stripped right apparently there's an

3394

02:44:02,860 --> 02:44:00,439

Arab scholar and I forget the name right

3395

02:44:05,620 --> 02:44:02,870

now who says that the pyramid was

3396

02:44:08,110 --> 02:44:05,630

actually inscribed on the casing was

3397

02:44:12,010 --> 02:44:08,120

that the Old Kingdom symbols we don't

3398

02:44:14,469 --> 02:44:12,020

know then another call the possibility

3399

02:44:17,349 --> 02:44:14,479

is it wasn't finished okay

3400

02:44:19,660 --> 02:44:17,359

it was and then the fourth possibility

3401

02:44:22,929 --> 02:44:19,670

is that there were texts but they

3402

02:44:25,059 --> 02:44:22,939

weren't carved into the walls but they

3403

02:44:27,790 --> 02:44:25,069

were on on some other carrier let's say

3404

02:44:29,979 --> 02:44:27,800

papyrus so for example there's there's

3405

02:44:32,320 --> 02:44:29,989

some speculation that Pyramid Texts were

3406

02:44:36,840 --> 02:44:32,330

initially on papyrus and then they were

3407

02:44:39,160 --> 02:44:36,850

carved into the walls of the pyramid now

3408

02:44:40,450 --> 02:44:39,170

let's go to the next one they weren't

3409

02:44:42,490 --> 02:44:40,460

inscribed because they are anachronistic

3410

02:44:44,139 --> 02:44:42,500

right which is what you're implying so

3411

02:44:46,240 --> 02:44:44,149

they not from that time which is why

3412

02:44:48,280 --> 02:44:46,250

they don't have any symbols okay so

3413

02:44:49,360 --> 02:44:48,290

there is actually four symbols you know

3414

02:44:51,400 --> 02:44:49,370

about those right it's interesting

3415

02:44:53,830 --> 02:44:51,410

there's four symbols that look like

3416

02:44:55,540 --> 02:44:53,840

Sanskrit or something like that on on

3417

02:45:01,210 --> 02:44:55,550

the front have you seen those I have

3418

02:45:04,750 --> 02:45:01,220

yeah so I think Robert Schoch actually

3419

02:45:07,330 --> 02:45:04,760

has published a translation of that in

3420

02:45:09,939 --> 02:45:07,340

one of his books and I can't remember

3421

02:45:12,340 --> 02:45:09,949

how he translated it but he thought that

3422

02:45:14,349 --> 02:45:12,350

maybe he identify you compared those

3423

02:45:16,150 --> 02:45:14,359

symbols to something else so there is

3424

02:45:18,160 --> 02:45:16,160

that and then there is another there is

3425

02:45:20,170 --> 02:45:18,170

another inscription which we look at

3426

02:45:21,700 --> 02:45:20,180

every day Jimmy you've looked at this it

3427

02:45:24,910 --> 02:45:21,710

is actually a here there's two here

3428

02:45:28,599 --> 02:45:24,920

eclipses okay on the pyramid you know

3429

02:45:32,170 --> 02:45:28,609

the entry right has those two v inverted

3430

02:45:33,130 --> 02:45:32,180

V be shaved you reshaped rafters right

3431

02:45:35,979 --> 02:45:33,140

that's right that's right

3432

02:45:39,189 --> 02:45:35,989

yeah he's huge rafters right well that's

3433

02:45:43,750 --> 02:45:39,199

a here glyph Jimmy right so the two that

3434

02:45:47,019 --> 02:45:43,760

is the the sound help okay and below

3435

02:45:50,530 --> 02:45:47,029

that is a stone that's cut like a

3436

02:45:53,650 --> 02:45:50,540

mountain range and so that those two

3437

02:45:56,530 --> 02:45:53,660

symbols together means the the mountain

3438

02:46:00,130 --> 02:45:56,540

of a P which is the stay

3439

02:46:03,130 --> 02:46:00,140

ball deity that supposedly was buried in

3440

02:46:04,180 --> 02:46:03,140

the serene pian okay so there is so

3441

02:46:05,710 --> 02:46:04,190

technically speaking there is a

3442

02:46:08,170 --> 02:46:05,720

megalithic inscription on the Great

3443

02:46:10,210 --> 02:46:08,180

Pyramid if that's is how it was meant

3444

02:46:13,420 --> 02:46:10,220

okay but certainly that's a miracle if

3445

02:46:16,690 --> 02:46:13,430

you can it's very well known here glyph

3446

02:46:19,570 --> 02:46:16,700

that has that inverted V basically and

3447

02:46:22,060 --> 02:46:19,580

then beneath is the stone that stone is

3448

02:46:25,080 --> 02:46:22,070

maybe four foot wide I want to say maybe

3449

02:46:28,090 --> 02:46:25,090

two foot high and it has carved into it

3450

02:46:31,660 --> 02:46:28,100

and I got Camelback it looks like a cat

3451

02:46:33,040 --> 02:46:31,670

like a two arms basically so that that

3452

02:46:34,990 --> 02:46:33,050

that's an inscription but it's an

3453

02:46:38,380 --> 02:46:35,000

archaic inscription that reminds me of

3454

02:46:41,290 --> 02:46:38,390

Gobekli Tepe type inscription that we

3455

02:46:44,110 --> 02:46:41,300

don't even think is from 9,500 BC or you

3456

02:46:47,250 --> 02:46:44,120

know a Robert and I are we have begun to

3457

02:46:51,130 --> 02:46:47,260

propose a script on those pillars and

3458

02:46:54,400 --> 02:46:51,140

that that's the style that reminds me of

3459

02:46:56,350 --> 02:46:54,410

what I see in that megalithic symbolism

3460

02:46:57,790 --> 02:46:56,360

on the Great Pyramid so maybe Adnan and

3461

02:47:02,440 --> 02:46:57,800

then one more point I want to make for

3462

02:47:05,770 --> 02:47:02,450

me I do not agree with Scott Crichton on

3463

02:47:08,680 --> 02:47:05,780

the fraud theory okay however I think he

3464

02:47:12,100 --> 02:47:08,690

did an amazing job with his evidence

3465

02:47:13,810 --> 02:47:12,110

searching and but he he he makes a

3466

02:47:16,420 --> 02:47:13,820

testable prediction which is what you do

3467

02:47:19,180 --> 02:47:16,430

in science that if you drill a small

3468

02:47:22,000 --> 02:47:19,190

probe behind that hidden cartouche next

3469

02:47:24,430 --> 02:47:22,010

to the one you should be able if he's

3470

02:47:27,310 --> 02:47:24,440

right you should not be able to find

3471

02:47:29,020 --> 02:47:27,320

pigment okay and if he's wrong then that

3472

02:47:31,600 --> 02:47:29,030

car to you will be able to find red

3473

02:47:34,150 --> 02:47:31,610

pigment behind the lip of that stone

3474

02:47:37,330 --> 02:47:34,160

that's resting against the wall that's

3475

02:47:39,850 --> 02:47:37,340

how you do sign so I'm he did a great

3476

02:47:41,350 --> 02:47:39,860

job with his evidence and he makes a

3477

02:47:44,860 --> 02:47:41,360

testable prediction that's what you do

3478

02:47:47,050 --> 02:47:44,870

in science but is he is he right do I

3479

02:47:49,120 --> 02:47:47,060

think he's right no because there is 14

3480

02:47:51,310 --> 02:47:49,130

different car - she's okay

3481

02:47:52,930 --> 02:47:51,320

now you could still say well there's

3482

02:47:54,880 --> 02:47:52,940

only two of them that mention Khufu

3483

02:47:57,520 --> 02:47:54,890

there's a couple that are Khufu's other

3484

02:47:59,230 --> 02:47:57,530

name and then the other ones are khanoom

3485

02:48:00,940 --> 02:47:59,240

kouf and of course the critics will say

3486

02:48:04,660 --> 02:48:00,950

that's not cool ooh that's some that's

3487

02:48:08,500 --> 02:48:04,670

somebody else but is it possible that

3488

02:48:10,480 --> 02:48:08,510

vice that tape they faked all of those

3489

02:48:14,711 --> 02:48:10,490

14 cartoons I think that's highly

3490

02:48:18,490 --> 02:48:14,721

likely why I think that Scott laid out a

3491

02:48:20,770 --> 02:48:18,500

pretty good case of experimentation she

3492

02:48:24,131 --> 02:48:20,780

did for that yeah for that one car - she

3493

02:48:27,910 --> 02:48:24,141

did yeah and and and Howard Vice in his

3494

02:48:31,810 --> 02:48:27,920

own notes looked to me like he was

3495

02:48:34,511 --> 02:48:31,820

teaching himself as the symbolism of a

3496

02:48:36,270 --> 02:48:34,521

cartouche whether it was vertical was

3497

02:48:39,341 --> 02:48:36,280

horizontal

3498

02:48:42,790 --> 02:48:39,351

how to pronounce it correctly there was

3499

02:48:46,140 --> 02:48:42,800

too much how do I say the

3500

02:48:48,370 --> 02:48:46,150

experimentation I think Howard Vice was

3501
02:48:51,970 --> 02:48:48,380
piecing this together because if you go

3502
02:48:54,280 --> 02:48:51,980
back to that period of the early 1800s

3503
02:48:57,100 --> 02:48:54,290
when vice and other he wasn't the only

3504
02:49:00,671 --> 02:48:57,110
one everybody was going to Egypt to

3505
02:49:02,740 --> 02:49:00,681
become famous and and and Howard Vice

3506
02:49:05,860 --> 02:49:02,750
was right there with everybody else he

3507
02:49:09,100 --> 02:49:05,870
wasn't a professional archaeologist he

3508
02:49:13,410 --> 02:49:09,110
was basically a rich criminal from his

3509
02:49:16,480 --> 02:49:13,420
family back in England that going there

3510
02:49:20,200 --> 02:49:16,490
trying to make the discovery of a

3511
02:49:23,740 --> 02:49:20,210
lifetime that part of it I think Scott

3512
02:49:26,500 --> 02:49:23,750
has laid out a very very very strong

3513
02:49:29,711 --> 02:49:26,510

case wholly agree totally amazing joy

3514

02:49:32,740 --> 02:49:29,721

he's an amazing prosecutor you know the

3515

02:49:35,500 --> 02:49:32,750

jaw my tail no yeah yeah absolutely

3516

02:49:37,511 --> 02:49:35,510

so my opinion does not do de Kate this

3517

02:49:40,780 --> 02:49:37,521

and by no means this is signed so if

3518

02:49:43,360 --> 02:49:40,790

this is what you do you set up your

3519

02:49:46,240 --> 02:49:43,370

model so he is basically proposing a

3520

02:49:48,461 --> 02:49:46,250

fraud and then you then the model has to

3521

02:49:51,520 --> 02:49:48,471

make a testable prediction and his his

3522

02:49:53,711 --> 02:49:51,530

does and of course the problem is again

3523

02:49:55,750 --> 02:49:53,721

we can't do the test right we can't make

3524

02:49:57,910 --> 02:49:55,760

a small probe hole because they all

3525

02:50:01,810 --> 02:49:57,920

thought ministry won't let us but at

3526
02:50:03,700 --> 02:50:01,820
least he did Scott did his thing he came

3527
02:50:05,650 --> 02:50:03,710
up with the model it makes a test of

3528
02:50:07,690 --> 02:50:05,660
prediction now we have to wait but this

3529
02:50:10,511 --> 02:50:07,700
this issue could easily be put to rest

3530
02:50:12,790 --> 02:50:10,521
with a simple experiment well and this

3531
02:50:15,910 --> 02:50:12,800
the relieving chambers and the graffiti

3532
02:50:18,520 --> 02:50:15,920
up there wasn't the only criminal

3533
02:50:21,910 --> 02:50:18,530
activity of Howard Vice that wasn't the

3534
02:50:24,160 --> 02:50:21,920
only thing he was busted on and

3535
02:50:26,349 --> 02:50:24,170
he was he was finding things all over

3536
02:50:29,500 --> 02:50:26,359
the Giza Plateau that we know are

3537
02:50:32,139 --> 02:50:29,510
completely questionable now I don't

3538
02:50:35,559 --> 02:50:32,149

think that any of his discoveries hold

3539

02:50:37,510 --> 02:50:35,569

water but going back to that's just me

3540

02:50:41,160 --> 02:50:37,520

and certainly Scott Crichton has laid

3541

02:50:44,710 --> 02:50:41,170

out I've read his book now four times

3542

02:50:47,889 --> 02:50:44,720

it's a it's an incredible book but now

3543

02:50:51,160 --> 02:50:47,899

let's go back for a second when we are

3544

02:50:53,950 --> 02:50:51,170

talking about those pigments whether it

3545

02:50:57,700 --> 02:50:53,960

was iron red oak or how you know

3546

02:50:59,830 --> 02:50:57,710

whatever that is made up from today

3547

02:51:04,030 --> 02:50:59,840

you're not allowed to photograph those

3548

02:51:05,860 --> 02:51:04,040

you're not allowed up there you the the

3549

02:51:08,200 --> 02:51:05,870

only person that went up there and

3550

02:51:11,200 --> 02:51:08,210

scraped and went back to Germany is a

3551

02:51:13,510 --> 02:51:11,210

guy criminal charges laid on him so

3552

02:51:16,090 --> 02:51:13,520

there isn't any testing that is allowed

3553

02:51:18,189 --> 02:51:16,100

either and we aren't able to you're

3554

02:51:23,380 --> 02:51:18,199

talking about drilling how about

3555

02:51:27,040 --> 02:51:23,390

chipping away of one of the side blocks

3556

02:51:31,240 --> 02:51:27,050

to see if the cartouche does indeed

3557

02:51:32,110 --> 02:51:31,250

extend into the joint yeah that's

3558

02:51:34,439 --> 02:51:32,120

exactly right

3559

02:51:38,040 --> 02:51:34,449

yes that should be done unfortunately

3560

02:51:42,010 --> 02:51:38,050

that does that would answer everything

3561

02:51:43,360 --> 02:51:42,020

right if the cartouche it does exist it

3562

02:51:47,469 --> 02:51:43,370

behind the joint

3563

02:51:52,059 --> 02:51:47,479

that means the gangs of Khufu painted

3564

02:51:54,309 --> 02:51:52,069

those on at the quarry or at at the site

3565

02:51:56,889 --> 02:51:54,319

of the Great Pyramid before they placed

3566

02:52:00,070 --> 02:51:56,899

them into the rafters and and the floors

3567

02:52:01,960 --> 02:52:00,080

but they won't let you do that oh that's

3568

02:52:03,910 --> 02:52:01,970

right that that's Jimmy why we have so

3569

02:52:05,800 --> 02:52:03,920

much infighting because we're because we

3570

02:52:08,710 --> 02:52:05,810

can't do experiments and so then people

3571

02:52:11,019 --> 02:52:08,720

get upset and they start arguing and

3572

02:52:13,870 --> 02:52:11,029

they in the substitute their opinions

3573

02:52:17,500 --> 02:52:13,880

instead of data and that's why this is

3574

02:52:18,250 --> 02:52:17,510

such a you know such a chaotic field on

3575

02:52:21,160 --> 02:52:18,260

both sides

3576

02:52:22,780 --> 02:52:21,170

Egyptology alternative history it's

3577

02:52:25,269 --> 02:52:22,790

because we can't do experiments and then

3578

02:52:26,500 --> 02:52:25,279

we people get frustrated and they and

3579

02:52:29,679 --> 02:52:26,510

then they take matters into their own

3580

02:52:31,960 --> 02:52:29,689

hands and they end up doing things which

3581

02:52:34,330 --> 02:52:31,970

are not professionally done and then the

3582

02:52:35,500 --> 02:52:34,340

authorities clamp down even further so

3583

02:52:38,620 --> 02:52:35,510

it's like a catch it's

3584

02:52:40,510 --> 02:52:38,630

it's like a vicious cycle I I certainly

3585

02:52:42,490 --> 02:52:40,520

do not think it's a good idea to go to

3586

02:52:45,070 --> 02:52:42,500

Egypt and do experiments on your own

3587

02:52:47,500 --> 02:52:45,080

without a permission and without having

3588

02:52:49,660 --> 02:52:47,510

sir surveyors for the simple reason that

3589

02:52:52,690 --> 02:52:49,670

you need witnesses when you find

3590

02:52:54,400 --> 02:52:52,700

something of importance right you want

3591

02:52:54,940 --> 02:52:54,410

to you want to first of all not even

3592

02:52:57,130 --> 02:52:54,950

touch it

3593

02:52:59,740 --> 02:52:57,140

you just want to take pictures and film

3594

02:53:02,290 --> 02:52:59,750

it in its original position so you have

3595

02:53:04,599 --> 02:53:02,300

provenance that it's an archaeological

3596

02:53:06,820 --> 02:53:04,609

term it's very important and then you

3597

02:53:08,530 --> 02:53:06,830

gradually take samples right and you

3598

02:53:11,080 --> 02:53:08,540

don't destroy it and all these things

3599

02:53:13,269 --> 02:53:11,090

but when you have amateurs that do those

3600

02:53:14,469 --> 02:53:13,279

things on their own then who knows what

3601
02:53:16,599 --> 02:53:14,479
they're gonna do you know they could

3602
02:53:18,610 --> 02:53:16,609
destroy it they could remove it and then

3603
02:53:21,370 --> 02:53:18,620
even let's say they get let's imagine

3604
02:53:24,910 --> 02:53:21,380
that the tragedy if somebody takes a

3605
02:53:26,950 --> 02:53:24,920
sample secretly and have it analyzed and

3606
02:53:28,599 --> 02:53:26,960
oh it's ten thousand years old and then

3607
02:53:30,340 --> 02:53:28,609
you have to prove that you took that

3608
02:53:34,360 --> 02:53:30,350
sample from where you say you took it

3609
02:53:36,519 --> 02:53:34,370
right there yeah and there is where

3610
02:53:40,450 --> 02:53:36,529
we're out of time but I want to go back

3611
02:53:42,280 --> 02:53:40,460
and address two different questions that

3612
02:53:45,000 --> 02:53:42,290
were sent in tonight I didn't get a

3613
02:53:48,880 --> 02:53:45,010

chance it deals with high technology and

3614

02:53:50,980 --> 02:53:48,890

one of them is from a truth seeker said

3615

02:53:53,230 --> 02:53:50,990

what about using the water from the Nile

3616

02:53:56,440 --> 02:53:53,240

to float pieces into place through

3617

02:53:59,320 --> 02:53:56,450

pressure shafts inside of the Great

3618

02:54:01,929 --> 02:53:59,330

Pyramid and on the other side of that is

3619

02:54:04,059 --> 02:54:01,939

please ask money was thoughts about the

3620

02:54:08,370 --> 02:54:04,069

Egyptians having electromagnetic

3621

02:54:11,800 --> 02:54:08,380

technology Christopher Dunn points out

3622

02:54:14,559 --> 02:54:11,810

and addresses this yet he talks about

3623

02:54:18,280 --> 02:54:14,569

lasers he talks about Diamond tip

3624

02:54:22,150 --> 02:54:18,290

cutters at high speed drills and high

3625

02:54:25,990 --> 02:54:22,160

speed saws all technology that would

3626
02:54:28,960 --> 02:54:26,000
have required an energy source and also

3627
02:54:31,269 --> 02:54:28,970
using it as a power plant and and

3628
02:54:33,820 --> 02:54:31,279
flooding those chambers I always talked

3629
02:54:36,460 --> 02:54:33,830
about all of this do you think that type

3630
02:54:37,240 --> 02:54:36,470
of high technology we've got four

3631
02:54:40,960 --> 02:54:37,250
minutes left

3632
02:54:45,190 --> 02:54:40,970
that type of extreme high tech was

3633
02:54:48,670 --> 02:54:45,200
available to the Egyptians back then so

3634
02:54:49,149 --> 02:54:48,680
my answer to that is that I like out of

3635
02:54:51,340 --> 02:54:49,159
the box

3636
02:54:53,949 --> 02:54:51,350
ideas that this hydrology model is great

3637
02:54:55,899 --> 02:54:53,959
I like it but what I what I'd like to

3638
02:54:57,699 --> 02:54:55,909

see is since I'm not an engineer I'd

3639

02:55:00,489 --> 02:54:57,709

like to see this in action if you can

3640

02:55:03,249 --> 02:55:00,499

show it to me in actually if you can

3641

02:55:08,349 --> 02:55:03,259

show me how you floating up a block with

3642

02:55:10,179 --> 02:55:08,359

water up against gravity then hey I'm if

3643

02:55:12,819 --> 02:55:10,189

I can see it with my own eyes if it's

3644

02:55:16,479 --> 02:55:12,829

well done it's a good experiment and yes

3645

02:55:18,039 --> 02:55:16,489

I'll believe it on paper I can't judge

3646

02:55:20,529 --> 02:55:18,049

it it's difficult for me to judge a

3647

02:55:23,229 --> 02:55:20,539

right electromagnetism so there has been

3648

02:55:25,209 --> 02:55:23,239

a paper that did a simulation that

3649

02:55:27,539 --> 02:55:25,219

suggests that the Great Pyramid is

3650

02:55:30,729 --> 02:55:27,549

something in that shape can concentrate

3651
02:55:32,139 --> 02:55:30,739
electromagnetism in inside and of course

3652
02:55:35,760 --> 02:55:32,149
there's people that go in the pyramid

3653
02:55:38,249 --> 02:55:35,770
they feel ultrasonic I mean sonic

3654
02:55:40,239 --> 02:55:38,259
experiences they have electromagnetic

3655
02:55:42,309 --> 02:55:40,249
experiences energy is what they're

3656
02:55:44,800 --> 02:55:42,319
describing and I think it's real it has

3657
02:55:46,869 --> 02:55:44,810
to do with the shape of the pyramid I

3658
02:55:50,130 --> 02:55:46,879
think when you have a golden angle

3659
02:55:51,849 --> 02:55:50,140
pyramid there's there are interesting

3660
02:55:53,889 --> 02:55:51,859
electromagnetic phenomena that can

3661
02:55:56,229 --> 02:55:53,899
happen you think of it as an echo right

3662
02:55:57,760 --> 02:55:56,239
you have radiation coming in and and

3663
02:55:59,679 --> 02:55:57,770

then you have sort of a resonance

3664

02:56:01,899 --> 02:55:59,689

developing which amplifies things

3665

02:56:05,679 --> 02:56:01,909

because things are bouncing off together

3666

02:56:07,569 --> 02:56:05,689

in not chaotically but in in unison and

3667

02:56:11,050 --> 02:56:07,579

when you have something like that then

3668

02:56:13,269 --> 02:56:11,060

you get amplification of weaker effects

3669

02:56:16,359 --> 02:56:13,279

although either sonic effects or

3670

02:56:17,859 --> 02:56:16,369

electromagnetic effects and so I believe

3671

02:56:19,840 --> 02:56:17,869

it but again this has I should I think

3672

02:56:22,090 --> 02:56:19,850

it should be it should be measured

3673

02:56:23,529 --> 02:56:22,100

there should be experiments so we can

3674

02:56:25,389 --> 02:56:23,539

confirm some of these things otherwise

3675

02:56:27,029 --> 02:56:25,399

if it's just theory then it that it's

3676

02:56:29,469 --> 02:56:27,039

just that and it's difficult for me to

3677

02:56:31,749 --> 02:56:29,479

to I don't know how to judge it in

3678

02:56:34,899 --> 02:56:31,759

theory I need to see an experiment yeah

3679

02:56:40,029 --> 02:56:34,909

and there is for me when you look at the

3680

02:56:41,919 --> 02:56:40,039

other issues of why granite was used and

3681

02:56:44,859 --> 02:56:41,929

you think about the the components of

3682

02:56:46,779 --> 02:56:44,869

granite and different frequencies and

3683

02:56:49,359 --> 02:56:46,789

resonances and quartz and things that

3684

02:56:52,359 --> 02:56:49,369

are involved with that that today we

3685

02:56:55,430 --> 02:56:52,369

understand that technology and taking

3686

02:56:58,961 --> 02:56:55,440

advantage of it why use

3687

02:57:03,501 --> 02:56:58,971

a granite in the way that they did

3688

02:57:06,051 --> 02:57:03,511

unless there was another component to it

3689

02:57:08,421 --> 02:57:06,061

you know was it was it electromagnetic

3690

02:57:12,070 --> 02:57:08,431

you know was there something else you

3691

02:57:15,110 --> 02:57:12,080

know MX there yeah the great question so

3692

02:57:17,631 --> 02:57:15,120

the first in the first dynasty and most

3693

02:57:20,720 --> 02:57:17,641

people don't know this the fifth king

3694

02:57:22,671 --> 02:57:20,730

his name is den his burial chamber was

3695

02:57:25,371 --> 02:57:22,681

lined with granite plates if you can

3696

02:57:28,100 --> 02:57:25,381

believe this so even back then 3000 BC

3697

02:57:30,350 --> 02:57:28,110

500 years before old Kingdom they were

3698

02:57:32,600 --> 02:57:30,360

cutting granite and building a floor

3699

02:57:35,360 --> 02:57:32,610

with it okay and Petri describes that in

3700

02:57:37,070 --> 02:57:35,370

his excavation in their records so grant

3701
02:57:40,041 --> 02:57:37,080
got an interview and you have all these

3702
02:57:44,150 --> 02:57:40,051
amazing jars that they are incredible so

3703
02:57:46,911 --> 02:57:44,160
that the this is a people if they did it

3704
02:57:49,791 --> 02:57:46,921
they already had the technology to make

3705
02:57:54,200 --> 02:57:49,801
amazing vases and jars if they if you

3706
02:57:56,751 --> 02:57:54,210
can cut a diorite vase in that perfect

3707
02:57:59,421 --> 02:57:56,761
shape then I can understand how you can

3708
02:58:01,850 --> 02:57:59,431
cut a block you have a transportation

3709
02:58:04,070 --> 02:58:01,860
issue on top of it but at least the

3710
02:58:06,110 --> 02:58:04,080
production the method to cut their stone

3711
02:58:08,780 --> 02:58:06,120
was already there because they had those

3712
02:58:12,070 --> 02:58:08,790
vases and jars and they're amazing

3713
02:58:17,261 --> 02:58:12,080

you've seen those right 50,000 of them

3714

02:58:20,801 --> 02:58:17,271

50,000 50,000 and and and as absolutely

3715

02:58:23,200 --> 02:58:20,811

perfect as anything you can imagine

3716

02:58:27,591 --> 02:58:23,210

brehtaking breathtaking breathtaking

3717

02:58:30,291 --> 02:58:27,601

you're absolutely right yeah if they

3718

02:58:33,110 --> 02:58:30,301

made that anything is possible but you

3719

02:58:35,030 --> 02:58:33,120

get into the logistics issue my new what

3720

02:58:39,560 --> 02:58:35,040

a great conversation tonight I look

3721

02:58:42,860 --> 02:58:39,570

forward to continuing this again let's

3722

02:58:44,740 --> 02:58:42,870

not wait a year okay let's let's get

3723

02:58:47,240 --> 02:58:44,750

back as soon as we can and continue this

3724

02:58:49,310 --> 02:58:47,250

fantastic conversation thank you so much

3725

02:58:52,371 --> 02:58:49,320

my pleasure great good to be with you

3726

02:58:55,400 --> 02:58:52,381

yeah thank you so much and now dr. Mann

3727

02:58:57,200 --> 02:58:55,410

who saves my day you can go to his

3728

02:59:01,220 --> 02:58:57,210

website the links are over to me church

3729

02:59:03,320 --> 02:59:01,230

radio comm Cheops pyramid calm it is a

3730

02:59:05,301 --> 02:59:03,330

great website with that we went

3731

02:59:07,551 --> 02:59:05,311

absolutely pole to pole I got to get out

3732

02:59:08,620 --> 02:59:07,561

of here and get credits read before we

3733

02:59:11,200 --> 02:59:08,630

get cut off

3734

02:59:12,820 --> 02:59:11,210

of the network paid to Black's executive

3735

02:59:15,370 --> 02:59:12,830

producers ritika Mary Allen show is

3736

02:59:17,200 --> 02:59:15,380

produced by MJ palm Renee Dennis and

3737

02:59:20,170 --> 02:59:17,210

Kevin announces our Steve harder gene

3738

02:59:22,990 --> 02:59:20,180

patella mark D Kovar webmaster is true

3739

02:59:26,320 --> 02:59:23,000

the geek music doug aldrich intro space

3740

02:59:28,679 --> 02:59:26,330

boys space boy music calm pay to black

3741

02:59:32,590 --> 02:59:28,689

is produced by kjsurya productions

3742

02:59:35,110 --> 02:59:32,600

indications kg are a the planet this

3743

02:59:37,060 --> 02:59:35,120

podcast zona copyright of 2020 by fade

3744

02:59:39,700 --> 02:59:37,070

to black in the game changer Network Inc

3745

02:59:41,020 --> 02:59:39,710

it cannot be rebroadcast download a copy

3746

02:59:43,389 --> 02:59:41,030

to used anywhere in the known universe

3747

02:59:45,490 --> 02:59:43,399

without written permission from paid the

3748

02:59:47,560 --> 02:59:45,500

block of the game changer network our

3749

02:59:51,400 --> 02:59:47,570

meals Jimmy church tomorrow night right

3750

02:59:53,700 --> 02:59:51,410

here Adam curry until then I want

3751

02:59:58,510 --> 02:59:53,710

everybody to be safe